

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

17/8/47

CAMERAMAN HARDY SOUNDMAN Mute
 STORY COVERED COLLIERY DISASTER LENGTH EXPOSED 1000ft
 PLACE OF EVENT WILLIAM PIT, WHITEHAVEN. HOW SHIPPED St Paneras LMS ex CARLISTE
 STOCK USED SUPER XX. EMULSION NUMBER _____ PROD. NO. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

The first three rolls are fairly self explanatory. For full details of the disaster itself please see latest press as final details will doubtless alter before make-up date.

ROLL ONE. about 100ft and the mag jammed. Shows various scenes in the pit yard which is filled with rescue vans etc.
 ROLL TWO. More scenes of general activity, rescue gear being
 ROLL THREE. taken from vehicles etc. These vehicles had come from various places, there are a few angle shots on their signboards etc.

ROLL FOUR. Fresh pit props arriving to shore up damaged roadways
 Recharging oxygen cylinders
 The crowd at the pit gate. etc.
 (maybe starts with charging oxygen cylinders)
 the deserted streets of Whitehaven, shops with their blinds drawn. (these were shot Sunday morning but I gather they all drew the blinds on Friday afternoon following the explosion.)

ROLL FIVE. The Lord Lt of the county reading H.M.s message of sympathy to the local M.P. and mayor (very wooden)
 The actual telegram was not available, the confirmation was still in the post. Group L.R. Lord Lieutenant of Cumberland, (Lt-Col Ballantyne -Dykes), The MP for Whitehaven and the Mayor of Whitehaven (Mr J.Gill.)
 Lord Hyndley, chairman of the Coal Board, talking to rescue workers.
 Roll ends with wide angle of Whitehaven with pit under cliffs in rear. Odd foot or two of narrower angle on pit.
 Opens with repeat shot of last foot or two on previous roll. Odd shot of hearse passing crowd as it leaves pit. General views of pit showing sea behind.
 The rest of the roll is devoted to "pinching" so any operating faults will be understood. (particularly as for some I was switching on with my shoe toe)
 Long lens shots as bodies are carried across the yard. maybe one will show doctor, another woman being led out
 Coffins being taken into mine.

WHICH OTHER SOUND NEWS REELS COVERED STORY nil

OVER

" " SILENT " MGM, PATHE, UNIVERSAL, MOVIE TONE.

CAMERA

ROLL FIVE con.. Full coffin being brought out.
rescue party bring out body on stretcher.
ROLL SIX. odd 100ft shows various self explanatory scenes
such as members of rescue parties etc.
(will be edge fogged at start)

hope to send second shipment, mainly background tomorrow.

Handwritten signature
Douglas H. J. Hardy.

The first three rolls are fairly self explanatory. For full details of the disaster itself please see latest press release. I will double check later before making up date.

about 100ft and the Mrs James. Shows various scenes in the pit which is filled with rescue vans etc. Long scenes of general activity, rescue gear being taken from vehicles etc. These vehicles had come from various places, there is a few angle shots on their right hand side etc.

Roll one. Shows the progress of the rescue party to show up damaged roadway etc. etc. etc.

Roll two. Shows the progress of the rescue party to show up damaged roadway etc. etc. etc.

Roll three. Shows the progress of the rescue party to show up damaged roadway etc. etc. etc.

Roll four. Shows the progress of the rescue party to show up damaged roadway etc. etc. etc.

Roll five. Shows the progress of the rescue party to show up damaged roadway etc. etc. etc.

DATE MADE
1947

CAMERA NUMBER
100

STORY COVERED
PLACE OF EVENT
STOCK USED
VERY IMPORTANT! Write plainly - Use Typewriter if Possible

COMPLETE DESCRIPTION OF SCENES
SCENE NUMBER

WHICH OTHER SOUND NEWS REELS COVERED STORY
SILENT
REEL, TATNE UNIVERSAL MOVIEPORT

Mr. Lagerton.

FORM NO. 5.

CAMERA

BOX NUMBER
16806

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
18/8 /

CAMERAMAN **HARDY** SOUNDMAN **mute**

STORY COVERED **PIT DISASTER - second shipment.** LENGTH EXPOSED **300**

PLACE OF EVENT **WILLIAM COLLIERY - WITTON** HOW SHIPPED **Easton EMS ex Oxenholme**

STOCK USED **PER 11** EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>For various reasons much of the material wanted was unobtainable either it did not exist, or was impossible to get.</p> <p>ROLL ONE. Opens with several shots of Haig Pit where a big disaster occurred in 1910. Various shots of houses with drawn blinds etc. shows the local church with flag half mast (no special services have been held) After a cut of a window with drawn blinds comes a shot with a ruin in the foreground, this is ruin is Wellington pit where some 137 men lost their lives in 1911. It has been closed for 15 years or so now. On the coast beyond can be seen William pit, the scene of the present disaster, whilst further back still -if haze has permitted- is Lowker pit of a headland. I shot a disaster here at the back end of last year. Several shots of the ruin of Wellington pit. Run out on shot which shows William pit framed by the ruins of Wellington.</p> <p>ROLL TWO. Starts off two top shots of William pit, with the sea beyond. Further shots are of Lowker pit (the New is pronounced as in owl)</p> <p>NOTES. Four pits in a row on these cliffs have had disasters from N. to S. they are Lowker and William (on the n. side of the town) and Wellington and Haig (to the s.)</p> <p>If you want shots of bodies leaving cage I suggest that you take some from my previous story at Lowker where there was no trouble.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY **This material EXCLUSIVE.**

" " SILENT " " " " " " " " " " " "

BRITISH PARAMOUNT NEWS

INTER-OFFICE COMMUNICATION

LONDON OFFICE

196 ft with
DATE 17/8/47.

FROM HARDY.

*Use
what
around*

The great difficulty on this story was the opposition from the miners towards any pictures showing the bodies etc. We were all (general press etc) allowed in provided that no bodies were shot. The still boys shot none at all, but Gordon finally shot - on the pretext that he was shooting for all and with the manager's permission (which he hadn't) - and scrambled. I hope that my pinching (switching the camera on with my shoe toe) is o.k. as I doubt if the long lens stuff will be over good.

In true Coal Board manner, the plans of the mine are top secret however the attached sketch from the Express is a fairly good idea how it works. I suggest something similar for a diagram.

So far unable to get the miners in hospital, firstly they will not play without N.E.S. consent and secondly they had been doped to make them sleep and the quacks would not permit it anyway in these conditions.

Second shipment tomorrow with background, Haig pit, graves etc.

JA