

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

Shipment
31

DATE MAILED

8.8.47.

CAMERAMAN..... V. Parkash. SOUNDMAN..... ~~XXXX~~

STORY COVERED..... Pakistan Prepares. LENGTH EXPOSED..... 450 Feet.

PLACE OF EVENT..... Karachi. ~~HOW SHIPPED~~

STOCK USED..... Plus I. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Transfer of power to Pakistan and Hindustan is taking place on the 15th August. The Hon'ble Liaquat Ali Khan, Prime Minister and member for External Affairs Department arrived in Karachi on the 6th August. A large number of distinguished Muslims including the Governor designate were present at the Mauripur aerodrome to receive him.

Mr. Jinnah accompanied by Miss Fatima Jinnah (Mr. Jinnah's sister) arrived ~~in~~ at Mauripur aerodrome and was greeted by a large number of Muslims. Mr. Jinnah and his staff travelled in the Viceroy's dakota. After reception at the airport, the party drove to the Government House where a guard of honour was formed by a company of Baluch Regiment and was inspected by Mr. Jinnah. Immediately after Mr. Jinnah's entry in the Government House, Pakistan Flag was hoisted on the building.

Reel.1.

M.S. Mr. Ghulam Hussain Hidayatullah, the governor-designate Sind province arriving at the Mauripur airfield to receive Mr. Liaquat Ali.

A shot of distinguished muslims who had come to the airfield to receive the Prime Minister of the Pakistan.

Mr. and Mrs. Liaquat Ali coming out of the plane. .

M.S. Mr. and Mrs. Ali sorrounded by their admirers.

Close up of Mr. Ali with Mr. Hidyatullah. C.U. of Mr. Ali.

~~what~~
Shot of Mr and Mrs. Ali arriving. Mr. Ali inspected a guard of honour which was formed at the airport.

Mr and Mrs. Ali coming through an archway which was formed by the Muslim League flags.

(Please see Mr. Hecox' Material for necesaary link.) P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

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-2-

Reel.2.

Street Scenes of Karachi. Shot of Bunder Road which is an important business centre of Karachi. Camel carts are very common in Karachi and are only means of transport for carrying freight.

Shot of Bunder Road with Camel Carts, Horse carriages, trams and automobiles passing through the street.

Another shot of a street with huge buildings in the background.

Karachi is an important port and most of the cargo for India was unloaded at Karachi dockyards.

Shots of Karachi port with ships in the background and a country boat moving in foreground.

Further shots of dockyards.

A few shots of fruit vendors selling grapes and melons in the street.

A shot of camel cart loaded with grain passing through a street in Karachi.

A shot of a large number of muslims riding on camel carts proceeding to Mauripur airfield to greet Mr. Jinnah. They are shouting slogans of Long Live Pakistan and hold the league flag.

A shot of large number of muslims collected at the airfield. They are holding league flag and shouting slogans, A M.C.U of shouting slogans.

Reel.3.

Shot of Mr. Jinnah and Miss Fatima Jinnah coming out from the Viceroy's Dakota after their arrival in Karachi.

P.T.O.

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-3-

Shots of Mr. and Miss Jinnah surrounded by hundreds of Muslims, which made it difficult for them walk, leaving the airfield.

(For further shots on this subject please see Hecox material.)

Mr. Jinnah coming out of car at the Government House. Miss Jinnah coming out and being received.

Mr. Jinnah accompanied by the staff officer, arriving and shaking hands with the officer of the Baluch Regiment which formed a guard of honour for inspection by Mr. Jinnah.

Mr. Jinnah inspecting the guard of honour. Further shots of Mr. Jinnah inspecting the guard of honour.

Mr. and Miss Jinnah arriving and going inside the Government House.

A long Shot of the Government House with Pakistan Flag on it.

A medium Shot of the Pakistan Flag ^{on} at the top of the Government House.

**Note:- Shots of Liaquat Ali's arrival (Reel 1) are exclusive.
Shots of Mr. Jinnah's arrival at the Government House, upto the end of inspection of the guard of honour are exclusive.**

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **XXXXX**" " SILENT " " " " **Metronews.**

NUMBER
46

CAMERA CAPTION SHEET
EDITORIAL OFFICES
Paramount News
544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED
8/8/47

CAMERAMAN Robert A. Hecox SOUNDMAN _____
 STORY COVERED Pakistan Prepares **400 feet**
 PLACE OF EVENT Karachi, India **3-6-7/8/47** LENGTH EXPOSED _____
 REMARKS _____ DATE OF EVENT _____
 CREDITS (TO BE AVOIDED IF POSSIBLE) _____ STOCK USED Plus X EMULSION NO. _____

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	<p>NB: In this package is some material turned by Mr. Ved Parkash of New Delhi connected with BRITISH PARAMOUNT. All material concerns above named story and is to be used jointly.</p>			
	<p>In the enclosed story I have tried to give some brief glance at Karachi which will be the capital of the new dominion state of Pakistan when Independence is granted 15 August along with independence for the second of the two states to be called the Indian Union. Pakistan is the Muslim state while India Union is the Hindu state. Scenes are included of Mohammed Ali Jinnah who is the Governor-Designate of Pakistan and one of the most important figures in Indian history during it's long struggle for independence. Scenes are also included which show street scenes in the city of Karachi giving an idea of the people over whom Mr. Jinnah will govern. Included are scenes of construction of offices and barrack-like homes which are being rushed to completion completion for the great influx of Muslims from the India Union and other Pakistan cities who will be attached in some manner to the Pakistan government, ie, as officers or members of the secretariat of the government. Many of these people were carried over from government jobs in New Delhi. The current population of Karachi is being swelled enormously by these people and the housing situation is becoming extremely critical. Material shot by Parkash also includes some street scenes. In the material here I have made a few shots of Government House which will be the home of Mr. Jinnah. Raxak Parkash has also made some closeup shots of this building. My material further includes a couple of shots of the Constituent Assembly building in which the new constitution of Pakistan will be drawn within the next few weeks. At the beginning of my material I have included some stuff on the arrival of the first train from New Delhi bearing members of the Pakistan Government secretariat to be used in story buildup. The correct name of the new dominion is THE PAKISTAN CENTRAL GOVERNMENT.</p>			
	<p>ROLL 1 MORE</p>			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

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CAPTIONS PAGE 2

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ROLL 1	Long Shot-- Scene showing arrival of train from New Delhi bearing 600 Muslims who will be attached to the Pakistan Central Government secretariat. This is the first to arrive in Karachi. Close-Up--Train pulling in to platform. On top of one car is Indian bearing new Pakistan flag. Medium Shot--Train with passengers looking out windows. Long Shot--Overall scene of crowd and train. Medium Shot--Bearers carry luggage from train.			
	Medium Shot--Karachi street scene typical of Pakistan cities. Long Shot--Street scene showing Municipal Building at right.			
ROLL 2	Long Shot--Scene showing some sacred cows wandering untended in Karachi street in front of modernistic apartment houses.			
	Medium Shot--Sign announcing construction of Pakistan Central Government offices being rushed to completion.			
	Long Shot--Constituent Assembly building where constitution will be framed. New Pakistan flag flutters over entrance.			
	Long Shot--Government House which is the home of Mr. Mohammed Ali Jinnah. British flag still flies over building three days before arrival of Governor-Designate Jinnah.			
	Medium Shot--Same as above. Long Shot--Construction of new buildings being "rushed" for handling influx of government people arriving from New Delhi.			
	Medium Shot--Pan of above scene. Medium Shot--Women also aid in construction work.			
	<p>MORE</p>			

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ROLL 3	Long Shot--Plane bearing Mr. LIAQAT ALI KHAN, Prime Minister-Designate of Pakistan, from New Delhi draws up on apron of Mauripur airport just outside Karachi.			
	Long Shot--Entourage disembarks.			
	Medium Shot--Indian soldier honor guard in foreground as Liaqat Ali Khan approaches. He is distinguished by a lei of flowers placed around his neck by followers who greeted him at airport.			
	Medium shot to Close Up--Prime Minister reviews Indian honor guard.			
	Long Shot--General view of scene.			
	Close Up--Prime Minister enters car to leave airport for Karachi.			
	NB: Parkash has made closeup shots of Mr. Khan to tie in with above.			
ROLL 4	This roll includes material made on arrival of Mohammed Ali Jinnah, Governor-Designate of Pakistan Central Government, at Mauripur airport on 7 August. Scenes include crowd shots, general views, closeups of Mr. Jinnah, Miss Fatima Jinnah, who aids the Governor-Designate, and Mr. Yussuf Haroon, President of the Muslim League of Sind Province in which Karachi is located. Parkash has also made material on this arrival as well as other material on Mr. Jinnah reviewing an honor Guard of Baluch Baluch Indian troops at Government House.			

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