FORM 40. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN BORDIO RORGE SGUNDMAN SGUNDMAN	
STORY COVERED: Wiles Aircraft. "The M.68";	LENGTH EXPOSED 53
PLACE OF EVENT: HOW SHIPPED	
STOCK USED. ROCK XX. EMULSION NUMBER	[2] [2] 사용하는 10 (10 Health Color)
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use	

SCENE

COMPLETE DESCRIPTION OF SCENES.

Gen views of the loaded plane landing. Various shots.

Various shots of circling the Drome.

Taxing shot, Pilot switching off, getting out.

Various shots of the Ground crew taking the Freight Carrier of it the plane. Attaching the wheels etc.

Various shots of the Carrier being towed away, past the plane which taxies for another trip etc.

Attaching the rear part of the plane after Freight Carrier is off. Take off shot with Carrier off. Various scenes.

One shot of the Freight Carrier being unloaded (Bad light).

Light variable.

ALL TECHNICAL DOPE ATTACHED.

The Ground Crew can detach this Freight Carrier in 35 seconds on landing.

17				The state of the s
WHICH OTHER	SOUND NEWS REELS	COVERED' STORY	Exclusive.	
**	SILENT " "	33 33 ·······		5

FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN	SOUNDMAN SILENIA
STORY COVERED : The AVPO TUGOR 1V GOODW	ill Flight to S. America. LENGTH EXPOSED 820.
PLACE OF EVENT:	HOW SHIPPED
	ON NUMBERPROD. No
VERY IMPORTANT! Write Plainly-	-Spell Names Correctly-Use Typewriter if Possible.

SCENE

COMPLETE DESCRIPTION OF SCENES.

Roll.l.

Shots around the plane, Mechanics last touch, Max weight, Union Jack etc.
Interior shot of the Pilots cabin and controls, (bad light) One shot of Taxieing.

Roll . 2 -

Shots of Air Vice Marshal Bennett with his crew.
Close up of A.V.M.Bennett.
Shot of the two Hostesses.L to R.Miss Celia Hepworth.
R. Mrs.Beryl Riley. standing on

the gangway.
Two scenes of the Passengers boarding the Plane.
Gen view of the engines starting up.

Roll3.

20ft.Shot of the Tudork IV" taking off, this is taken against the light owing to the lousy restrictions at Heath Row.