

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

29/9/47

CAMERAMAN Robert A. Hecox SOUNDMAN _____

STORY COVERED Haifa Bombing 300 Feet

PLACE OF EVENT Haifa, Palestine 29/9/47

REMARKS _____

CREDITS _____ STOCK USED Super XX & Plus X EMULSION NO. _____

(TO BE ADVISED IF POSSIBLE)

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
EXAMPLE: WALTHAM — PRONOUNCE "WALL—THAM." NOT "WALL—TH'M";
HENRY L. EMES — PRONOUNCE "EEMS." NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	The enclosed material has to do with the blowing up of the Central Haifa Palestine Police Station by the Irgun Zvai Leumi at 6:20 a.m. the morning of 29/9/47. A truck rigged up with a ramp and catapult and carrying two metal oil drums full of explosives was driven down King's Way, the main street of Haifa. Behind it came an empty bus driven by another member of the IZL. The bus was abandoned in front of the police station and the driver then jumped onto the back of the truck which had just dropped the load of explosives over barbed wire entanglements directly in front of the police station entrance. The street at this point is only about 25 feet from the entrance and separated from it by a lane of coiled barbed wire. Four Palestinian members and three British members of the Palestine Police Force were killed as was one civilian who happened to be passing. This Central Station was blasted last January in a wing of the building to the rear of the entrance shown in these scenes. There is included also a couple of scenes of the shell of the building which was blasted in January.			
	ROLL 1 This roll includes general scenes from inside and outside the blasted Police station showing the heavy damage done to thick concrete walls and furnishing; also included are a few shots of a few Arab workmen outside the blasted building clearing away the debris. These scenes were made about five hours after the explosion.			
	ROLL 2 Long Shot--British Constable carrying chest of belongings from wrecked building passes small pile of effects of dead policemen. In back of pile of belongings is the wing of the building blasted last January. Medium Shot--Arab workers carrying out police belongings. One carries picture of Britain's Queen Elizabeth.			
	MORE			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
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DID A.P. COVER? Yes

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

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CAPTIONS PAGE 2

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PLACE OF EVENT Haifa, Palestine LENGTH EXPOSED _____

REMARKS _____ 29/9/47

CREDITS _____ DATE OF EVENT _____

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	Close Up--Workmen prepare to fill hole blasted five feet down through pavement in front of entrance to police station. Long Shot--Police throw mattress from fifth story window in XXX practically undamaged rear of station house. Others watch.			
	Medium Shot--Mattresses thrown from undamaged rear of station house. Another drops into pile. This saves carrying them down five flights. Close Up--These two British Constables were lucky to get off with a bruised nose and the other with a broken arm. Medium Shot--Men Carrying belongings. Armored cars in background.			
	ROLL 3 Long Shot--Pan of front of wrecked police station. Long Shot--Pan of smashed shutters in building across street from police station.			
	Long Shot--Armored car passes shattered front of building across street from police station. Medium Shot--Wrecked shop across street from police station. Long Shot--Pan of street scene showing littered street and police station in background.			

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