FORM No. S.

BOX NUMBER

40

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

11.8.47.

	SCHOOL ROAD, LONDON, N.W.10
CAMERA	MAN. Yo Pagansh, soundman.
STORY (	COVERED: Dastidon Assembly LENGTH EXPOSED 220 24
	F EVENT: HOW SHIPPED
STOCK	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	
NUMBER	COMPLETE DESCRIPTION OF SCENES.
	Pakistan Constituent Assembly was inaugurated in Karachi on Sunday the 10th of August. Mr. Jagan Nath Mandal, representative of the scheduled classes was the charman elected for the first day. Besides a speech by the chairman, the members of the constituent assembly presented their credentials and signed the members register.
	Reel 1. Various small shots of members going in the assembly building on the inaugration day.
	Long shot of the Assembly buildingpan downmembers going in.
	Shot of Begum Shah Nawaz, a woman member going in.
	Shot of two other members with turbans and long beams ggm going in.
	Shots of Khawja Nazimudin, the newly elected leader of the East Bengal with Mr. Fazulhaq and Ex Bengal Premier going in. Both are members of the Consitituent Assembly. Interior Shots Mr. Jinnah arriving inside. Mr. Mandal going up to the presidential platform.
	Shots of Mr. Mandal addressing the house. Shots of members and visitors sitting inside the hall. In one of the shots Miss Jinnah is seen sitting with Mr. Chundrigar and others. Further shots of Mr. Mandal addressing the House.
	Mr. Jinnah was the first to sign the membership register. Mr. Jinnah arriving to sign the register.
	REEL 2  Khwaja Nazimudin, the leader of East Bengal signing the register.  Mr. Surawardy, ex Bengal Premier signing the register.  Shots of ther members signing. Close up of a member signing.  Shots of people who waited outside the assembly.  END.

Metronews.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT .. ..

BOX NUMBER 47

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED 1128/47

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Pakistan Assembly  Karachi India  Plus I.  STOCK USED  Plus I.  STOCK USED  Plus I.  EMULSION NUMBER  COMPLETE DESCRIPTION OF SCENES.  COMPLETE DESCRIPTION OF SCENES.  The following material concerns the opening of the Mristan Assembly to decide minor matters having to do with the independence of Pakistan which will be granted 15th August. This material includes shots of arrivals of Pakistan Assembly members among other luminaries of the mw government about to be born from the partition of India. This assembly will, following Independence Day 15 August, frame the constitution for the mw state. Mohammed Ali Jinnah is the temporary President of the Constituent Assembly and will probably be the permanent President when elections to fifth that office are held in the Assembly.  PARKASH is enclosing approximately 220 feet. Some of his material includes arrival shots made in front of the Assembly building and the rest covers proceedings inside the Constituent Assembly chambers on the morning of 10 August when the first meeting was convened.  ROLL 1.  Close Up - First arrivals at Constituent Assembly building are Sadi Ali Khan, Commander in Chief of the Muslim League National Guard, and Hassan Amam, member of the assembly bedy.  Close Up - Same.  Long Shot - Other Assembly members arrive by victoria carriage.  Medium Shot - Abdul Rab Kishtar, Minister of Communications.  Medium Shot - Mira Nohmed Shah, Speaker of the Sind (Provime)  Medium Shot - Mr. Sacher, former Finance Minister of Punjab Government and now member of the Pakistan Assembly.  Medium Shot - other arrivals.	CAMER	Robert A. Rosex
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FORM No. S.

BOX NUMBER

SILENT ..

# CAMERA

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

	SCHOOL ROAD, LONDON, N.W.10
GAMERAMA	SOUNDWAN.
STORY COV	/ERED !
PLACE OF E	EVENT 3
STOCK USE	DPROD. NO
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	Rool. 2.
	Street Scenes of Karachi. Shot of <u>Bunder Road</u> which is any important business centre of Karachi. Camel carts are very common in Karachi and are only means of transport for earrying freight.
	Shot of Bunder Read with Camel Carts, Horse carriages, trams and automobiles passing through the street.
	Another shot of a street with huge buildings in the background.
	Karachi is an important port and most of the cargo for India was unleaded at Karachi dockyards.
	Shots of Karachi port with ships in the background and a country boat moving in foreground.
	Further shots of deckyards.
	A few shots of fruit vendors selling grapes and melons in the street.
	A shot of camel cart loaded with grain passing through a street in Karachi.
	A2shot of a large number of muslims riding on cemel carts proceeding to Mauripur airfield to greet Mr. Jinnah. They are shouting slogan of Long Live Pakistan and hold the leage flag.
	Shot of large number of muslims collected at the sirfield. They are holding leage flag and shouting slogans. A M.C.U. of shouting slogans.
	Reel T. Shot of Mr. Jinnah and Miss Fatima Jinnah coming out from the Viceroy's Dakota after their arrival in Karachi.
	P.T.O.
WHICH OTH	ER SOUND NEWS REELS COVERED STORY

FORM NO. 5.

BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT

DATE MAILED

STORY COVERED:  PLACE OF EVENT:  STOCK USED:  VERY IMPORTANT! Write Plainly-Spell Names Correctly—Use Typewriter if Possible.  SCENE COMPLETE DESCRIPTION OF SCENES.  Shets of Mr. and Miss Jinnah surrounded by hundreds of Muslims, which made it difficult for them to walk, leaving the airfield.  (For fu rther shots on this subject please see Hecox' material)  Mr. Jinnah coming out of carst the Government. House. Miss Jinnah coming out and being received.  Mr. Jinnah accompanied by the steff officer, arriving and shaking hands with the officer of the Balubh Regiment which formed a guard of honour for inspection by Mr. Jinnah.  Mr. Jihhah inspecting the guard of honour. Further shots of Mr. Jinnah inspecting the guard of honour.  Mr. and Miss Jinnah arriving and going inside the Government House.  A long Shot of the Government House with Pakistan Flag on it.	CAMERAM	SOUNDMAN					
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WHICH OTHER COURS NEWS PERIOD COVERED COOK							

## G.B. NEWS DOPE SHEET

## Cemeraman: - J. Turner

August 14th 1947

SUBJECT: - Scenes in KARACHI of VICEROY'S visit to Mr Jinnah on day before Changeover - and MIDNICHT, DEIHI

## LOCATION: - KARAChi & DEIHI

- 1. Shots of the arrival through the streets of Mr JINNAH at the Constituent Assembly in Karachi.
- 2. Shots of the arrival of Lord and Lady Mountbatten at the Assembly
- 3. Shot of the Vicercy taking the salute
- 4. Shots inside the Constituent Assembly
- 5. Shots of the departure of the Vicercy and Mr Jinnah through streets.

Shots inside the Constituent Assembly at midnight when the Transfer of Power actually took place... Pictures show Dr. Prasad, President of the 'embly, speaking and then Pandit Nehru - newly-elected Prime Minister just prior to his departure for Government House to convey Assembly's wishes that he be first Governor-General.

Cameraman: - J. Turner

15th August 1947

SUBJECT: - TRANSFER OF POWER ... INDIAN INDEPENDENCE DAY

Length 1680 ft

## LOCATION: - DEIHI, INDIA

1. Close-ups Fandit Wehru (Prime Minister)

2. Close-up Sardar Fatel

3. Close-up and shots at party of Mr. Rachapalachariar with Lord Louis Mrs Naidu and party....Western Bengal Minister.
Sardar Baldev Singh...Minister of Defence
Mr Bhabba Minister of Works, Mines and Power
Baldev Singh and Mr Bhabba together
Dr Rajenda Prasad - President of Constituent Assembly

4.567

Shots in Old Delhi...close-ups individuals selling balloons for 15th. Night shot of Constituent Assembly 8. 9:

10;

Day Shot of Constituent Assembly 2 shots of the Memorial Arch 11.

12. Shots of Delhi

13. Road names - Clive, Willingdon. King George etc.

Shots outside the Constituent Assembly of the arrival of the New Governor-General, Lord Louis Mountbatten. The crowd in its enthusiasm b\_sks through the police cordon and the ceremonies that were to have taken place had to give way to crowds. Picture shows the crowd outside the Assembly. Pandit Nehru speaking to them from above trying to urgs them back a little to allow the procession to arrive. The procession arrives in the midd middle of the crowd. Same thing happened on the return journey but crowd everwhelmed my stand and that was the end of my pictures for the morning.

## REMARKS: -

See attached notes. All this material is taken in conjunction with overage from Paramount and Movietone which I have attempted to co-ordinate to ensure maximum coverage.

# SUBJECT: - (AS ABOVE)

Thots in the afternoon of Lord and Lady Mountbatten paying a visit to a distribution of sweets to children. Pictures show the Mountbattens going amongst the very unruly children, and watching amusements provided for the children, such as roundabouts, animals, snake-charmers. Finally, when the sweets were brought out to be distributed enthusiasm won the day - very difficult for pictures owing to screaming, pushing children anxious to see Mountbattens.

In the Evening - the enthusiasm of the crowd again upset the programme, and and the ceremonies sche dules were not able to take place. Pictures show the arrival of the various Indian Forces who were to have been inspected by the new Governor-General; after their arrival the crowd broke through the cordons again... about 200,000 of them, and swarmed on to the Farade Ground. The Governor-General was prevented from arriving for some time, and when he did he was unable to get out of his carriage. My pictures show general pictures of arrival as I was swept along with the mob. Paramount, having three three men on the ground have managed to get some close-ups. Pictures also show unfurling of the Flag.

GENERAL OUTLINE OF COVERAGE OF TRANSFER OF POWER AND INDIA INDEPENDENCE DAY AUGUST 15th 1947

(This outline is intended to show how story covered and reason for shots in Dope Sheets)

on August 15th: 1947 - India became two separate Dominions. The Indian Union and Pakistan - and August 15th will become known in history as India

Independence Day.

In Delhi, seat of the Old Government, and seat of the New Rule of the Indian Union, roads with the names of past Viceroys and Kings and Queens... buildings and memorials erected under the British Rule see the passing of power into the hands of the Indian peoples; in Old Delhi the town carries on its daily routine of commerce and crowded streets awaiting the fatal 15th.

At 11.30 pm. on August 14th the Constituent Assembly (Parliament) elects its leader, who convey's to His Excellency the wishes of the Assembly regarding the appointment of the Governor-General and the Ministers of the new cabinet. and at Midnight the power passes. The Viceroy, ford Mountbatten, becomes the first Governor-General of the Indian Union. Pandit Nehru becomes the first Frimo Minister: Sardor Patel becomes Minister of Law and Minister of Information and Broadcasting; Sardar Baldev Singh becomes Minister of Defence; Dr Rajenda Frasad becomes Tresident of the Constituent Assembly and Minister of Food and Agriculture, Mr Bhabba is Minister of Works, Mines and Power and Mr Rajagopalachariar (Seen with Lord is, Mrs Naidu and others at a reception) is Governor of Western Bengal. inese are the men who are to decide the destines of the peoples of the Indian Union.

August 15th, at the Durbar Hall in Government House sees the new Governor General sworn in by the Chief Justice. His Prime Minister and Cabinet are then sworn in by him - and after this the Ministers and guests drive to the Assembly through cheering crowds. Pictures show various close-of the crowd. The Governor-General starts his drive to the Assembly in an open coach, but the enthusiasm of the crowd is such that all the arrangements go by the board and the coach reaches the Assembly with difficulty. In go by the board and the coach reaches the Assembly with difficulty. In the Assembly, the new Governor-General addresses the House.

In the afternoon - Their Excellencies paid an informal visit to a Children's playground and were again enthusiastically received.

In the evening, the arranged programme had to be cancelled owing to mass enthusiasm, the Governor-General having great difficulty in getting to e Flagstaff. He was unable to get out of his carriage. (see enclosed proposed programme) The only thing going to plan was the unfurling of the

#### NOTE--

Paramounts three men covered the early part of the proceedings i.e. The Durbar Hall and early part of the drive ...

I covered the arrival at the Assembly but was unable to get inside as intended, but put Movietone's man in there as a precaution. The return journey was very chaotic... I moved to a position along the route, but owing to the crowd the coach was forced off the actual route for a while and I was overwhelmed by the very enthusiastic crowd. Paramount covered

The afternoon visit was covered only the me... The evening ceremony was covered by Paramount, Movietone and myself. I assumed the direction of the coverage but was again overwhelmed by crowd but one of Paramount's men managed to get close-ups of arrival of State Coach - so there should be

I assumed control of the whole coverage for the day and I think there should be good all-round coverage of the events ....

NUMBER

10

CAPTONS PAGE 1

# CAMERA CAPTION SHEET

# EDITORIAL OFFICES Paramount News 544 WEST 43RD STREET NEW YORK CITY

DATE SHIPPED 16/8/47

CAMERAMAN.		Rebert A. Hecox	SOUN	DMAN		
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NUMBER

## CAPTIONS PAGE 2

#### CAMERA CAPTION SHEET

# Paramount News 544 WEST 43RD STREET NEW YORK CITY

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CAMER	RAMAN	Robert A	Hecox	SOUNDMAN				
STORY	COVERED		Pakistan Inde	pendence		ENGTH EXPOS	ED 70	A
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#### CAMERA CAPTION SHEET

# CAPTIONS PAGE 3 Paramount News

544 WEST 43RD STREET NEW YORK CITY

DATE SHIPPED 16/8/47

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STORY	COVERED	Pakis	tan Independence	13-14-15/	ENGTH EXPOS	ED 70	oft
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# CAMERA

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

# BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

16.8.47.

CAMERAMAN SOUNDMAI	
Tory covered India receives Independence.	LENGTH EXPOSED. 1490
PLACE OF EVENT Delhi. STOCK USED Super IX and Plus X EMULSION NUMBER	
VERY IMPORTANT! Write Plainly—Spell Names Corre	
SCENE COMPLETE DESCRIPTION	

India received independence on the 15th August. The Indian Constituent Association held a special session at midnight on the 14th August. Dr. Rajinder Parsad, the president of the Assembly addressed the house, after which Pandit Nehru read out the pleadge which every member of the Assembly had to take.

On the morning of 15th August, swearing in ceremony was held in the Government House, New Delhi, when Lord Mountbatten and other ministers took oath of their office.

After the awearing in ceremony Lord and Lady Mountbatten drove to constituent Assembly. In the evening Lord and Ledy Mountbatten, again drove to the Princes Park where the National Flag was to be hoisted. The large number of people who had come to witness the ceremony became unruly and a real picturesque ceremony could not be held as it was expected. Mounted and regular police had to push back the mob which had become out of control.

#### Reel.I.

Some important scenes of Delhi.

1. The Viceroy's House, which would be called Government House after the transfer of power on the 15th August.
2. Another view of the Viceroy's House.

3. Shot of the Secretariat Buildings with clerks going on cycles.

4. Another Shot.
5. Shot of the Constituent Assembly with clerks going on cycles.
6. Shot of a minaret of Secretariat Buildings with Union Jack on it.
7. Shot of Red Fort with Union Jack on it.

8. Another Shot of Red Fort.

9. A street Scene in Delhi with Jama Masjid in background.
10. Shot of Jama Masjid, the biggest mosque of its kind in the whole of India. Red Fort and this mosque both were built by Shah Jahan the builder of Taj Mahal.

11. Shot of the Connaught Place, the shopping centre in New Delhi.

P.T.0.

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FORM No. 5.

BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

CAMERAMA	SOUNDMAN
STORY CO	VERED:
PLACE OF	EVENT
STOCK US	EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES.
	Shots inside the Constituent Assembly on the midnight of 14th August. Arrival of the President. All members standing during the singing of Bande Matrem, an Indian National song. Shot of Ambassadors and Foreign representatives standing. Shot of Dr. Rajinder Parsad, the President of the Assembly addressing the house. The New National Flag is in background. Another shot of Rajinder Parsad addressing.
	Pandit Nehru proposing the pleadge. Long Shot Pandit Nehru addressing the house.  Arrival of Lord and Lady Mountbatten in the Durbar Hall of the Government House to take the oath of office of the Governer General Ship. The oath was administered by the Chief Justice of India. After taking the oath Lord Mountbatten administered oath to the members of his cabinet.
	Lord and Lady Mountbatten arriving. The Chief Justice of India adminitering the oath to Lord Mountbatten.  Pandit Nehru taking the oath of Office.  Sardar Patel taking the oath.  Dr. Rajinder Parsad taking the oath.  Mr. Abul Kalam Azad taking oath.
	Reel.3. Dr. John Mattai, Sardar Baldev Singh, Mr. Bhaba, Rajkumari Amrit Kaur (the only women member in the new cabinet), Dr. Ambedkar (representaives of scheduled classes), Sir Sammukham Chetty, Dr. Sham Parsad Mukerjee and Mr. Gadgil taking the oath of office respectively. (The names mentioned here in correct order and the film was shot accordingly.) In between these, there are close upsel Lord and Lady Mountbatten and shots of members of the cabinet standing in the Durbar Hall. Lord and Lady Mountbatten leaving the Durbar Hall. Shots of guests leaving Government House after the ceremony. (Reels length 150 feet)
	Reel.4. This reel was exposed in the Durbar Hall with another camera with the

FORM No. 5.

BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

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	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10
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	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES.
	from the same place but with different focal lengths. Please use this reel in conjunction with Reels number 2 and 3.
	Reel.5.
	Shots in the Government House. Visitors who had come to witness the ceremony leaving.
	Lord and Lady Mountbatten arriving on the Durbar Hall steps, getting in the state carriage and leaving for the Constituent Assembly.  (Length 160 feet).
	Reel.6.
	Long Shot of the procession bringing Lord and Lady Mountbatten coming out of the Government House.
	Another shot. M.L.S. Shot of Lord and Lady Mountbatten driving in state and passing through lined up Indians who had assembled on the road side to see their
	Governer General.  Another Long Shot of the drive in state with a mob of 50,000 lined up.  Long Shots of large number of people who had come to see the procession.
	Reel.7 The begining few shots were cars are seen driving should be joined
	Cars bringstakk with members of the Cabinet coming from the Government House to proceed to Constituent Assembly. The crowd cheered the leaders as they passed.
1	A shot of flag being unfurled on the Constituent Assembly building. As their Excellencies left the Constituent Assembly, 31 Guns were fired and the flag on the Assembly building was unfurled. Shits of guns firing Lord and Lady Mountbatten coming in state define after attending the Assembly Shot with thousands of persons sorrounding the path. The carriage approaching. Lord and Lady Mountbatten with new Indian flag on their carriage going in state drive. Various shots of Government buildings with new flag in place of Union Jacobattan Shots of Government buildings with new flag in place of Union Jacobattan Shots of Government buildings with new flag in place of Union Jacobattan Shots of Government buildings with new flag in place of Union Jacobattan Shots of Government buildings with new flag in place of Union Jacobattan Shots of Government buildings with new flag in place of Union Jacobattan Shots of Government Buildings with new flag in place of Union Jacobattan Shots of Government Buildings with new flag in place of Union Jacobattan Shots of Government Buildings Shots o

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

FORM No. 5.

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

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SCENE NUMBER					COMPLETE DESCRIP	PTION OF	SCENES.			

-4

Another shot of North Block with flags on it. Shot of a number of Indians shouting greetings and congratulations on the Independence day. A number of persons standing against the railing of the Government House with their backs towards the camera.

(Note: Most probably the last two shots are in the end of Reel 6 and not this one. Please check up on that.)

Reel.8.& 9.
Shots at the flag hoisting ceremony. The number of persons present were beyond expectations and they occupied space even in the Parade Ground. Police tried to keep them back but ultimately the march past had to be abandoned. Lord and Lady Mountbatten arrived in state coach but it was great difficulty that they just got enough passage for the coach and there was no space for them, on the ground, where they could get down or stand. The new flag was hoisted and Lord and Lady Mountbatten saluted the same from their carriage.

Shots of police pushing back the ground. In certain cases they threatened with sticks and in some actually pushed back.

Shot of Lord and Ledy Mountbatten in their carriage. Shots of flag being unfurled. Lord and Lady Mountbatten calute the same. Pandit Mehry also jouned them in the carriage.

Shots of people standing on the top of lerries to witness the ceremony which many could not take place according to the programme on account of big crowd. Some stood on the branches of trees. Shot of Lord and Lady Mountbatten with many Pandit Nehru returning in ceach.

#### END.

Shote in Durbar Hall were exclusively taken by me. It was agreed that Mr. Turner would cover the shots in the Assembly but he has not been able to do so on account of big crowd which made his entry in the hall almost impossible. Turner has taken only a few shots of coach drive and a couple of general shots at the flag hoisting ceremony. For the Viceroy's address in the constituent Assembly, I was asked to depend on Turners coverage but now there seems no hope.

WHICH OTHER SOUND NEWS REELS COVERED STORY.

Mr. Turner and movietone (could take only few shots)