

PRODUCTION COPY ORDER.

Date 29th September, 1947.

For A/c. of

Order or Log No.

Address

Tel. No.

INTER-OFFICE COMMUNICATION

To: MR CUMMINS
c.c. Mr Stagg
Mr Hall
Mr Stockwell
Mr Cohen
File.

PRODUCTION
NUMBER

A.26

TUDOR IV LEAVES HEATHROW ON EXPERIMENTAL
FLIGHT TO S. AMERICA, TUES. 30th SEPT. 1947.

Please note that Read is making a coverage on the above which has been requested by the C.O.I. for the Latin-American Reels.

Will Accounts Dept. please circulate a special Production Number for this job.

E.J.H. Wright
News Editor.

Mr. E. A. DAVIS
G. T. CUMMINS
TRAFFIC
CUTTING
SOUND

Has been Allocated Production No.

Please Add to your Production List and Note for all future Charges.

CAMERA

FORM O. 5.

BOX NUMBER

16948

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... Rennie Read. SOUNDMAN..... Silent.

STORY COVERED: The Avro Tudor 1V Goodwill Flight to S.America. LENGTH EXPOSED..... 220.

PLACE OF EVENT: Heath Row. NOW SHIPPED.....

STOCK USED..... Kodak, XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Roll.1.
 Shots around the plane, Mechanics last touch, Max weight, Union Jack etc.
 Interior shot of the Pilots cabin and controls, (bad light)
 One shot of Taxiing.

Roll.2.
 Shots of Air Vice Marshal Bennett with his crew.
 Close up of A.V.M. Bennett.
 Shot of the two Hostesses. L to R. Miss Celia Hepworth.
 R. Mrs. Beryl Riley. standing on the gangway.
 Two scenes of the Passengers boarding the Plane.
 Gen view of the engines starting up.

Roll3.
 20ft. Shot of the "Tudor 1V" taking off, this is taken against the light owing to the lousy restrictions at Heath Row.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

Metro Silent.

CAMERA

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BOX NUMBER

DATE MAILED

CAMERAMAN..... Ronnie Road. SOUNDMAN..... Len Dudley.....
STORY COVERED: "Brabagen" Aircraft, Operation "Shoehorn" LENGTH Silent. 100.
PLACE OF EVENT: Bristol. HOW SHIPPED.....
STOCK USED Kodak.XX. EMULSION NUMBER..... PROD. NO. A.841.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

SOUND.

Introduction to Air Marshal Sbr W.A.Coryton K.B.E. C.B. M.B.O. who is Controller of Supplies(Air) Ministry of Supply, replacing the late Minister of Supply Mr.John Wilmot.

Speech by The Air Marshal as marked on the speech copy attached. The Air Marshal presses the button which opens the Hangar Doors.

Various cut in shots of crowds.

.....

Silent.

Various long gen views of the massed workers listening to the Speech. Gen view shot of the Ceremony. The Air Marshall meets a few of the Workers. The Workers make a dash for the Hangar, various scenes.

.....

Speech Copy attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Movitone. Gaumont. Pathe.

" " SILENT " " " "

All.

CAMERA

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BOX NUMBER

16784

DATE MAILED

CAMERAMAN..... **A Farmer** SOUNDMAN..... **Silent**

STORY COVERED:..... **British planes are best.** LENGTH EXPOSED..... **900FT**

PLACE OF EVENT:..... **Middleton Nr Manchester & Derby & Altrincham** HOW SHOT..... **XX XX**

STOCK USED..... **XX XX** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Bodies ~~XX~~ of the Avro Tudor plane, and the plane standing on the runway is the much discussed Avro York shot nr Manchester at the works of the Avro company. Shots include the inspectors checking up on the various points of the alleged weaknesses.

Shots of the wing where it joins the main body of the plane, is one of the weaknesses also a shortened undercarriage. General views of the hangers shows a large number of planes, but they are not necessary the Tudor of the latest type but the shots should convey that a large number are under construction.

All the engine shots were shot in and around Derby at the Rolls Royce works and shows various shots of the Nene & Derwent engines. Unfortunately some of the shots asked for needed lights (the Rolls lights were not available). This applies very much to the testing of the engines.

Various shots of the packing of the latest jet engine for export to the United States, also shots of cases marked for export to the various country's of the world.

Better shots could have been obtained at the Rolls works had more time been available but the shots asked for spread over an area of 30 miles and only the one day was available.

The lines of engines (not jet machines) shot are type if engines used in the York Avro under criticism.

The packing case shots were to show that in spite of all that has been said about our civil aircraft, we are exporting to the various country's of the world.

Please find attached comments and information on the story of the story i.e, that British civil aircraft is holding its own.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Exclusive silent.**

.. .. SILENT

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BOX NUMBER

16795

DATE MAILED

CAMERAMAN **A. BARNET** SOUNDMAN **silent**

STORY COVERED: **British Planes Dest.** LENGTH EXPOSED **200FT**

PLACE OF EVENT: **Northolt** HOW SHIPPED.....

STOCK USED **XX** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Various shots of the VIKING plane being used on various air lines, to show that countries outside this country, use our aircraft.

The lines shown are the Irish, Danish, and the European air line.

These are the only outside countries using British aircraft at Northolt.

WHICH OTHER SOUND NEWS REELS COVERED STORY **Exclusive.**

SILENT

CAMERA

FORM No. 5.

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CAMERAMAN... GENELLI SOUNDMAN.....
STORY COVERED: JUDGE & ARRIVES BACK LENGTH EXPOSED.....
PLACE OF EVENT: HEATHROW HOW SHIPPED.....
STOCK USED: SUP RR XX EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

A.V.M. BENNETT ARRIVES BACK AFTER COMPLETING A ROUND TRIP TO
SOUTH AMERICA.
HE IS RECEIVED BY SIR ROY DOBSON MANAGING DIRECTOR OF AVRO AVROS.
A SILVER SALVER IS HANDED TO BENNETT FROM ONE OF THE APPRENTICES
KENNETH YEOMANS.
VERY BAD LIGHT . GAUMONTS. OFFICIAL DOPE ATTACHED

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT