

NUMBER

## CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN E.H. Hawkins SOUNDMAN A. Smith  
 STORY COVERED: Basic cut protest meeting LENGTH EXPOSED 570 ft  
 PLACE OF EVENT: Hyde Park & Westminster HOW SHIPPED \_\_\_\_\_  
 STOCK ~~NO.~~ XI EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	1. Sir Miles Thomas addressing the meeting 2. Cut-in shots of the spectators				
2.	3. The resolution of the deputation is read out by Mr. Dryden 4. Attempt to get some of the audience to voice their views of the cut.				
3.	5. General view applause. 6. Trucking shots of the car with the deputation leaving & en route to the House				
4.	7. Arrival at the House & deputation entering				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY All

" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

# CAMERA

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**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN A. Farnet SOUNDMAN silent  
 STORY COVERED: Petrol ration cut build up. LENGTH EXPOSED 180  
 PLACE OF EVENT: Buislip & Heasden HOW SHIPPED.....  
 STOCK USED II II EMULSION NUMBER..... PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Build up on the petrol story.  
 Man jacks up car in garage, covers with dust sheet, locks garage and throws away key.  
 One cyclist on the open main road, without cars to be seen.  
 Cyclist awakes speed cop who were sleeping, owing to no motorists on the road.  
 A little more time given to the above, could have given alternate shots that may have helped the story.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

**Exclusive.**

" " SILENT " " " " " "

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CAMERAMAN *G. Gunnell* SOUNDMAN \_\_\_\_\_  
STORY COVERED *Petrol Rumbles* LENGTH EXPOSED \_\_\_\_\_  
PLACE OF EVENT: *Hyde Park* HOW SHIPPED \_\_\_\_\_  
STOCK USED *Super XX* EMULSION NO. \_\_\_\_\_ COVERED BY  
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<i>Waited 3 1/2 hours for Convoy of Cars from Coventry but did not appear.</i>				
2.	<i>So took shots of Cars coming through Marble Arch</i>				
3.	<i>Delegates Car on truck leaving for the House of Commons</i>				
4.	<i>shots showing Parked Cars</i>				
5.					
6.					
7.	<i>all opposition</i>				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

5-17700

# CAMERA

FORM NO. 5.

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN Bennie Bond. SOUNDMAN Silent cut ins.  
 STORY COVERED: "Basic Petrol" Demonstration in Hyde Park. LENGTH EXPOSED 240.  
 PLACE OF EVENT: Hyde Park and Houses of Parliament. HOW SHIPPED.....  
 STOCK USED Kodak II. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Shots of cars arriving and being beckoned in by the Demonstration Officials.  
 Various close ups of the different labels attached to the cars.  
 Mobile Police control standing by and they never moved from this spot for the whole three hours.  
 Long gen views of the actual Meeting and a few close ups of listeners to cut in with the sound stuff.  
 Long gen views of the cars lined up along the Serpentine, I would guess about three hundred vehicles.  
 The petition car arriving at the House (St. Stephens Gate)  
 Various shots of the six Delegates, and going into the House.  
 Long gen view of the Houses of Parliament with the King George V Memorial in foreground  
 .....

WHICH OTHER SOUND NEWS REELS COVERED STORY All and Sundry.

SILENT

J.W.

22nd Oct., 1947. b-277040

**BASIC PETROL RALLY, HYDE PARK, THURSDAY, 23RD OCTOBER.**

Spoke to one of the organisers.

Expect 10,000 to 20,000 cars to converge in Hyde Park.

They will park on the roadway and on the grass and will take some 3 hours to park.

A number of them will carry posters and banners. One will arrive with a breakdown van, with a petrol tin hung upside down from the crane, with the words, "Hanging on the last drop".

10 lorries will form plat-forms for speakers.

Organiser cannot tell me yet who will be the speakers or exactly where the lorries will park.

Start coming into the Park by various entrances at 12 noon.

(A helicopter would be the thing to get an air shot of these cars if they have this great No. No doubt the "Daily Express" will do their helicopter shots).

FJP.

Mr. KERRMAN,

Ref. 7611,  
EX. 1450

J.W. substituted Smith  
for Dudley as Dudley did  
not know about the job  
and spent part of morning  
fixing his garage door  
F.J.P.

# BRITISH PARAMOUNT NEWS

INTER-OFFICE COMMUNICATION

To E J H W

LONDON OFFICE

Basic Car Rally

DATE 22 Oct 47

Mr Cummins agrees to some additional shots to give spread to the Car Rally. as follows...

- (1) Shot of a MAIN Road ( like Western Avenue ) with no traffic on it beyond a few odd cyclists.
- (2) Swing shot of a number of cyclists passing a filling station with "CLOSED" signs hung on the pumps
- (3) Pan down from Garage sign to notice on office door " Back when Basic Returns "
- (4) Police car at side of empty road..Cut in of ~~traff~~ mobile cop asleep with arm on window rest.
- (5) Low angle shot of man finishing jacking up car for good. i. e. jack under rear, as he pushes pile of bricks under spring.
- ✓(6) M S. into private garage as motorist pulls dust cover over back of car
- ✓(7) Man slams garage door shut, turns key in lock..makes to put in his pocket..split second indecision.. pitches key into hedge.

Suggest you ask GTC if he would like to telescope shots 1 and 4..We could use the Humber, with Arthur Smith dressed as mobile cop...

At far end of Western avenue we could park car at roadside, frame two cyclists labouring towards it ..with a mile of empty road behind them.

Swing with cyclists as they pass HUMBER. ~~xxxxxx~~ PTO

hold swing shot as we get car into full frame, first cyclist goes out of pic.  
..second cyclist gives bell sharp ring as he passes door of police car  
second cyclist goes out of picture leaving cops looking red eared at  
being caught loafing.

51B