

CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

25/8/4

CAMERAMAN Ian Struthers SOUNDMAN

STORY COVERED Sir Wilfrid Eady LENGTH EXPOSED 100

PLACE OF EVENT Heathrow. HOW SHIPPED

STOCK USED Super II. EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Sir Wilfrid Eady arriving back from Washington in a BOAC Constellation
at Heathrow. No Sound.

See attached dope form papers.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Pathe.

.. .. SILENT

Metro.

Cabinet Meets.

Downing Street sees crowds of ordinary folk awaiting the Cabinet in the hope of reading fate in faces ! The Loan Mission to Washington has accomplished the job of freezing and stopping the dollar leak. They saw our point of view on that and the successful plumbers, Mr Snyder and Sir Wilfred Eady, shook hands on the deal.

Plane

(Plane arrives)

Sir Wilfred wires the result and takes the first plane home, but ~~fails~~ where he is greeted by the press, ..poses cheerfully ~~xxx~~ fails to satisfy cameras " NOW, reporters who ask, ~~what~~ what do we use for money ?

LV crowds
a - paining

(Crowds) The crowds look for the answer. Has this Minister f got it ? Mr Isaacs ! Manpower ! Betcha he knows something !

X
BN

Aneurin Bevan ! Houses! ..Ah Well..why bring that up..he can't help it Here's Mr Shinwell !

What about Mr Morrison? He must have good news ..always looks cheerful !
(Strachey)

Why did HE duck in so quickly ? That's bad !

Here's Tom Williams, . Agriculture! . We know what he's got to do ! What's the cheer for ? Eh ? ...Oh...Ernie Bevin !
(Door)

Now what goes on in there ? Three..four..five..six oclock..

They must have the answer by now !

Oh ! More austerity ! Well..we expected that !

Mr Alexander ! Maybe he'll bring the soldiers home !

You can't tell much from this, though. We'll know soon enough !

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BOX NUMBER

DATE MAILED

CAMERAMAN W. Farmer. SOUNDMAN Silent
 STORY COVERED The Cabinet meets LENGTH EXPOSED 300
 PLACE OF EVENT 10 Downing St HOW SHIPPED
 STOCK USED XX EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Box one arrivals
 Dalton (poor)
 Cripps
 3. Spinwell
 I. Isaacs
 An. Bevin
 Tomlinson
 Alexandra
 Williams
 4 Morrison
 Noel Baker.
 Strachey
 2. & Bevin
 Greenwood
 Wilson H

Box Two
 Pored on steps
 Eady
 P.M. Atlee
 Alexander.
 Cripps.
 Pan and Spinwell
 Dalton into
 car
 C.W. etc.
 Morrison

Departures {

Since they were leaving by 2 doors
 it was a little difficult - also the
 names - I would not like to guarantee
 one or two of the ministers did not
 leave from this morning

*Met in
 Worcester
 with sound
 (but unlucky)
 Universal*

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

28

CAMERAMAN Tom Craven SOUNDMAN Silent
 STORY COVERED BRITISH LOAN MEETING LENGTH EXPOSED _____
 PLACE OF EVENT Wash. D.C. DATE OF EVENT 8/18/47
 REMARKS _____
 CREDITS _____ STOCK USED _____ EMULSION NO. _____
(TO BE ADVISED IF POSSIBLE)

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL—THAM," NOT "WALL—TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"**

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	Long shot of the two groups in session with Sec. Snyder and Sir Wilfrid Eady at the Head of the table.			
	Side shot of the British delegates.			
	Side shot of American delegates closeup of Snyder and Eady			
	L to r Robert A Lovett, Sec. Snyder and Sir Eady of Britain			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM?

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? All but Pathe
DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.