#### FORM No. S.

NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERA	AMAN Ronnie Read. Soundman Silent cut	ins.					
STORY	COVERED Arrival of Mr. Snyder of U.S. on the "Lizzie"	LENGTH	EXPOSED	160 X	x.		
PLACE	OF EVENT : Southampton, MOW SHIPPED.						
STOCK	USED Rodak.IX. COVERI	ED BY	OUNT NE	W8			
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible							
SCENE	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.		
1.	Various long gen views of the "Lizzie" coming into the Dock. Semi close up scenes of docking. Tugs etc. Shots of Hugh Dalton going up the covered gangway to meet Mr.Snyder.						
2.	Shots of Hugh Dalton with Snyder on the Sports Deck. Close ups of same.  Mr. Snyder pointing to the view of the Docks. Two long gen views of the Soton Docks.						
3.	Regarding the Questions to be asked of Mr.Snyder, firstly he was very drunk and secondly it was obvious that Dalton had been sent to stop him making any statement, he did not even give the Writers any dope.						
4.							
5.			•				
6.							
7.							
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9 9 SILENT 99 99 19 19 19 19 19 19 19 19 19 19 19							

FORM No. 5.

BOX NUMBER

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMPDA	MAN B.E.ENERINS SOU	L.Dudley			
	OVERED Mr. Snyder arrives	LENGTH EXPOSED 260 ft			
	FEVENT: Southempton	HOW SIMPLED.			
	M 기계 (Section 1974) (1984) 및 전쟁 (HAR) 및 1976 (Section 1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984)	PROD. NO.			
	VERY IMPORTANT! Write Plainly—Spell Name	es Correctly—Use Typewriter if Possible.			
SCENE	COMPLETE DESCRIPTION OF SCENES.				
	Silent.				
1.	. Mr. Dalton walking along quayside awaiting the "Queen Elizabeth"				
2.	Various shots of Mr. Dalton water	king			
	Sound.				
	Questions are put to Mr. Snyder l	out he will not say anything -			
	(in fact he was so pickled	that he could hardly arbiculate)			
	, = 'n	to common to			
	SV In Acked. Tou how to make on Mr. Devi	vent got any constant			
	t Wa on Mr. Paris	2 speech.			
	( mos	dlone Non't let			
	Dallin Oh no no, no,	come delong. Don't let			
		Mr Remy			
	him	load about 30.			
1	Sunder "I howen't c	wen have			
an	11 V. 2-5	he made a speech.			
1,0	Mas Itt. 1800 as	1			
2		ven heard about st.  ne nade a speech.  Laughter.			
WALL CO.					
WHICH C	OTHER SOUND NEWS REELS COVERED STORYPat	10			

" " SILENT " " " " "