

FOOTBALL PERSONALITIES STORY.

7/8/47.

Hope

Suggestions.

BLACKPOOL. ✓ Matthews at the hotel he owns. Goes to football club, is received by the manager, goes on to field for training. Mortensen, famous inside forward is featured at the same time.

~~DERBY~~ ✓ *out* Steele has been transferred at a record fee. Also feature Carter, featuring his "silver hair" if such is a fact. *want money.*

MIDDLESBOROUGH. ✓ Feature Mannion, who decided to stay with Club after announcing that he would not re-sign.

LORD'S. *Canterbury*
~~Dennis Compton walks into pavilion after innings, comes out of players' entrance in ordinary clothes, gets into car if he has a car. Car arrives at ARSENAL ground. Shot on field of Compton dressed for training, followed by training pictures.~~ Feature ~~Alan~~ *Alan* if transferred from Southampton. Feature new training device. Feature Macaulay, obtained from Brentford. Feature also Tom Wittaker, new Manager, assisted by Ted Drake.

CHELSEA. ✓ Feature Tom Lawton and Walker. *maples.*

WOLVERHAMPTON. Feature young stars and Cullis if he has not retired. Nobody seems to know whether or not he has retired.

ASTON VILLA. A Any players they have of an international class.

~~LEE HIGGINS. Playing for some Third League team.~~

Southampton
George Curtis. £5000 transfer.

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES LTD
BRITISH PARAMOUNT NEWS DEPT
SCHOOL ROAD, LONDON, N.W.10

DATE TAKEN

BOX NUMBER

In the entrance of good trust of

Herbert Chapman - the man

responsible for building up the Arsenal

could be got with photo floods

necessary - Chapman was the

discussed frequent in football

1v
 2v
 3v
 4v
 5v
 6v
 7v
 8v
 9v
 10v
 11v
 12v
 13v
 14v
 15v
 16v
 17v
 18v
 19v
 20v
 21v
 22v
 23v
 24v
 25v
 26v
 27v
 28v
 29v
 30v
 31v
 32v
 33v
 34v
 35v
 36v
 37v
 38v
 39v
 40v
 41v
 42v
 43v
 44v
 45v
 46v
 47v
 48v
 49v
 50v
 51v
 52v
 53v
 54v
 55v
 56v
 57v
 58v
 59v
 60v
 61v
 62v
 63v
 64v
 65v
 66v
 67v
 68v
 69v
 70v
 71v
 72v
 73v
 74v
 75v
 76v
 77v
 78v
 79v
 80v
 81v
 82v
 83v
 84v
 85v
 86v
 87v
 88v
 89v
 90v
 91v
 92v
 93v
 94v
 95v
 96v
 97v
 98v
 99v
 100v

WHICH OTHER SOUND NEWS REELS COVERED STORY
SILENT
9.10

CAMERA

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BOX NUMBER

16779

BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN GEMMELL SOUNDMAN.....
 STORY COVERED SOUTHAMPTON FOOTBALL TEAM LENGTH EXPOSED 200 ft.
 PLACE OF EVENT..... HOW SHIPPED.....
 STOCK USED SUPER XX EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

BOX 1 ROCHFORD THE SKIPPER INTRODUCING RUDKIN TO J.R.SARGENTSON
 GRAND PA OF FOOTBALL.
 RUDKIN DRIBBLING WITH ROCHFORD.
 RUDKIN SHOOTING AT GOAL.
 GOAL KEEPER STANSBRIDGE IN GOAL.

BOX 2
 THE TRANNER WARHUST TALKING TO THE TEAM. EX GOAL KEEPER FOR
 SOUTHAMPTON.
 RO CHFORD AND ELLERINGTON HEADING THE BALL.
 CURTIS WILL NOT SHOW UP UNTIL FRIDAY.

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

CAMERA

Form No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

15/8/47

CAMERAMAN HARDY SOUNDMAN mute
 STORY COVERED FOOTBALL STORY LENGTH EXPOSED 1.00
 PLACE OF EVENT BLACKPOOL & MIDDLESBORO HOW SHIPPED Euston LMS ex Preston
 STOCK USED SUPER IX EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

ROLL ONE. BLACKPOOL.

Starts with players heading tied balls in line, players in order Mortensen, Harry Johnson, Willie Buchan, Ronnie Suart, George Farrow and George McKnight.

Closer shot as players come up one by one, not too successful due to swing of ball.

They are watched by manager Joe Smith (late Bolton) and trainer Johnnie Lynas (c.u.)

A movement starring Matthews was then staged (he cannot head a ball so did not appear in the previous stuff) The move is that of a "throw-in" to Matthews by Farrow, the former is tackled a couple of times and then centres to Mortensen who shoots. (there are two shots of the whole movement as I think I missed the ball in the first one.) Then follows closer shots of various stages of the movement for cutting.

Matthews arriving at club and being met by manager Joe Smith, c.u. of the couple.

c.u. of Matthews.

Run out on Matthews talking to guests in front of hotel and then leaving for ground.

NOTES. There is no sign at all at Blackpool giving the club name.

Owing to the haze etc there is no establishing shot of Blackpool itself, but should one be required there should be plenty of mias in the library.

ROLL TWO. MIDDLESBORO.

Here the players were rather "clueless" The roll opens with a party heading the ball in a circle, attempts at direction failed. MANNION the player to be featured is the blonde to the left of the group, he would get his back in view, not his face. Scenes were then taken unstaged during a game of head tennis apart from general views, this concentrates on Mannion though being unstaged, there are a lot of "false starts", but it should work out.

Run out on sign of MIDDLESBORO (I had to cut this to the one word as it was the only sign but rambled on about Football and Athletic Club etc, in one long signboard)

As advised, no shooting at Derby as players demanded payment.

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE.

SILENT

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16790

DATE MAILED

CAMERAMAN GIBBELL SOUNDMAN.....
 STORY COVERED FOOTBALL ST ORY LENGTH EXPOSED.....
 PLACE OF EVENT:..... HOW SHIPPED.....
 STOCK USED SUPER XX EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

WOLVERHAMPTON TEAM PICTURES START WITH TOM GALLEY RIGHT HALF LOOKING THROUGHT CAMERA.

THE CLOSE UPS ARE OF THE ~~WOLVER~~ WOLVERHAMPTON INTERNATIONAL PLAYERS. WILLIAMS GOAL KEEPER. WRIGHT SKIPPER AND WESTCOTT WHO SCORED 40 GOALS LAST SEASON WHICH WAS A RECORD.

SHOTS OF KICHING THE BALL ETC.

THE MANAGER WAS TROUBLED AS THE PLAYERS UNION SAY THAT THEY SHOULD GET PAID FOR BEING PHOTOGRAPHED. BUT I GOT THEM JUST THE SAME.

ASTON VILLA TEAM.

PLAYERS COMING OUT. THE CENTER LINE DRIBBLE. CLOSE UPS OF INTERNATIONAL PLAYERS. TREVOR FORD. GEORGE CUMMINGS. LESLIE SMITH.

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT