

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN Ronnie Read. SOUNDMAN Silent.  
 STORY COVERED: "Battle of Britain" Anniversary. LENGTH EXPOSED 400'  
 PLACE OF EVENT: Control Room, Uxbridge. HOW SHIPPED .....  
 STOCK USED: Kodak XX. EMULSION NUMBER ..... PROD. NO. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p style="text-align: center;"><u>HORTON</u></p> <p>Various shots of Gen. <u>Horton</u>? I shall have to verify this chaps name. Shots of the whole of the control, pan to the Maps with the W.A.F. in control.            Close ups of A.V.M. Macdonald A.O.C of 11. Fighter Group who was in complete control of the "Fly Past".            Close ups of Gen <u>Horton</u> and A.V.M. Macdonald.            Close ups of the different types on control, phones etc.            Gen views of the Girls working on the positions of Aircraft on the Map.            Close ups and semi close ups of the W.A.F.S on control.            Close ups of the different boards and instruments etc.            Various shots of Control Officers pan down to the girls on the positions.            Close ups weather and various charts.</p> <p style="text-align: center;"><u>UK</u></p> <p>This stuff is all <del>self explanatory</del> self explanatory, but very technical. Shots close up of the "11" Group sign board, also "Operations Room". Semi close up of A.V.M. coming out of the "Hole".</p> <p>Unfortunately I still had a little pick up in the camera gate, I'm just keeping my fingers crossed.</p>

134-141

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

Exclusive.

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BOX NUMBER

16894

DATE MAILED

CAMERAMAN CHITELL ..... SOUNDMAN .....

STORY COVERED: ANNIVERSARY BATTLE OF BRITIAN ..... LENGTH EXPOSED .....

PLACE OF EVENT: AIR HEN ..... HOW SHIPPED .....

STOCK USED: SUPER XX ..... EMULSION NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

GEN.K.JANOUSEK K.C.B. WITHOUT GLASSES CZECK.

GEN.J.PHASS GLASSES.

GENN.J.BISSETT U.S.A.

A.V.M.SIR J. ROBB

M.R.A.TEDER.

LORD DOWDING

AND NOEL BAKER.

THESE GENTLEMEN WATCHED THE FLY OVER, WHAT THEIR WAS OF IT.

SHOTS TAKEN IN HORSE GUARDS PARADE OF PEOPLE LOOKING AT  
 JET MACHINES ON THIS ANNIVERSARY DAY OF THE BATTLE OF BRITIAN.

GAUMONTS

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

“ “ SILENT “ “ “ “

# CAMERA

FORM NO. 5.

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BOX NUMBER

16895

DATE MAILED

CAMERAMAN..... A. Turner ..... SOUNDMAN..... silent .....

STORY COVERED:..... R.A.F. fly over London & library shots. ..... LENGTH EXPOSED 150 .....

PLACE OF EVENT:..... London. ..... NOW SHIPPED.....

STOCK USED..... XX ..... EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Taken near St Pauls, but unfortunately only a small number of planes come anywhere near.

Three groups approached at the same time, one of which was too far north, and the other too far south.

One of two shots of the Houses of Parliament shot for the library, as the weather was suitable.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..