

16-FSFO-20

GAUMONT DOPE-SHEET

NEW DELHI. INDIA.

Curfew imposed. Shots showing empty Streets.
Close up of Bolted Doors.
Shot of a closed door of shop.
Looting in the heart of New Delhi.
Shot showing looted shop in Connaught Place.
Close up of Street name of Connaught Place.
Shot showing a section of Connaught Place, chief shopping centre of New Delhi.
Shot of Indian troops in the streets ready to fire at the first sign of rioters, looters or curfew breakers, semi-close-up.
Close-up of same.
Car is stopped for examination of curfew pass.
Sacred Cow walks by.
Soldier walks through the Street at the Ready.
Shots of looters at work showing 5 in the street and looters bringing things from the shops to throw on the fires.
General Shot and Semi-close-up of looters and rioters attacking Moslem shops in a side road.
Stream of refugees leaving an attacked area.
Shot of three knifed bodies lying on the pavement.
Shot looking down of a group of dead bodies which had been very brutally treated. One person's head being half missing.
Shot of refugee old man struggling through the litter and debris and dead, with an old lady on his back.
Shot of refugee with wounded colleague passing the bodies.
Smoke in the distance over the town.
Shots of a fire started by rioters in Connaught Circus being got under control by Fire Brigade.
Close shots of smoke pouring from burning cemetery.
Shots inside of JAMA MASJID MOSQUE, showing Moslems at prayers the day before the riots. (This Mosque is third largest in the world).

REFUGEES MOVED OUT OF THE CITY

General Shot of PURANA QILA. Shots of encamped individual families.
The Water Queue. Lines of girls, women, boys and men. Close-up of individuals at the Water Queue.
Close-up of various types of containers being used to collect water. There is only one water point in the camp at present.
Cave-dweller refugee washing hair.
General Shot of the camp. Shots of refugees on their way through Old Delhi to PURANA QILA. Shots of refugees in the same Mosque. (These shots may contrast with those showing the Prayer meeting there just before the trouble started. All refugees in these pictures are Moslem.

NOTES: Delhi authorities are doing their best to cope with the situation, there are at least 10,000 refugees within the PURANA QILA Camp - known in New Delhi as the Old Fort, which was built in 1541, and is one of the best preserved ruins in New Delhi. The Camp lies two miles South of the City.

11947

CAMERA

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 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

**Shipment
43.**

DATE MAILED

**14th Sept
1947.**

CAMERAMAN..... **V. Parkash.** SOUNDMAN.....
 STORY COVERED: **Delhi Situation.** LENGTH EXPOSED: **1400'**
 PLACE OF EVENT: **Delhi.** HOW SHIPPED: **BOAC York.**
 STOCK USED: **Super XX & Plus X.** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Delhi has been a scene of communal rioting for the last one week. During this period more than 1000 persons were killed; some of the streets with Muslim domination were either burnt or looted. Refugees from West Punjab can be held responsible for these riots, they after their arrival started telling their tales of misery which ~~xxx~~ excited Hindu population of Delhi and the communal riots took place.

Mr. Gandhi, who after his miracle in Calcutta, was on his way to Punjab, but when he heard about the trouble in Delhi, he decided to stay in Delhi. As a result of these riots, most of the Muslim population of Delhi is taking protection in the refugee camps. Mr. Gandhi visited these camps and assured Muslims that he would either restore peace in Delhi or die.

As a result of Mr. Gandhi's assurance, some of the Muslim refugees have gone back to their houses but so far the number is very small.

 Reel.I. (Sinclair 200')

(Note:- In the first 125 feet in this reel there are shots of Muslims evecuation by air which has been arranged by the Pakistan Government. The Pakistan Government chartered 20 planes from different British air companies and these planes are evecuating Muslims from Delhi to Karachi.)

Shots of passengers arriving and getting in the plane. Shot of a jeep with trailer bringing luggage. Shot of a plane taking off. Another shot of passengers arriving. Shot of luggage being kept in a BOAC dakota.

 Shot of a deserted street in PAHAR GANJ which was the worst affected area during the recent communal riots in Delhi. Pahar Ganj was mostly populated by Muslims who provided a good deal of resistance by means of unauthorised arms. There was pitched battle between the army and the Muslims for full one night and quite a number of persons were killed.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..

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SCENARIAN..... SOUNDMAN.....

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-2-

Shot of deserted street which were being patrolled by the Military. Further shots of Pahar Ganj with burnt out buildings. Shots of shops with goods scattered on the roadside.

(For continuity please see Eymo Reel, 2,3 and 4.)

Reel.2. (Sinclair 200 Ft.)

Shot of Mr. Gandhi accompanied by Miss Manu Gandhi (Grand daughter), Mrs. Abha Gandhi (Wife of grandson), Dr. Sushila Nayar and others leaving Birla House New Delhi for a visit to the Muslim refugee camps.

Shots of thousands of Muslim refugees inside the old fort, New Delhi. Refugees being asked to sit down. Long shot of refugees with Mr. Gandhi's car on the left. Shots of crowd. M.L.S. Diwan Chaman Lal, who accompanied Mr. Gandhi speaking for Mr. Gandhi. Mr. Gandhi has very low voice and as there were no facilities of loud speakers, Mr. Lal was asked to repeat the words of Mr. Gandhi. Shot of Gandhi's car coming out of the old fort.

Shots of refugees waiting in que to obtain water. Shot of a refugee receiving water. Further shot of refugees in que waiting for their turn to receive water for which the supply was quite limited in the camp.

The communal riots in Delhi have turned hundreds of thousands Muslims into refugees and due to the scarcity of food they can not be fed properly. The Pakistan Government arranged to send some cooked food for all these refugees but it was so insufficient that only lucky refugees received $\frac{1}{4}$ of a chapati. (Chapati: round bread made of wheat weighs from 2 to 4 ounces.) It was terrible scene to watch the distribution of bread which was carried on by an Indian army officer. Quite a number of refugees who could not get any thing to eat for the past 48 hours were left over. (After the visit of Mr. Gandhi to these camps, the Government of India has taken the charge of these camps and the Government would be arranging for the food.)

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-3-

Shots of refugees sitting on pavement waiting for the distribution of food. Medium and close up shots of refugees.

The food was insufficient and Military help was sought for an equitable distribution. There were young and old, many were hungry for the past 48 hours but only few lucky ones were able to receive hardly one ounce of bread. Shots of an army officer giving away pieces of bread. Various shots of refugees raising their hands to receive food. Shots of refugees pushing each other to enable them to receive a piece of bread. Close up shots of men and women.

(For continuity please see Eymo reel No. 6.)

Reel.3. (Sinclair- 200 Ft.)

Long shot of the Muslim refugees in Delhi who are staying in the open. Most of them have lost fortunes but some were lucky to bring their cattle. Another pan shot of the refugee camp which accommodated 20,000 refugees.)

Besides the food, there was the scarcity of water as well. Shot of a group of refugees jumping over each other for water which was obtained from a well at distance of one mile from the camp.

Shot of Mr. Gandhi coming out of his car. Mr. Gandhi going round the refugee camp. Further shots. Shots of refugees anxiously looking towards Gandhi. Further shots. Shots of refugees running to see Gandhi. Mr. Gandhi coming up the steps where he visited another refugee centre. Long Shot of Mr. Gandhi coming out from a refugee centre.

(For continuity please see Eymo reel No. 7.)

During the recent riots quite a number of unauthorised arms were used against Military and after imposing curfew, the Military started to check all the ~~xxxxxxxxxxxx~~ mobile traffic. Even the car of the Governor General was thoroughly searched. Shot of an Indian sepoy checking motor cars in the Connaught Place, New Delhi. (2 shots)

(For continuity please see Eymo reel No. 4.)

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-4-

Shots of a number of refugees with buckets waiting in que for water. After visits of Mr. Gandhi to various refugee centres and assurances by Mr. Gandhi, some of the refugees decided to go back to their houses but most of them agreed to go to other refugee camps where the Indian Government had arranged to provide food.

Shot of a number of refugees with their belongings on their heads ready to leave the camp eith fer their house or a new refugee centre.

(For continuity please see Reel.8).

EYMO REEL. I.

Quite a large number of Muslims were killed during the communal riots in Delhi. There was a complete breakdown of various services and the dead bodies remained in streets. Shot of a dead ~~man~~ body on the Chelmsford Road. It was stinking and passersby had to cover their noses. Another shot of a number of dead bodies in a New Delhi street.

Long shots of Muslim refugees in a refugee centre. They numbered more than 20,000. In the begining the trouble started between Hindus and Muslims but arterwards to control the situation, the Military took over the enarge of the city. At places there were pitched battles between the Muslims and Military. Most of the Muslims, in order to save their lives left their homes and went to refugee camps where they were protected by the Military.

EYMO REEL. 2.

Shot of a dead body by the road side. The body was half burnt. Shots of Pahar Ganj which was a mojour Muslim locality but was deserted in one night. The shops were looted or put on fire, quite a number of persons were stabbed and some of those who resisted with the Military were killed ~~duking~~ in action.

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-5-

EYMO REEL.3.

Scenes of dead bodies in streets of Pahar Ganj. Shot of a number of dead persons who were put on fire after killing them.

Further scenes of dead bodies in a narrow street of Pahar Ganj. Street littered with dead bodies. Close ups. Closeup of a half burnt dead body of a child. Shot of 2 burnt out cars.

EYMO REEL.4.

Strict curfew was imposed in Delhi and New Delhi after these happenings. An Indian sepoy checking curfew passes before permitting people to cross the curfew area.

Shots of burnt out buildings in Pahar Ganj area.

Shot of Military sepoy's checking cars in New Delhi's Connaught Place. Each and every car was checked and even the Governor General's car was thoroughly searched before it could be permitted to leave. (It was just an accident, I was taking the shot when I observed the crown car through the view finder of my camera. The car was being thoroughly searched but I could never expect Lord Mountbatten in it. ~~XXXX~~ When the car moved I was surprised to notice Lord and Lady Mountbatten seated in it.)

Shots of Lord and Lady Mountbatten speaking to a Muslim City Father of Delhi. The City Father requested Lord Mountbatten to arrange for the food of Muslim refugees, Lord Mountbatten promised to look into the matter.)

~~XXXX~~ **EYMO REEL. 5.**

While in Delhi Mr. Gandhi not only visited the Muslim refugee camps, but he ~~visited the Muslim~~ also visited the Hindu refugee camps of refugees from West Punjab. Mr. Gandhi coming out of his car and going round a camp in Kingsway Delhi.

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-6-

Shot of Mr. Gandhi coming out of car and arriving at Birla House where he is staying. A man falls on feet of Gandhi- to fall on feet means to show very great respect.) Mr. Gandhi going inside Birla House.

(This shot can be used for showing Mr. Gandhi's arrival in New Delhi.)

Reel.6.

Shots of refugees in Old Fort. Long shot of Mr. Gandhi addressing the crowd. Mr. Chaman Lal repeated Mr. Gandhi's words.

Another shot of Mr. Gandhi addressing the Muslim refugees.

A few shots of food distribution scenes in another refugee camp. (Idgah camp)

Reel.7. (Eymo)

Mr. Gandhi at Idgah refugee camp. Mr. Gandhi surrounded by hundreds of Muslim refugees walking in the camp.

Shots of refugees. An old man who was stabbed was brought before Mr. Gandhi.

Shots of refugees surrounding Mr. Gandhi's car.

(In between here there is a small shot of an Indian sepoy looking at belongings of a refugee to check for arms.)

Shots of Mr. Gandhi walking inside the IDGAH camp where thousands of Muslim refugees had taken protection.

REEL.8 EYMO.

Shots of refugees with their belongings on their heads. These refugees were staying on a road side camp and there was no protection from rain or sun. After Mr. Gandhi's visit, the arrangements were made by the Indian Government to shift them to better camp where food was also to be provided by the Government. At the same time some of the refugees decided to go back to their homes. They had faith in Gandhi and under the same faith they decided to leave the camp.

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-7-

Shots of the refugees with luggage on their heads.

Another long shot of the refugees.

Shots of men and women. Closeups of women and children.

Shots of refugees ~~entering~~ entering in Public bus. Some of them were going back to their house but most of them who were still afraid were going to another refugee camp. Shots of men and women entering in the bus. Shot of the bus leaving.

Further shots of refugees. Long Shot of refugees with buses standing in the middle of the road.

Closeup shots of the refugees.

END

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " " " " " " " "

Exclusive.