

CAMERA

FORM NO. 5.

BOX NUMBER

40

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

11.8.47.

CAMERAMAN V. Paschak. SOUNDMAN

STORY COVERED: Pakistan Assembly. LENGTH EXPOSED 220 ft.

PLACE OF EVENT: Karachi. HOW SHIPPED

STOCK USED: Super XX EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Pakistan Constituent Assembly was inaugurated in Karachi on Sunday the 10th of August. Mr. Jagan Nath Mandal, representative of the scheduled classes was the chairman elected for the first day. Besides a speech by the chairman, the members of the constituent assembly presented their credentials and signed the members register.

Reel 1.

Various small shots of members going in the assembly building on the inauguration day.

Long shot of the Assembly building....pan down..members going in.

Shot of Begum Shah Nawaz, a woman member going in.

Shot of two other members with turbans and long beards going in.

Shots of Khawja Nazimudin, the newly elected leader of the East Bengal with Mr. Fazulhaq and Ex Bengal Premier going in. Both are members of the Constituent Assembly.

Interior Shots Mr. Jinnah arriving inside. Mr. Mandal going up to the presidential platform.

Shots of Mr. Mandal addressing the house.

Shots of members and visitors sitting inside the hall.

In one of the shots Miss Jinnah is seen sitting with Mr. Chundrigar and others. Further shots of Mr. Mandal addressing the House.

Mr. Jinnah was the first to sign the membership register. Mr. Jinnah arriving to sign the register.

REEL 2

Khawja Nazimudin, the leader of East Bengal signing the register.

Mr. Surawardy, ex Bengal Premier signing the register.

Shots of other members signing. Close up of a member signing.

Shots of people who waited outside the assembly. END.

Metronews.

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " " "

CAMERA

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

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SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

47

DATE MAILED

11/28/47

CAMERAMAN **Robert A. Hoek**.....SOUNDMAN.....
 STORY COVERED: **Pakistan Assembly**.....LENGTH EXPOSED **100 ft.**
 PLACE OF EVENT: **Karachi, India**.....HOW SHIPPED.....
 STOCK USED: **Plus X.**.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

The following material concerns the opening of the Pakistan Assembly to decide minor matters having to do with the independence of Pakistan which will be granted 15th August. This material includes shots of arrivals of Pakistan Assembly members among other luminaries of the new government about to be born from the partition of India. This assembly will, following Independence Day 15 August, frame the constitution for the new state. Mohammed Ali Jinnah is the temporary President of the Constituent Assembly and will probably be the permanent President when elections to fill that office are held in the Assembly.

PARKASH is enclosing approximately 220 feet. Some of his material includes arrival shots made in front of the Assembly building and the rest covers proceedings inside the Constituent Assembly chambers on the morning of 10 August when the first meeting was convened.

ROLL 1.

Close Up - First arrivals at Constituent Assembly building are Sadi Ali Khan, Commander in Chief of the Muslim League National Guard, and Hassan Aman, member of the assembly body.

Close Up - Same.

Long Shot - Other Assembly members arrive by victoria carriage.

Medium Shot - Abdul Rab Nishtar, Minister of Communications.

Medium Shot - Mira Mohmed Shah, Speaker of the Sind (Province)

Legislative Assembly (in astrakhan cap and glasses)

Medium Shot - Assembly member.

Medium Shot - Mr. Sacher, former Finance Minister of Punjab Government, and now member of the Pakistan Assembly.

Medium Shot - other arrivals.

Long Shot - Arrivals at assembly building.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

CAMERA

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN.....SOUNDMAN.....
 STORY COVERED :.....LENGTH EXPOSED.....
 PLACE OF EVENT :.....NOW SHIPPED.....
 STOCK USED.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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-3-

Shots of Mr. and Miss Jinnah surrounded by hundreds of Muslims, which made it difficult for them to walk, leaving the airfield.

(For further shots on this subject please see Hecox' material)

Mr. Jinnah coming out of car at the Government House. Miss Jinnah coming out and being received.

Mr. Jinnah accompanied by the staff officer, arriving and shaking hands with the officer of the Baluch Regiment which formed a guard of honour for inspection by Mr. Jinnah.

Mr. Jinnah inspecting the guard of honour. Further shots of Mr. Jinnah inspecting the guard of honour.

Mr. and Miss Jinnah arriving and going inside the Government House.

. A long Shot of the Government House with Pakistan Flag on it.

A medium Shot of the Pakistan Flag on the top of the Government House.

Note:- Shots of Liaquat Ali's arrival (Reel 1) are exclusive.

Shots of Mr. Jinnah's arrival at the Government House, up to the end of inspection of the guard of honour are exclusive

WHICH OTHER SOUND NEWS REELS COVERED STORY.....	REEL 1
" " SILENT " " " "	REEL 2

G.B. NEWS DOPE SHEET

Cameraman:- J. Turner

August 14th 1947

SUBJECT:- Scenes in KARACHI of VICEROY'S visit to Mr Jinnah on day before
Changeover - and MIDNIGHT, DELHI

LOCATION:- KARACHI & DELHI

1. Shots of the arrival through the streets of Mr JINNAH at the Constituent Assembly in Karachi.
2. Shots of the arrival of Lord and Lady Mountbatten at the Assembly
3. Shot of the Viceroy taking the salute
4. Shots inside the Constituent Assembly
5. Shots of the departure of the Viceroy and Mr Jinnah through streets.

Shots inside the Constituent Assembly at midnight when the Transfer of Power actually took place... Pictures show Dr. Prasad, President of the Assembly, speaking and then Pandit Nehru - newly-elected Prime Minister just prior to his departure for Government House to convey Assembly's wishes that he be first Governor-General.

Cameraman:- J. Turner

15th August 1947

SUBJECT:- TRANSFER OF POWER...INDIAN INDEPENDENCE DAY

Length 1680 ft

LOCATION:- DELHI, INDIA

1. Close-ups Pandit Nehru (Prime Minister)
2. Close-up Sardar Patel
3. Close-up and shots at party of Mr. Rachapalachariar with Lord Louis Mrs Naidu and party...Western Bengal Minister.
4. Sardar Baldev Singh...Minister of Defence
5. Mr Bhabba Minister of Works, Mines and Power
6. Baldev Singh and Mr Bhabba together
7. Dr Rajendra Prasad - President of Constituent Assembly
8. Shots in Old Delhi...close-ups individuals selling balloons for 15th.
9. Night shot of Constituent Assembly
10. Day Shot of Constituent Assembly
11. 2 shots of the Memorial Arch
12. Shots of Delhi
13. Road names - Clive, Willingdon. King George etc.

Shots outside the Constituent Assembly of the arrival of the New Governor-General, Lord Louis Mountbatten. The crowd in its enthusiasm broke through the police cordon and the ceremonies that were to have taken place had to give way to crowds. Picture shows the crowd outside the Assembly. Pandit Nehru speaking to them from above trying to urge them back a little to allow the procession to arrive. The procession arrives in the middle of the crowd. Same thing happened on the return journey but crowd overwhelmed my stand and that was the end of my pictures for the morning.

REMARKS:-

See attached notes. All this material is taken in conjunction with coverage from Paramount and Movietone which I have attempted to co-ordinate to ensure maximum coverage.

SUBJECT:- (AS ABOVE)

Shots in the afternoon of Lord and Lady Mountbatten paying a visit to a distribution of sweets to children. Pictures show the Mountbattens going amongst the very unruly children, and watching amusements provided for the children, such as roundabouts, animals, snake-charmers. Finally, when the sweets were brought out to be distributed enthusiasm won the day - very difficult for pictures owing to screaming, pushing children anxious to see Mountbattens.

In the Evening - the enthusiasm of the crowd again upset the programme and the ceremonies so the duties were not able to take place. Pictures show the arrival of the various Indian Forces who were to have been inspected by the new Governor-General; after their arrival the crowd broke through the cordons again... about 200,000 of them, and swarmed on to the Parade Ground. The Governor-General was prevented from arriving for some time, and when he did he was unable to get out of his carriage. My pictures show general pictures of arrival as I was swept along with the mob. Paramount, having three men on the ground have managed to get some close-ups. Pictures also show unfurling of the Flag.

GENERAL OUTLINE OF COVERAGE OF TRANSFER OF POWER AND INDIA INDEPENDENCE DAY
AUGUST 15th 1947

(This outline is intended to show how story covered and reason for shots in Dope Sheets)

On August 15th, 1947 - India became two separate Dominions. The Indian Union and Pakistan - and August 15th will become known in history as India Independence Day.

In Delhi, seat of the Old Government, and seat of the New Rule of the Indian Union, roads with the names of past Viceroy's and Kings and Queens... buildings and memorials erected under the British Rule see the passing of power into the hands of the Indian peoples; in Old Delhi the town carries on its daily routine of commerce and crowded streets awaiting the fatal 15th.

At 11.30 pm. on August 14th the Constituent Assembly (Parliament) elects its leader, who conveys to His Excellency the wishes of the Assembly regarding the appointment of the Governor-General and the Ministers of the new cabinet. and at Midnight the power passes. The Viceroy, Lord Mountbatten, becomes the first Governor-General of the Indian Union. Pandit Nehru becomes the first Prime Minister; Sardar Patel becomes Minister of Law and Minister of Information and Broadcasting; Sardar Baldev Singh becomes Minister of Defence; Dr Rajendra Prasad becomes President of the Constituent Assembly and Minister of Food and Agriculture, Mr Bhabha is Minister of Works, Mines and Power and Mr Rajagopalachariar (Seen with Lord Louis, Mrs Naidu and others at a reception) is Governor- of Western Bengal. These are the men who are to decide the destinies of the peoples of the Indian Union.

August 15th. at the Durbar Hall in Government House sees the new Governor General sworn in by the Chief Justice. His Prime Minister and Cabinet are then sworn in by him - and after this the Ministers and guests drive to the Assembly through cheering crowds. Pictures show various close-ups of important people arriving at the Assembly prior to the break-through of the crowd. The Governor-General starts his drive to the Assembly in an open coach, but the enthusiasm of the crowd is such that all the arrangements go by the board and the coach reaches the Assembly with difficulty. In the Assembly, the new Governor-General addresses the House.

In the afternoon - Their Excellencies paid an informal visit to a Children's playground and were again enthusiastically received.

In the evening, the arranged programme had to be cancelled owing to mass enthusiasm, the Governor-General having great difficulty in getting to the Flagstaff. He was unable to get out of his carriage. (see enclosed proposed programme) The only thing going to plan was the unfurling of the new National Flag...

NOTE--

Paramounts three men covered the early part of the proceedings i.e. The Durbar Hall and early part of the drive..

I covered the arrival at the Assembly but was unable to get inside as intended, but put Movietone's man in there as a precaution. The return journey was very chaotic... I moved to a position along the route, but owing to the crowd the coach was forced off the actual route for a while and I was overwhelmed by the very enthusiastic crowd. Paramount covered the latter part of the return.

The afternoon visit was covered only the me... The evening ceremony was covered by Paramount, Movistone and myself. I assumed the direction of the coverage but was again overwhelmed by crowd but one of Paramount's men managed to get close-ups of arrival of State Coach - so there should be adequate coverage.

I assumed control of the whole coverage for the day and I think there should be good all-round coverage of the events....

NUMBER
48

CAPIONS PAGE 1

CAMERA CAPTION SHEET
EDITORIAL OFFICES
Paramount News
544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED
16/8/47

CAMERAMAN Robert A. Hecox SOUNDMAN _____
 STORY COVERED Pakistan Independence LENGTH EXPOSED 700ft
 PLACE OF EVENT Karachi, Pakistan 1314-15-28/47 DATE OF EVENT _____
 REMARKS _____
 CREDITS _____ STOCK USED Plus X EMULSION NO. _____
(TO BE ADVISED IF POSSIBLE)

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"**

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	The enclosed material deals with events leading up to the final independence and formation of one of the two new dominions in the former country called India. These scenes concern the Muslim sponsored state of Pakistan. During the last three days before the actual birth of the new state the Governor General of Indian Union (the other newly formed state), Lord Mountbatten, visited Mr. Mohammed Ali Jinnah, the Governor General of Pakistan. In the Pakistan Constituent Assembly hall the morning after Mountbatten's arrival in Karachi, he addressed the gathered cabinet and congress members and was followed by an address by Mr. Jinnah. The same day he left for New Delhi to take part in the ceremonies for the birth of the Indian Union. On 15 August Mr. Jinnah was sworn in as governor of Pakistan in the morning and in the evening there were ceremonies held in the polo grounds next to Government House.			
	NB---I missed the swearing in ceremonies for Mr. Jinnah on the morning of 15 August since I had to be examined by a doctor for a sudden attack of me malarial fever. I arrived late at the ceremony but managed to get some close up stuff of Mr. Jinnah and a few general views of the troops on the lawn of Government House.			
	You will note in ROLL 4 some EXCLUSIVE material shot on the morning of 14 August on the terrace of Government House. The scenes include those of Lord Mountbatten, Lady Mountbatten, Mr. Jinnah and his sister, Miss Fatima Jinnah who appeared together for my benefit just before Lord and Lady Mountbatten's departure for New Delhi.			
	ROLL 1 Roll opens with usual shot of taxiing plane. On the nose of the ship may be seen the seal of the Viceroy, Lord Mountbatten who has come in from New Delhi, the capital of the Indian Union, to join in some of the ceremonies for the birth of the Pakistan Central Government; Mountbatten, in civilian dress, comes from plane with Lady Mountbatten and, daughter, Pamela; Mountbatten talking with officials of Pakistan Government; being introduced			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

MORE

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO BY WHOM? _____
 ROTA? WE PRINT FOR _____ WE RECEIVE FROM _____
 WHICH OTHER NEWS REELS COVERED STORY? All
 DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER

4

CAPTIONS PAGE 2

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

16/8/47

CAMERAMAN Robert A. Hecox SOUNDMAN _____
 STORY COVERED Pakistan Independence LENGTH EXPOSED 700 ft
 PLACE OF EVENT Karachi, Pakistan DATE OF EVENT 13-14-15/8/47
 REMARKS _____
 CREDITS (TO BE AVOIDED IF POSSIBLE) _____ STOCK USED Plus X EMULSION NO. _____

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL—THAM," NOT "WALL—TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	to Constituent Assembly ministers and officials of Government of Province of Sind, of which Karachi is the seat as well as the new capital of Pakistan; doing the introductions is Mr. S.H.Raza, Secretary to the Governor of the Province of Sind; scenes from behind greeting dignitaries looking at Mountbatten; and cars taking off for city.			
	ROLL 2 Medium Shot--On morning of 14 August Mr. Jinnah and Miss Fatima Jinnah arrive at Constituent Assembly building.			
	Medium Shot--Same. Medium Shot--Pan of Lord and Lady Mountbatten arriving at Assembly hall. Close Up--Lord and Lady Mountbatten take salute of honor guard of Indian troops.			
	Medium Shot--Mountbattens enter Assembly building. Rest of roll includes shots of Indian troops (naval and army) preparing and then moving away from front of Assembly building.			
	ROLL 3 Medium Shot--Mountbatten addressing Assembly. Close Up--Long lens shot of same. Rest of this roll are shots of Mountbatten addressing Assembly. Last half of roll jammed and spoiled.			
	ROLL 4 First half of roll shots of troop lined street in front of Government House; one of the gates (this one erected in honor of Governor of Sind Province); Mountbatten and Jinnah arrive at Government House after State Drive and enter Government House gate. Rest of roll includes EXCLUSIVE material on Lord and Lady Mountbatten and Mr. and Miss Jinnah on the terrace of Government House where they graciously agreed to pose just before departure of Mountbattens for New Delhi, capital of Indian Union.			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM?

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? All (except EXCLUSIVE material ROLL 4
DID A.P. COVER?

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER
46

CAPTIONS PAGE 3

CAMERA CAPTION SHEET
EDITORIAL OFFICES
Paramount News
544 WEST 43RD STREET
NEW YORK CITY

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16/8/47

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 STORY COVERED Pakistan Independence LENGTH EXPOSED 700 ft
 PLACE OF EVENT Karachi, Pakistan DATE OF EVENT 13-14-15/8/47
 REMARKS _____
 CREDITS (To be avoided if possible) _____ STOCK USED Plus X EMULSION NO. _____

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CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N. B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
ROLL 5	This roll includes shots of tail end of ceremony on morning of 15 August, independence day for the two new dominions formed by the partition of India. These were made on the terrace and the lawn of Government House. Scenes show the newly unfurled flag of Pakistan, troops on the lawn forming an honor guard and Mr. Jinnah shaking hands with dignitaries gathered on terrace following swearing in ceremonies of Jinnah as Governor General of Pakistan. I am sorry to have missed to actual swearing in ceremony but had malaria so badly that I couldn't get to Government House in time.			
ROLL 6	This roll includes scenes on ceremonies held in the late afternoon of Independence Day at the Polo Grounds outside Government House in Karachi. The roll opens with the entry to the grounds of Mr. Jinnah; shots of Jinnah and Air Force, Army and Naval officers on reviewing stand; Jinnah reviewing troops in a long, general view; medium shot of Jinnah as he comes up along line of Indian troops which he is reviewing.			
ROLL 7	This roll includes scenes of the same ceremony included in ROLL 6. The roll opens with long shots of Jinnah and Army military officers on stand saluting stand in center of military services square. In background can be seen smoke from the cannons as a 31 gun salute is given; further scenes are of branches of the Indian military passing the reviewing stand. Jinnah is in background on stand. These last two rolls concluded the ceremonies in connection with the birth of Pakistan.			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM?

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? All
DID A.P. COVER? _____

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... SOUNDMAN.....

STORY COVERED..... LENGTH EXPOSED.....

PLACE OF EVENT..... HOW SHIPPED.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

-3-

from the same place but with different focal lengths.
Please use this reel in conjunction with Reels number 2 and 3.

Reel.5.

Shots in the Government House. Visitors who had come to witness the ceremony leaving.

Lord and Lady Mountbatten arriving on the Durbar Hall steps, getting in the state carriage and leaving for the Constituent Assembly.
(Length 160 feet).

Reel.6.

Long Shot of the procession bringing Lord and Lady Mountbatten coming out of the Government House.

Another shot. M.L.S.

Shot of Lord and Lady Mountbatten driving in state and passing through lined up Indians who had assembled on the road side to see their Governor General.

Another Long Shot of the drive in state with a mob of 50,000 lined up.
Long Shots of large number of people who had come to see the procession.

Reel.7

The beginning few shots were cars are seen driving should be joined before reel.6.

Cars ~~bringing~~ with members of the Cabinet coming from the Government House to proceed to Constituent Assembly. The crowd cheered the leaders as they passed.

A shot of flag being unfurled on the Constituent Assembly building.
As their Excellencies left the Constituent Assembly, 31 Guns were fired and the flag on the Assembly building was unfurled. Shots of guns firing.
Lord and Lady Mountbatten coming in state ~~drive~~ after attending the Assembly.
Long Shot with thousands of persons surrounding the path.
The carriage approaching. Lord and Lady Mountbatten with new Indian flag on their carriage going in state drive.
Various shots of Government buildings with new flag in place of Union Jack

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

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CAMERAMAN..... SOUNDMAN.....

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VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

-4-

Another shot of North Block with flags on it. Shot of a number of Indians shouting greetings and congratulations on the Independence day. A number of persons standing against the railing of the Government House with their backs towards the camera.

(Note: Most probably the last two shots are in the end of Reel 6 and not this one. Please check up on that.)

Reel.8.& 9.

Shots at the flag hoisting ceremony. The number of persons present were beyond expectations and they occupied space even in the Parade Ground. Police tried to keep them back but ultimately the march past had to be abandoned. Lord and Lady Mountbatten arrived in state coach but it was great difficulty that they just got enough passage for the coach and there was no space for them, on the ground, where they could get down or stand. The new flag was hoisted and Lord and Lady Mountbatten saluted the same from their carriage.

Shots of police pushing back the ground. In certain cases they threatened with sticks and in some actually pushed back.

Shot of Lord and Lady Mountbatten in their carriage. Shots of flag being unfurled. Lord and Lady Mountbatten salute the same. Pandit Nehru also joined them in the carriage.

Shots of people standing on the top of lorries to witness the ceremony which ~~may~~ could not take place according to the programme on account of big crowd. Some stood on the branches of trees. Shot of Lord and Lady Mountbatten with ~~Mr~~ Pandit Nehru returning in coach.

END.

Shots in Darbar Hall were exclusively taken by me. It was agreed that Mr. Turner would cover the shots in the Assembly but he has not been able to do so on account of big crowd which made his entry in the hall almost impossible. Turner has taken only a few shots of coach drive and a couple of general shots at the flag hoisting ceremony. For the Viceroy's address in the constituent Assembly, I was asked to depend on Turners coverage but now there seems no hope.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

.. .. Mr. Turner and movietone (could take only few shots)