

PARIS CLAIMS HEMLINE WAS HER IDEA

Short skirted women in Paris seeing the hemline feel

so very much out of fashion, surely the cruelest

imaginable
~~possible~~

feeling

Particularly when some American mannequins

had the nerve to invade the city ~~wearing~~ displaying the latest from New York. It was the sort of reproach Paris

simply couldn't take lying down. The famous artist-

designer, Jacques Fath, ~~Hearing~~ ^{hearing} the news, went on creating

lovely frocks, unperturbed as Francis Drake when he heard

the Armada was sailing up-Channel. Jacques would deal

with the American invasion all in good time. He sent for

some mannequins, wearing day clothes he designed months

ago, and the tape-measure proved that the hemline was

ordained by Paris for the smart woman before the rest of

the world heard of it. ~~Whether fashion will carry all before~~

To the fashion in Britain

~~it in Britain remains to be seen.~~ Sir Stafford Cripps

has said no. If it's put up to the United Nations

Molotov can hardly say yes. He 's had no practice....

Meanwhile Paris dismisses the hemline controversy as

~~unworthy of serious consideration,~~ and getting back to

gowns of real beauty draws inspiration from the fashion-

triumphs of ^{centuries} ~~long~~ ago.

LA MODE

1) Parisienne...

Temps nouveaux, robes nouvelles... Le couturier
Fath nous présente ses nouveaux modèles. La jupe longue a triomphé,
27 cm. du sol ! Voici Mesdames ce que vous porterez cet hiver...

2°) Américaine...

Les mannequins américains sont venus nous prouver
à Paris que la mode américaine s'était inspirée des créations
parisiennes. Défilé des mannequins et présentation.

Voir liste de scènes ci-jointe :