FOOTBALL PERSONALITIES STORY.

Suggestions.

BLACKPOOL

Matthews at the hotel he owns. Goes to football club, is received by the manager goes on to field for training. Mortensen, famous inside forward is featured at the same time.

DEREY K Steele has been transferred at a record fee. Also feature Carter, featuring his "silver hair" if such is a fact.

MIDDLESBOROUGH. Feature Mannion, who decided to stay with Club after announcing that he would not re-sign.

LORD'S.

Dennis Compton welks into pavilion after innings, comes out of players' entrance in ordinary clothes, gets into car if he has a car. Car arrives at ARSENAL ground. Shot on field of Compton dressed for training, followed by training pictures. Feature Abten if transferred from Southampton. Feature new training device. Feature Macaulay, obtained from Brentford. Feature also Tom Wittaker, new Manager, assisted by Ted Drake.

CHELSEA. / Feature Tom Lawton and Walker. Thanken.

WOLVERHAMPTON. Feature young stars and Cullis if he, has not retired. Nobody seems to know whether or not he has retired.

STON VILLA.A Any players they have of an international class.

Southampton

CAMERA FORM NO. 5. CAMERAMAN'S CAPTION SHEET BOX NUMBER DATE MAILED OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10 anne LENGTH EXPOSED 4100 Highbu HOW SHIPPED STOCK USED EMULSION NUMBER VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible. SCENE COMPLETE DESCRIPTION OF SCENES. NUMBER arrival of player , the season starts for the wichin antographis. Several shats onto the ground. CU (2) Rober, the much drawsser player from for tham Several rents at showing board which deflects the ball - Kenn Charling of board several views tenes is centre forward, played seven Deasons Vanious about of the arsinal players at a game peculial to the arsenal Fortball Tennis ( with side b for CII and bankey at met CU. quartered gersery- comes cu from Tones with international with around Plathe goalkaper makes me or two parles, mall CU - bald hended - oldest + well Known players the droual Sv gardene water the perfect tury SV homen Smith physical jolks to times up I down Grittle mitne trainer ( long wanghair Tordinary) СИ used to play for the arsinal CU Scott in Jersey for persepting in fors Sv Tom Whittaker now manager discusses plans with the brayston his allestant-WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT .. ....

CAMERA DATE MARLED OLYMPIC XINEMATOGRAPH LABORATORIES BRITISH PARAMOUNT NEWS In the entirance to a good bus! .! Herbert - Chapman - The man Alter and the stand wine plain hanses consection to the try owniter it possible. interes could be soit with the photo floods necessary - Chapman was the got et à distant fiquert in football have to a the provident players of a gand beacher. Horthall tennal ( sate Bide Chile) to the anglande the for the formation as made ( 2) guardined guarden - concer from Parent for the state the state all & Conserved which interminent and the se Platy good a fait make me me nos contes! grate cu . Hald headed - elder's well favorith aday and the Under al 2 Odates 8] grounder and Antin to Ministanit Riveral Cardes with the sended bird so morney amilt, play and fields to leads up I than Cu. Constants Griding Tradered ( Lang home Land ( Gride wert)) react to shiping the another cu Scott in growy care scienting in former. Cy Jan. Whether Anos mananger chesauses plangt mit the Egasplan his allerate. WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT .. THEJIC

ORM NO. 5.	CAMERA	
BOX NUN	ABER CAMERAMAN'S CAPTION SHEET Olympic Kinematograph Laboratories. Ltd.	DATE MAILED
1679	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	15th Aug. 1947.
CAMERAN	T.J. Partington	
STORY C	OVERED . FOOTBALL PERSONALITIES STORY. (CHELSEA).	XPOSED 200 ft.
PLACE O	F EVENT : CHELSEA T.C. GROUND, LONDON. HOW SHEPED	
STOCK U	SED BEDET II. PROD. NO.	
BCENE	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Pos	SIDIO
UMBER	COMPLETE DESCRIPTION OF SCENES	
	ROLL 1. (100 ft.)	
	Short shot of Chelsea fixture board over Chelsea Football (	
	Long shot of group of players doing a little running round for training. From left to right they are:- Len Goulden, Tommy Walker, (inside right): Captain marples, Conservativ Wallasey, who visits the ground for keep-fit training and : follower of Chelsea: Johnny Harris, (Chelsea's Captain): Winter, (right full pack), the only Welshman in the team.	(inside left ve M.P. for is a keen
	C.U.s of the above after running, in the same order.	
	Semi close-ups of a group of the players doing a little heapractice.	ading
	Semi close-up shot of capt. Marples heading the ball.	
_	ROLL 2. (100 ft.)	
	General view of the ground.	
	Semi CU, into CU Tommy Lawton, (Chelsea's centre forward), into camera and kicking the ball.	running
	Semi CU, low shot, of Lawton kicking the ball towards came: be useable for a cut-in shot.	ra. This may
	Long shot of Lawton kicking ball into goal.	
	Shot of group of players. Billy Birrell, the Manager wall picture from left to right and takes up conversation. The Norman Smith, (in white shirt)? is on right of picture with his arm.	e trainer,
	Semi-close-up shot of group of players: Banny Winter, Tommy ball), and Johnny Harris. Note: Chelsea Club is made up of 16 Scotsmen, one M.P. and	

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RM NO. 5.	CAMERA	
BOX NUM		DATE MAILE
11	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.	8/8/47.
1677		0,0,1.0
	SCHOOL ROAD, LONDON, N.W.10	
AMERAM	IN F.J. PERTINGTON.	
TORY CO	VERED FOOTBALL PERSONALITIES STORY. (DENIS COMPTON, Middlesex cricketer and Length event: Arsenal footballer). FILMED AT CANTERBURY.	EXPOSED
TOCK US	ED SUPER X. EMULSION NUMBER PROD. NO.	A.773.
	VERY IMPORTANT ! Write Plainly-Spell Names Correctly-Use Typewriter if Post	
CENE	COMPLETE DESCRIPTION OF SCENES.	
	Shots of DENIS COMPTON, the famous Middleser cricketer, Test Match cricketer, also ARGENAL FOOTBALLER. Long shot of Denis Compton walking off the ground of the	
	Kent County Cricket Club, (St. Lawrence Road ground), af close of play between Kent and Middlesex.	fter
	Close-up shot of Denis Compton.	
	Medium shot of Denis Compton surrounded by boy autograph hunters.	1
	Denis Compton walks to car.	
	Car leaves the ground for London.	
	(Note: Denis Compton was not co-operative and wouldnot pose for any shots outside the Pavilion or for any shot getting into car, etc.).	ts
1	HER SOUND NEWS REELS COVERED STORY NONC.	

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BOX NUM	79 CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES. LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	DATE MAILED
STORY C	SOUTHAMPTON FOOTBALL TEAM	200 ft-
	SUPER XX EMULSION NUMBER PROD. NO.	
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.	
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.	•
	BOX 1 ROCHFORD THE SKIPPER INTRODUCING RUDKIN TO J.R.SARGENTSON GRAND PA OF FOOTBALL. RUDKIN DRIBBLING WITH ROCHFORD. RUDKIN SHOOTING AT GOAL. GOAL KEEPER STANSBRIDGE IN GOAL.	
	BOX 2 THE TRANNER WARHUST TALKING TO THE TEAM. EX GOAL KEEPER FO SOUTHAMPTON. RO CHFORD AND ELLERINGTON HEADING THE BALL.	)R
	CURTIS WILL NOT SHOW UP UNTIL FRIDAY.	
E		
*	EXCLUSIVE	
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RM No. 5.	CAMER	AMAN'S CAPTION SHEET	
BOX NU		MATOGRAPH LABORATORIES, LTD.	DATE MAILE
		ARAMOUNT NEWS DEPT.	15/8/47
	SCHOOL	L ROAD, LONDON, N.W.10	
	MAN HARDY		
TORY C	COVERED		IGTH EXPOSED
LACE C	DF EVENT	TTTTTREPOP AHOW SHIPPED Buston T	MS ex Pretto
втоск и	USED SUPER IX EMULS	ION NUMBER	Providence and the second second
	VERY IMPORTANT! Write Plainly-	Spell Names CorrectlyUse Typewriter	if Possible.
	. Сомр	LETE DESCRIPTION OF SCENES.	
	ROLL ONE. BLACKPOO	OL.	
	Starts with players he	eading tied balls in line, pl	avers in order
	Mortensen, Harry Johnson Farrow and George McKin	u,"II-Ie Buchan Konnie Suart	,George
	Closer shota as player	rs come up one by one, not to	0.0000000000
	UTE TO SWITH IT OSTL.		
	Johnnie Lynas(c.u.)	ager Joe Smith(late Bolton)	and trainer
	A movement starring Matt	thews was then staged (he can	
	Val SU ULO NUL ANNER"	TI THE DEATIONS STATES THE	
	Unat of a "throw-in" to A	ATTACWA BU KOPPOW the fame	
1	a couper of clues such the	en centres to Mortensen who the whole movement as I think	- la l
	the part in the first one	Then to own closers al	t I missed
	Vergous stages of the mot	Tement for outting	· · · · · · · · · · · · · · · · · · ·
	c.u. of the couple.	and being met by manager Jo	be Smith,c
	c.u. of Matthews.		
	Run out on Matthews talki	ing to guests in front of hot	tel and then
	Leaving for ground.	all at Blackpool givings the	
	Uwing to the haze etc ther	e is no establishing what at	P Bloolmond
	itself, but should one be r	equired there should be play	nty of mine
	in the library.		
	ROLL TWO. MIDDLESBOR	.0.	
	Here the players were	rather "clueless" The roll	opens with
	a party neading the pa	11 14 a circle attempts of	dim oction
	the left of the group.h	player to be featured is the would get his back in view	a mot his for
	ocenes were then taken	unstaged during a game of he	and tomate
	apart irom general view	IS. TAIS concentrates on Monni	on though
-	WORK OUT.	e a lot of "false starts", bu	
	Run out on sign of MIDD	LESBORO (T had to out this to	11.
	word as it was the only s	LESBORO (I had to cut this to	tball and
	Athletic Club etc, in one	long signboard)	1-1-1
	As advised no shooting at B	erby as players demanded pay	mont

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BOX NUM	OLYM	CAMERA CAMERAMAN'S CAPTION SHEET PIC KINEMATOGRAPH LABORATORIES. LTD		ILEC
1679	BRI	SCHOOL ROAD, LONDON, N.W.10	r.	
		SOUNDWAN		
		NOW SHIPPED		
TOCK U	DED,	EMULSION NUMBER		
CENE	VERT IMPORTANT ! W	COMPLETE DESCRIPTION OF SCENES.		
MBER		COMPLETE DESCRIPTION OF SCENES.		
	SHOTS OF KICHIN THE MANAGER WAS GET PAID FOR BEI	G THE BALL ETC. TROUBLED AS THE PLAYERS UNION NG PHOTOGFRAPHED. BUT I GOT T	N SAY THAT THEY SHOUL HEM JUST THE SAME.	LD
	PLAYERS COMING INTERNATIONAL	I. OUT.THE CENTER LINE DRIBBLE.		
	PLAYERS COMING	I. OUT.THE CENTER LINE DRIBBLE.		
	PLAYERS COMING INTERNATIONAL	I. OUT.THE CENTER LINE DRIBBLE.		
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