

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN Ronnie Read. SOUNDMAN Len Dudley.
 STORY COVERED Peter Kane v Theo Medina, European Bantam Weight Championship LENGTH EXPOSED
 PLACE OF EVENT Belle Vue.. Manchester. HOW SHIPPED
 STOCK USED Kodak, XX. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
108mm	Opening introduction of the Contestants.
2"	1st. Round opening.
108mm	" "
108mm	2nd Round, Medina was cautioned in this one for low hitting.
8"	3rd. Round. Close up shots. Kane eye was badly cut in this round.
108mm	5th. Round. This was a very good fighting round.
133mm	6th. Round. They were still fighting after the bell had been rung.
"	" "
133mm	7th. Round. Medina was beginning to show signs of wear.
8"	8th. Round. Close ups.
35mm	10th. Round. Wide angle shot, but this has posts etc in foreground of picture.
58mm	" "
108mm	" "
108mm	12th. Round. It was very evident that Kane was the Winner in this round.
"	" "
"	" "
"	" "
"	<u>Unable to use the 12" owing to bad light .</u>
"	" "
108mm	13th. Round. Two shots.
"	14th. "
108mm	" "
"	" "
8mm	15th. Round. Three shots and the end of the Fight, with Peter Kane the Winner. Various shots of Photographers etc in the Ring. Peter Kane leaving the Ring (for Sound)

	"EVENING NEWS" REPORT ON THE FIGHT ATTACHED THIS MAY BE USEFUL TO JOHN STAGG

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 " " SILENT " " " " Pathe, Universal, Movitone and M.G.M. Silent.

