

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

1,500ft
Can.
192.

DATE MAILED

28th Aug
1947.

BOX NUMBER

CAMERAMAN: Rennie Read. SOUNDMAN: _____

STORY COVERED: Southport Flower Show & Coach & Scenes. LENGTH EXPOSED: 500ft.

PLACE OF EVENT: Southport - lanes. HOW SHIPPED: Principal Stat Labs

STOCK USED: Kodak XX. EMULSION NUMBER: _____ PROD. NO. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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ROLL NUMBERS MARKED ON START IN EACH CASE

- ① Various Gen Views Scenes around the Show, unfortunately no elevation of any sort.
- ② All Interiors on this Roll - Flower Exhibits in the Marquees - Gen Views + Close ups.
- ③ Horse jumping scenes - Gen Views + Close ups.
- ④ Various shots on Bees + Keeper. Various shots of crowds on the different Stalls - Mowers, Greenhouses, Cloches etc.
- ⑤ Coach & Car Scenes parked on the Southport Sands. Semi Close up scenes of families lunching & resting by the Cars (Human Interest Side if you need it).

The Flower Show is not too hot, had it not been for the Southport locals - I wouldn't have turned at all - very little interest, no working machines, flowerers interiors etc.

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WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT " " " " Exclusive as far as I know.