

# CAMERA

FORM NO. 5.

NUMBER

## CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... Ronnie Read. .....SOUNDMAN..... Silent, Sound Camera.

STORY COVERED: England v Wales Soccer International. .....LENGTH EXPOSED..... 1250.

PLACE OF EVENT: Ninian Park Cardiff. .....HOW SHIPPED.....

STOCK USED..... Kodak XX. .....EMULSION No..... COVERED BY  
BRITISH PARAMOUNT NEWS.

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	Various lense changes on first half, Wales defend the nearest goal. 1st goal scored after eight minutes play by Finney No.11. 2nd goal " " eleven " " " Mortenson No.8.				
2.	Close ups of Matthews No.7, who was the outstanding player on the English side. Various cut ins on crowd, but this position is no use for good massed crowd shots.				
3.	12" shots of massed crowds filling screen. 12" Shot of the lone spectator on the roof of the stand. Welsh Fan wears his Colors on his back after the English goals. Few shots all lenses during the second half which was very uneventful.				
4.	Shot of the finish of the game and the kids run on to the field.				
5.	<u>LOCAL NEWSPAPER AND PROGRAMME ATTACHED.</u>				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Movitone.

" " SILENT " " " " " " "Pathe four men" Gaumont, Universal.

**INSTRUCTIONS—** GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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BOX NUMBER

DATE MAILED

CAMERAMAN... H. H. Hawkins ..... SOUNDMAN.....

STORY COVERED: England v. Wales International ..... LENGTH EXPOSED... 460 ft

PLACE OF EVENT: Winnion Park, Cardiff ..... HOW SHIPPED.....

STOCK USED... XX ..... EMULSION NUMBER..... PROD. NO. A/852

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

LeBlay. Roll 1

1. Exterior shots of crowd coming in. (not much use as they rolled up sparsely.)
2. Cut-in crowd shots

Rolls 2, 3, & 4.  
 Teams coming out, instaction by Lord Kemsley (close steaking to  
 Vrious shots of play at the England goal Matthews & Lawton)  
 & crowd cut-in shots.

Then play at ~~EMMA~~ Welsh goal during second half

(unfortunately for me there was very little play at my end at any time.)

Newman camera.

Different lenses on play as with LeBlay camera

R SOUND NEWS REELS COVERED STORY..... All

SILENT " " " " .....