

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16987

DATE MAILED

CAMERAMAN.....E.H. Hawkins..... SOUNDMAN.....A. Smith.....
 STORY COVERED: Radio controlled taxicabs..... LENGTH EXPOSED 410 ft.....
 PLACE OF EVENT: Cambridge..... NOW SHIPPED.....
 STOCK USED.....K..... EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Sound camera

1. Inside the office from where the cabs are directed to pick up fares. Mrs. Stevenson at the microphone in touch with one of the cabs.
2. Silent shot of hand on the throw over switch
3. Driver of the cab going to his seat after dropping his fare & getting in touch with H.Q.
4. Closer shot of him calling up & receiving instructions for another job.
5. Silent shot of hand on switch

Silent camera.

General view in office of Mrs. Stevenson at the microphone
 Another angle on her
 Cab drives up with fare and drops him (to precede No. 3 with sound camera)
 Another angle on driver calling up H.Q.
 The arial on the cab
 The ~~SM~~ transmitting & receiving set stowed in boot of cab.
 Cab leaves for new job.
 Exterior of the depot panning up to arial on the roof of building

Note. This scheme is working out very well indeed and it is estimated that it makes a saving of at least 20% in petrol. ~~This was shot under adverse conditions as the people are fed up with the other companies we sing them around & still the story has not been used. Had to practically guarantee us using it~~
 WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 " " SILENT " " " " " " to get their sanction to shoot.....