

1st September, 1947.

SHINWELL SPEECH.

SV speaking.

faith  
"I have complete/in the sturdy character and independence of the Yorkshire miner, and fully appreciate his desire to rally to the assistance of his comrades. Nevertheless, considerations must prevail [ the nation is short of coal, and coal is a vital element in the recovery of this country. I am satisfied that the Yorkshire miners will not in any way impair either the prestige of their great Union, nor of the Labour Government.

# CAMERA

FORM No. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

29/8/47

197

CAMERAMAN.....~~Hardy~~..... SOUNDMAN..... mute

STORY COVERED..... COLLIERY STRIKE..... LENGTH EXPOSED..... 240

PLACE OF EVENT..... GRIMETHORPE nr BARNSELEY..... HOW SHIPPED..... Euston LMS ex Preston

STOCK USED..... SUPER XX..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

The majority of this material is of Grimethorpe where the original dispute arose. From many conversations there today I would say that the men are morally right in their stand, but are legally very much in the wrong. It would appear to be first major sign of the unweildy nature of the N.C.B. and also a sign of a wide gap between the men and their union. (amongst other things they say that the union never informed them of many of the conditions which were attached to the five day week agreement and which they are only just finding out.

This material opens with shots of the strikers hanging around. It then shows a couple of shots of a slogan "Hang Will Lauther" which has been painted on the walls of the colliery office. More scenes of men hanging around and then views of the colliery itself.

After a shot showing hand with two fingers extended is a shot of Frickley Colliery from which is a slip pan to the nearby village of South Elmsall. Run out on shots of miners playing football with background of pit heaps. (they were against pictures so I shot over the hedge) On short length is one further football shot.)

In Grimethorpe the men were broke after 19 days of strike but the sympathy strikers had all just started and had gone off to celebrate, thus the villages looked about normal with no men hanging around.

NOTE. The second shot of the Lauther slogan may slip a trifle just after the start but I held it long enough for this to be cut the pan from the ~~colliery~~ colliery to the village can be split leaving two static shots, sufficient stationary length was left for this.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

EXCLUSIVE.

**CAMERA**

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

30/8/47

BOX NUMBER

CAMERAMAN Jan Stuthers SOUNDMAN Ken Dudley  
 STORY COVERED Miner's Strike LENGTH EXPOSED 300 ft.  
 PLACE OF EVENT Thurston Colliery HOW SHIPPED via message - truck  
 STOCK USED Super XX EMULSION NUMBER \_\_\_\_\_ PROD. NO. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Silent scene of a group of miners coming towards camera with Hickleton main Colliery in background. The men work at this colliery.

Sound sequence: Jack Mills, Collier, speaks first, saying "We're on strike because we feel that this extra yardage the others have been asked to work will be imposed on us"  
 then Bill Curry, Collier says - "As a Collier I think that a man who is filling 73½ tons of coal is doing all that he is physically capable of."  
 then Norman Prescott, stone man, says "Besides what's going to happen to the displaced men if the face is going to be worked by fewer men"  
 lastly Arthur Haen, also stone man (Jack R's comrade) says: "And what makes the matter worse is that we feel that the wrong persons are still in control of the pits creating these fine picks for the men to revolt." —

Silent scene of Hickleton main Colliery winding gear stationary.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Encl.

SILENT

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

30/8/42

BOX NUMBER

CAMERAMAN Sam Stuthers SOUNDMAN \_\_\_\_\_  
 STORY COVERED Miners' Strike LENGTH EXPOSED 250 ft.  
 PLACE OF EVENT York HOW SHIPPED \_\_\_\_\_  
 STOCK USED Super XX EMULSION NUMBER \_\_\_\_\_ PROD. NO. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

(Short roll first)  
 Men of Thurnscoe<sup>x</sup> who are on strike, sitting & hanging round doing nothing.  
 Pit ponies of the Grimethorpe Colliery near Cudworth out in a field — the Colliery is in the background.  
 Scenes round Grimethorpe Colliery — idle winding gear empty waggons etc. etc.

<sup>x</sup> THURNSCOE

<sup>o</sup> GRIMETHORPE pronounced like grime i.e. dirt

WHICH OTHER SOUND NEWS REELS COVERED STORY

Ends

SILENT

# CAMERA

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31/8/47

BOX NUMBER

CAMERAMAN..... Stutters ..... SOUNDMAN..... Dudley .....

STORY COVERED: Miners Strike ..... LENGTH EXPOSED: 150 Sound  
250 Silent .....

PLACE OF EVENT: South Elmsall ..... HOW SHIPPED.....

STOCK USED: Super XX ..... EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Sound: 12" Shimwell speaking after the private miners meeting  
 This is all we could get & I was lucky to get this.  
 We were thrown out of the miners meeting.

Silent: Men arriving at Empire Cinema, showing cards.  
 Some of the press outside as they were not allowed  
 inside.

Shimwell arriving at the Cinema.  
 People listening outside, etc. There were loudspeakers in the  
 Institute alongside.

Shimwell leaving the meeting.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " "

Universal (outside only)