

CAMERA

FORM No. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16468

DATE MAILED

CAMERAMAN **CAMERAMAN GENNELL** SOUNDMAN

STORY COVERED **TOBACCO GROWING IN ENGLAND** LENGTH EXPOSED **300**

PLACE OF EVENT **WELCOMBE DEVON** HOW SHIPPED

STOCK USED **SUPER XX** EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

IN NORTH DEVON WHERE THE GRANITE ROCKS STAND SENTINEL TO THE ATLANTIC LIES THE LITTLE HAMLET OF WELCOMBE.

HERE MR DUNCAN, PLAYWRIGHT AND POET GROWS HIS OWN TOBACCO AND SUPPLIES THE LOCAL VILLAGES BESIDES.

THE CHANCELLOR OF THE EXCHEQUER SEEMS TO HAVE FORGOTTEN WHEN HE SAID THAT WE CANNOT GROW TOBACCO HERE, THAT ENGLAND GREW ALL ITS TOBACCO AS FAR BACK AS THE 17 CENTURY ALSO IT WAS EXPORTED TO THE CONTINENT. THIS WAS BEFORE PLANTATIONS IN VIRGINIA WERE ESTABLISHED WHERE AMERICA HAVE EFFECTIVLY MONOPOLISED THE ~~WORLD'S~~ MARKETS.

WORLDS

THE SEED IS SOWN IN BOXES IN A ORDINARY GREEN HOUSE. A PINCH IS SUFFICIENT WHEN GROWN TO COVER AN ACRE. THE YOUNG PLANTS ARE PRICKED OUT AND PLANTED ON RIDGES WITH PLENTY OF HORSE DROPPINGS AT THE ROOT, IN THE FIELDS.

THE PLANT GROWS VERY QUICKLY AND STANDS ABOUT 4 FEET WHEN FULLY GROWN AND IS HARVESTED IN SEPT AND CURED IN FARM BARNs SOME TIMES WITH OAK CHIPS BURNED.

MR DUNCAN SAYS BY THIS MEANS AN OLD DEVON VILLAGE GETS IESBACCY AND MANY A DOLLAR CAN BE SAVED.

EIGHTY PER CENT OF ENGLAND COULD BE PLANTED WITH TOBACCO BUT WE SEEM TO HAVE FORGOTTEN WHAT THE SOIL OF ENGLAND CAN DO

THESE PICTURES WERE ALL DUNCAN HAD TO OFFER UNTIL THE HARVEST.

TOOK SOME EXTRA SHOTS OF THE COAST OF DEVON where his FARM IS SITH SITUATED

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

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CAMERAMAN..... **A Jenner** SOUNDMAN..... **silent.**

STORY COVERED :..... **Tobacco growing & motor car insert** LENGTH EXPOSED **500**

PLACE OF EVENT :..... **Devonshire Lake** HOW SHIPPED.....

STOCK USED..... **II II** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

This is the harvest of the tobacco plant story, started some months ago by J Gemmell. Practilly nothing can be shewn of the manufacture, as the leaves are not yet cured or dried enough. After picking, the leaves are dried in sheds, then striped of the veins, then rolled together and placed in barrels to mature, the better the brand of tobacco, the longer it takes in the maturing process. In the best qualities it can take three years, and often in old brandy casks. Female in picture is the wife of Mr Ron DUNCAN a close up of whom is shewn smoking some of his own tobacco.

At the present stage it is still experimental, but he his now satisfied that he can grow it successfully. The harvest shots I shot are perhaps the first in the history of this country.

Apparently Mr Duncan is a well known writer of plays and has three running at the p̄esent time in the west end.

Other dope attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Inclusive**

" " SILENT " " " "