

CAMERA

FORM NO. 5.

BOX NUMBER

Shipment
45.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1st October,
1947.

CAMERAMAN.....**V. Parkash.**..... SOUNDMAN.....

STORY COVERED : **Delhi Floods.**..... LENGTH EXPOSED : **700'**

PLACE OF EVENT : **Delhi Province.**..... HOW SHIPPED : **BOAC York.**

STOCK USED : **Super II and Plus I.** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Delhi Province which was the scene of communal disturbances is seriously affected by sudden floods. Property worth millions of rupees is under water and many have been rendered homeless. Delhi was not prepared for floods and the arrangements for rescuing people are not very satisfactory. Due to disturbances, there was dislocation of telephone and telegram services and the information about floods was received at such a time when the administration, which is already over worked on accounts of riots and disturbances, could not render much help. Quite a number of evàcuees had to walk through water to reach some safe spot.

The present floods are going to result in a set back in the already scarce condition of food grain. Quite a large number of wheat growing plots were under water.

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-2-

Reel. 1 (Continued)

Shots of flooded Jumna. Pan shot showing everything under water. Nothing except the tops of the trees was visible. The village houses, which are generally made of mud, had been either washed away or were under water.

Long Shot of another flooded area with ~~many~~ evacuees passing through the water. Another shot of flooded area.

Reel. 2.

~~xxxxxxxshotsxxxxxxxxdistributionxxxxxxx~~

Flood scenes taken from the air. Long shots of flooded villages, shots of cattle which were stranded. Shots of people on the tops of their houses while the houses were under water. Shots of SHAHDRA, a suburb of Delhi, which was surrounded by water. Shot of flood water passing over a breached railway line.

Reel. 3.

A small shot of food distribution to evacuee children. Various shots of flooded lands and villages. Shots of tress and food crop under water.

Reel. 4.

Shots of flooded areas. Evacuees crossing the road through water. Shots of streets and houses under water. Shots of people standing on the roofs of their houses, ~~with~~ while the houses were surrounded by water.

Reel.5.

Shots of houses under water. Evacuees coming down from the tops of their houses through a ladder. Shot of a horse under water. Shots evacuees arriving and passing through water to aboard a military 'duck' which was doing rescue work. Shots of evacuees coming on the duck. ~~xxxxxxxxxxxxxxxx~~ Mid shot of evacuees seated in the duck.

Reel.6.

Shots of evacuees in the duck. Evacuees coming down/ the duck after reaching near a safe spot. A shot of anxious people who waited for their friends and relatives on the banks of river Jumna. P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

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-3-

Reel.6. (Continued)

Lord and Lady Mountbatten paid a surprise visit at the banks of river Jumna.

Lord and Lady Mounbatten arriving. Lord and Lady Mounbatten taking to evacuees. Another Medium Close up Lady Mountbatten talking to an evacuee. Further shots of Lord and Lady Mountbatten with evacuee children ~~with~~ flooded river Jumna in the background. Shot of Lord and Lady Mountbatten, with their backs towards camera and sorrouned by evacuees etc watching the flooded river Jumma. Another shot of Lord and Lady Mountbatten arriving.

END.

Note:- While the story is also being covered by Mr. Turner, most of my shots including Lord and Lady Mountbattens surprise visit are exclusive.

Reel 2 which includes shots from the air was taken from a Tiger Moth and it was extremly windy. I hope the results would be okay.

Press cuttings enclosed.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT ..

Mr. Turner.