FORM No. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

	AN ECHILO MORUL	h	SOUNDMAN	Lea Pa	2070		
TORY CO	overed . "Monty" pre	sents his hat	te Mr.Beasley	of the Austra	Lin Goyt.		
LACE OF	EVENT: Anatrali	a House.	HOW SH	1 PPE D			
	Kodak.II.			PROD. N			
	VERY IMPORTA	NT! Write Plainly—Spe	ell Names Correctly	-Use Typewriter if F	ossible.		
CENE		COMPLETE	DESCRIPTION OF	SCENES.			
08mm	Shot of Monty and Beasley arriving at the Dais. Mr.Beasley introduces Monty. Speech by Monty. " " and the handing over ceremony. Reply by Beasley. Absolutely no speech copies, I'm sorry for the long footage with very few lense changes, not knowing when he was going to hand the						
	hat over, a most No wide angle so Photographers in	unsatisfactory ene as there w	story.	people, mostly			
	HAND OUT ATTACHE	ED.			1		
1000							

MONTY SPEECH.

SV MONTY TALKING.

This hat was given to me by the 9th Australian Division on the Tel Iza Ridge near Alamein on the 14th August 1942, and was worn by me in the early days of my command of the 8th Army in the Western Desert of Egypt. I now present the hat to Australia for placing in the war memorial at Canberra.

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21/8/47

CAMERAMAN.	Ion Struthers sommonan	
	ERED: "Monty"at Amstratia House. LENGTH EXPO	
PLACE OF EV	VENT: NOW SHIPPED	
	Super XX. EMULSION NUMBER PROD. No	(1)
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.	
SCENE	COMPLETE DESCRIPTION OF SCENES.	

Silent scenes to with Mr Read's sound material.

G. Vs of Australia House.

Mr J.A. Beasley, the High Commissioner fro Australia and Maj/Gen J.A. Boase, The chief of the Australian Army forces in England. waiting to greet "Monty".

Monty arriving at Australia House.

Cut in scenes both when Monty and Beasley are talking. The handing over of the hat. Some of the spectators.

51. 27 NEG.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT "

Universal.