

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN HARDY SOUNDMAN .....

STORY COVERED ST UELER LENGTH EXPOSED 200

PLACE OF EVENT DONCASTER HOW SHIPPED .....

STOCK USED SUPER XX EMULSION NUMBER ..... PROD. NO. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

ROLL ONE

~~START~~ GROUP (?) ARRIVAL STETS

—VERY MUCH LESS THAN LAST YEAR, NO

QUEUES OR CARS ETC.

ROLL TWO

START OF RACE

Good Scenes

GV. crowds assembled a Doncaster Racecourse

SU crowds walking towards course

SCU details

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

" " SILENT " " " " .....

# CAMERA

RM NO. 5.

BOX NUMBER

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DATE MAILED

13th Sept  
1947.

CAMERAMAN **F.J. PARTINGTON.** ..... SOUNDMAN .....

STORY COVERED **THE ST. LEGER.** ..... LENGTH EXPOSED **30 ft.**

PLACE OF EVENT: **DONCASTER.** ..... HOW SHIPPED .....

STOCK USED **Super II.** ..... EMULSION NUMBER ..... PROD. NO. **A.815.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

1" wide angle shot, "coming round the bend".

WHICH OTHER SOUND NEWS REELS COVERED STORY **none from this location.**

" " SILENT **Movietone, Gaumont, Pathe, Universal.**

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FORM NO. 5.

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CAMERAMAN: Ronnie Read. SOUNDMAN: Silent.  
 STORY COVERED: "The Leger" Paddock etc. LENGTH EXPOSED: 360x  
 PLACE OF EVENT: Doncaster. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: Kodak XX. EMULSION NUMBER: \_\_\_\_\_ PROD. NO.: \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

### COMPLETE DESCRIPTION OF SCENES.

Various shots of Bookies with the Leger tickets pinned up.  
 Close ups Punters and Bookies.  
 Close up small child showing what she thinks about it all with a cross.  
 Various fashion gen views and close ups.  
 Top shot of the Paddock Ring, shot of parked cars.  
 Close up shots of binoculars during the race.  
 Close up scenes in the Ring, shots of most of the entries in the Leger.  
 Shots with the Jockey s mounted and leaving the Ring.  
 Leading in the Winner.  
 Various close up scenes of the Winner, with the stable lad kissing him.

.....

I'm afraid some of this stuff will be scratched, I found a slight  
 pick up in the gate, I hope that it is not too bad and will be ~~OK~~ of ~~use~~  
 use.

WHICH OTHER SOUND NEWS REELS COVERED STORY: All Reels.

SILENT

# CAMERA

FORM NO. 5.

BOX NUMBER

16886

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CAMERAMAN..... **A. Farnor** ..... SOUNDMAN..... **L Dudley**

STORY COVERED:..... **The St Leger** ..... LENGTH ~~sound~~ **300ft**

PLACE OF EVENT:..... **Doncaster** ..... HOW SHIPPED..... **silent 15ft**

STOCK USED..... **XX** ..... EMULSION NUMBER..... ..... PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Crowd shots  
 number & runners board.  
 Tic tac men in crowd.  
 Long focus start, and pan on the horses from start.  
 ditto finish.  
 Winning numbers in frame.

Silent.  
 various shots people looking through field glasses.  
 Several general views.  
 Long focus unsaddling the winner.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **All newsreels.**.....

“ “ SILENT “ “ “ “ .....