

b - 1070

G.B. NEWS CAMERAMAN'S REPORT

Cameraman: J. Turner Date: ~~27th~~ 24th-25th October, 1947.
Subject: The Festival of the Dasshera Length: 910 ft
Location: Jaipur, Rajputana Silent

Arrival of General Auchinleck, Guest of H.H. Maharaja of Jaipur - greeted by H.H.

Two shots of soldiers marching up hill to Amber Palace for the ceremony of Poojan - blessing of the colours.

The colours arrive on the Parade Ground and are handed over to the Priests who take them into the Temple. The Colours are the State, the Regimental and the Rajendra-Vijanti - or equivalent King's Colours.

A sacrifice of a goat to each colour is made - goats have their heads cut off by sword and the three heads are taken into the temple.

After the Blessing - the Colours are handed back to the Army.

One or two shots from the air - rather bumpy - to show Jaipur and the Maharajah's Palace.

Shots of the Durbar - special elephants, special guards, special horses parade in the courtyard for the Durbar Ceremony.

Shots inside the Durbar Hall after the arrival of the Maharaja of Jaipur. He is seated upon a golden throne and receives the homage of rich nobles and landowners.

Shot of Pamela Mountbatten and General Auchinleck watching the proceedings.

Various shots of the Durbar. The Court aJester and singing-girls.

Blessing of various animals by the Maharaja after this ceremony. horses, bullocks elephants and other things are blessed.

Her highness the Maharanee of Jaipur takes the Salute at a Parade of Trooping the Colour the next day, first time she has stood so much in the open in public as she is ~~is~~ still in semi purdah.

~~Her Highness the Maharanee of Jaipur~~ Arrival of His Highness.

Various shots of Trooping the Colour which follows exactly the ceremony in London.

b-187090

G.B. NEWS CAMERAMAN'S REPORT

Cameraman: J. Turner Date: 27th October 1947.
Subject: Asian Conference of the International Labour Organization. Length. 180 ft
Location: New Delhi - Constituent Assmebly

Close shot of the Constituent Assembly

Shots of various delegates to the conference arriving - represent the countries mentioned below

General shots

Shot of Mrs. Grady arriving - (wife of American Ambassador)

Shot of the Dutch Ambassador arriving

General shot of the Constituent Assembly

Note. Paramount covered this story - which goes on for some days - I do not believe that their material will be on the same plane as this as this plane will be leaving two hours after the start of the conference.

J. Turner.

CAMERA

FORM No. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

Shipment
47.

DATE MAILED

21.10.47.

CAMERAMAN.....V. Parkash...... SOUNDMAN.....

STORY COVERED.....RAF EVECUATION OPERATIONS IN INDIA & PAKISTAN...... LENGTH EXPOSED.....1000.

PLACE OF EVENT.....Western Punjab, Frontier, Sindh..... HOW SHIPPED.....YORK. 10P322.

STOCK USED.....Plus X...... EMULSION NUMBER..... PROD. No.....

and Delhi province.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

*x
AF
return to Delhi*

After the division of India and the disturbances, exchange of population between India and Pakistan is mostly taking place by air. Besides employing the services of BOAC and other commercial services, the Governments of India and Pakistan are ~~being~~ taking advantage of RAF. Various squadrons of RAF are busy in the evecuation of Non Muslims from Pakistan and Muslims from Indma. Besides evecuating the civil population, the RAF had to evecuate Sikh troops which were staying in the tribal area. Evecuation of sikh troops from the tribal territory is a hard task and on some occasions, the planes were fired at by the tribesmen. I was told by an RAF Sgt. who was on these operations with me that he received information that 4 hours after the Sikh troops were evecuated from Miran Shah (Please see Reel I) the tribesmen attacked at the Miranshah fort.

Reel.1.

Shot of an RAF plane landing at Miran Shah - tribal area in the frontier province.

Sikh troops arriving with Miran Shah fort in the background.

Another shots of Sikh troops arriving to enplane.

Sikh troops enplaning ~~at~~ a RAF dekota.

Mid.C.U shot of some Sikh troops as they passed in front of the camera.

A General view of Miran Shah with Miran Shah Fort and hills etc.

Reel.2.

Shots of 31 Squadron RAF planes bringing Sikh troops from Miranshah landing at CHAKLALA RAWALPINDI. (Western Punjab)

Shots of Sikh troops deplaning.

Further shots of Sikh troops being helped by RAF boys as they are coming out of the plane.

Further shots of Sikh troops getting down from another aircraft.

(There were 4 planes which brought these troops.)

Sikh troops with their kits marching after their evecuation from Miranshah.

Reel.3.

One or two shots of Sikh troops while in air. (For use after reel one)

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STORY COVERED..... LENGTH EXPOSED.....

PLACE OF EVENT..... ~~HOW SHIPPED~~.....

STOCK USED..... EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

-2-

Shots of the crew of 31 Squadron aircrafts who are doing the evcecuation work at Chaklala.

Medium Shots and C.U.

Another shot of Ground staff which is working with 31 Squadron. C.U.

Reel.4.

MAURIPUR-KARACHI.

Shot taken at the Mauripur Aerodrome, Non-Muslim evcecuees sitting and getting ready for enplaning.

Another shot taken from high angle.

Medium shot of ~~re~~ evcecuees belongings being searched before enplaning.

Medium C.U. of the above.

A Pakistan official calling out the names of evcecuees who were to travel by the RAF planes.

Evcecuees walking ~~forxenplaningx~~ towards aircraft.

Reel.5,

With 4 RAF aircrafts on the left, a shot of evcecuees standing near the tale of a dakota.

Evcecuees standing --pan--Dakota.

Long shot of evcecuees with RAF dakotas in the background.

Evcecuees enplaning. 10th Squadron of RAF is helping in the evcecuation between Karachi and Delhi and vice versa. Shots of RAF personal helping the evcecuees ~~xxxxxxxenplaningx~~ for enplaning.

CU of an Old woman who was an evcecuee.

Names being called out with scenes of enplaning.

Reel.6.

RAF crew tying the seat belts. Close up of some evcecuees.

Evcecuees deplaning at the PALAM airfield in New Delhi.

Reel.7.

(As per programme I expected some evcecuees in the plane in which I travelled from Delhi to Mauripur but on account of large number of RAF boys who were on way home the plane did not carry any evcecuees A few minutes before our departure, I noticed a Skymaster at the airfield

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PLACE OF EVENT..... HOW SHIPPED.....

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VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

-3-

Finding the scenes interesting I took some shots of Muslims enplaning the Skymaster for travelling to Pakistan. The Skymaster belonged to South American and Far East Transport A.S. and is operating on special charter between India and Pakistan. (I wonder if these shots would be of any use in this story, particularly when I was able to take shots of Muslims enplaning in RAF dakotas.)

First 80 feet shots of Muslims with their wives and children enplaning a Skymaster which was leaving for Pakistan. Shots of men, women and children going up the ladder for enplaning.

Shots of evacuees who were evacuated by the RAF planes from Mauripur, deplaning at Palam-Delhi airfield.

Reel.8.

Further shots of evacuees deplaning. Shot of crew with a child which was evacuated by them along with other evacuees. Close up of RAF Sgt holding the child.

Long shot of 4 dakotas of the 10th Squadron of the RAF.

Shots of evacuees taking out their baggage from the aircraft.

Another shot of evacuees taking rest under the wings of the planes.

Reel.9.

Shots of Muslim evacuees waiting near the planes.

Evacuees sitting on the ground with aircraft in background.

Shots of Muslim evacuees from Delhi enplaning. Further shots.

RAF crew helping the evacuees in fixing the seat belts.

Shot of closing the dakota's door. The dakota taxiing,

The dakota with Muslim evacuees taking off from Palam-Delhi airfield.

END

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EXCLUSIVE.

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BOX NUMBER

Shipment
49.

DATE MAILED

27.10.47.

CAMERAMAN..... V. Parkash. SOUNDMAN.....
 STORY COVERED: ASIAN REGIONAL CONFERENCE IN NEWDELHI. LENGTH EXPOSED: 380 Feet.
 PLACE OF EVENT: New Delhi. HOW SHIPPED: BOAC York.
Plus X and XX.
 STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Asaian Regional Conference under the auspices of the International Labour Organization, which is one of the official international organisations affiliated to the United Nations held its inauguration meeting in New Delhi on the 27th October. Invitations to participate in the conference were sent to the following 22 countries:- Afghanistan, Australia, China, France, Camobodia, Cochin-China, Laos, Viet-Nam, the French establishments in India and New Caledonia, India, the United Kingdom, Burma, Ceylon, Singapore, the Malayan Union, Nepal, the Netherlands Union, NewZealand, Pakistan, the Philipines, Siam and the United States of America.

This is the first conference of its kind to be held on the Asian soil and the agenda will deal with Asian labour problems.

Reel. I.

Arrival of delegates at the Asain Regional Conference which was held in the Consitution Hall, New Delhi.

Shots of four delegates arriving at the Conference.

Another shot of delegates arriving.

(After a shot where a lady delegate is seen passsing, I was writing the country which every delegate represented and the names of the country represented are in order with the shots taken.)

- ✓ Delegates of the UK arriving,
- ✓ Delegates from NewZealand.
- ✓ Delegates from China,
- ✓ Delrgates from Malayan Union,
- ✓ Delegates from Burma,
- ✓ Delegates from France.

Shot of Burmese delegates talking to the Burmese High Commissioner in India.

Shots of delegates talking to each other before the conference.

Shot of group of delegates with Burmese representatives in prominence.

Another shot of Burmeses delegate. Closeup.

Arrival of Indian delegates.

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FORM No. 5.

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STORY COVERED.....LENGTH EXPOSED.....
PLACE OF EVENT.....HOW SHIPPED.....
STOCK USED.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

- 2 -

Shot of New Calidonia's delegates chatting with each other.
Shot of group of Chinese delegates.
Arrival of Singapore delegates, followed by the arrival of delegates from the United Kingdom. Indian delegates arrival.
Shots of delegates entering the conference Hall.
Arrival of the Neatherland Union delegates. Shots of Burmese delegates. Shots of Malayan delegates. Shots of delegates entering the hall.

Reel.2.

Arrivial of Holland delegates.
Shots of the Constituent Assembly building where the conference was held.
Shots of various delegates coming out of the conference room after the opening meeting.
Shots of delegates walking in the Assembly building.

Shots taken on the Super XX peace which wrapped in the begining of the Reel.2. Please develop maximum.

Shot of Mrs. Grady, the wife of the American Ambassador in India arriving at the cobierence.
Shot of India's Finance Mihister Sir Sanmukham Chety arriving with a delegate.
2 small shots of the conference-- Interiors very dark--

END

WHICH OTHER SOUND NEWS REELS COVERED STORY.....XXXX.....

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Form No. 5.

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BOX NUMBER

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48.

DATE MAILED

27.10.47.

CAMERAMAN V. Barkash SOUNDMAN

STORY COVERED DASSERA IN GWALIOR LENGTH EXPOSED 1500'

PLACE OF EVENT GWALIOR STATE NOW SHIPPED BOAC York

STOCK USED SuperXX and Plus X EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

'Dassera' stands for victory and the festival commemorates the Victory of Rama over Ravana, the demon king of Lanka (Modern Ceylon). Early in the morning Hindus perform puja (worship) to their household gods or religious books. Marathas and Kshatriyas or those who consider themselves of the martial races, worship their weapons and ask protection for them throughout the year in the faith that, to the propitiousness of the sword they owe every prosperity. In the afternoon they go to the temple in procession.

The festival of Dassera which falls in the start of the winter, is celebrated by Hindus all over the India. In Indian states the festival is celebrated with great pomp and show and as the biggest festival of the year, a durbar is held where all the nobles and high ranking officials pay homage to their ruler.

In GWALIOR, the Dassera festival is celebrated by a drive-in-state by the Maharaja which ends at the temple, where the Maharaja performs worship of weapons of war which include a gun, a horse, Elephants, a chariot and a palinquin.

After a state banquet in the palace, which is attended by the Maharaja and all the nobles and where all of them sit on floor and eat food from gold and silver utensils, a huge procession is taken out in the evening when the Maharaja and other nobles go out on elephants. State artillery, infantry and lancers go in front of the procession. On this day the Maharaja and all the state officials dress themselves in a typical manner and this particular is ~~used~~ put on only on the Dassera festival.

On the second day a 'Durbar' is held in the Durbar Hall of the palace. His Highness the Maharaja sits on a throne made of gold and silver and the nobles dressed up in Durbar Dress come forward one by one and ~~he~~ after paying their respects by a low bow, offer 'Nazar' which is offered in the shape of silver coins.

At the end of the Durbar H.H. the Maharaja decorates the state officials by pinning the medals which are generally made of gold. After receiving the reward, the recipient falls on the feet of the Maharaja and walks back. The end of the Durbar terminates the Dassera festival which is one of its kind and takes place only once in the year.

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SCENE
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COMPLETE DESCRIPTION OF SCENES.

-2-

His Highness Sir George Jiwajee Rao, Scindia is the ruler of the state. Gwalior has an area of 26,397 sq.miles and the population is 4,006,159. The state army consists of Cavalry, Infantry and Artillery and is considered to be the best among Indian State forces.

Reel.I.

The festival of Dassera in the Gwalior state starts with a drive in state by His Highness the Maharaja of Gwalior. The Maharaja dressed in a typical dress for the occasion drives from the palace to the temple where he worships weapons of war.

1. Shot of the coach leaving the palace.
2. Shots of Lancers riding in front of the coach. Shots of the coach with H.H. the Maharaja driving in it.

The 3rd shot on this reel is of the ~~Maharaja coming out of the~~ Maharaja coming out of the temple and taking salute. Shots of spectators. Medium close up shots of typically dressed state subjects. Shot of state high official in the ceremonial dress leaving the temple.

(The above shots i.e. after the 1 and 2 were taken at the end of the reel 3 and for continuity please splice after reel 3.)

Reel.2.

Long shot of the drive in state. Shot of H.H. the Maharaja getting down ~~the~~ from the carriage and after taking salute entering the temple.
Shots of decorated elephants which stood inside the temple for worship. Further shots of elephants.
Shot of the chariot which was driven by bullocks.
Shot of H.H. arriving and taking his seat at the temple for the worship
Shot of Horse being brought and worshipped. His Highness kept seated and as the articles of worship arrived H.H. threw flowers from his seat while the Brahmins or the priests performed worship by applying saffron and garlanding. After the horse which represented Cavalry the gun was brought in which represented the Artillery.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

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STORY COVERED:..... LENGTH EXPOSED.....

PLACE OF EVENT..... HOW SHIPPED.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	-4-
	<p>H.H. the Maharaja arriving and getting on the top of the elephant. Elephant getting up. Shots of the Elephant procession arriving. Shot of the respectable visitors --pan-- procession. Shot of the Maharaja going on the top of the elephant followed by many other elephants on which were the state officials.</p> <p><u>Reel.6.</u></p> <p>Shots of the procession. Atillary, Cavalery and Infantry marching in front of the procession. Shot of the state band in typical ceremonial dress. Shots of state forces in ceremonial dress. Shots of Elephants arriving. H.H. the Maharaja on the top of the Elephant. Shots of other Elephants with state officials.</p> <p style="text-align: right;">130 Feet.</p> <p><u>NOTE</u> (On the balance of 70 feet there are interior shots of the durbar which for the sake of continuity should be spliced at the end of the reel 7.) (After the procession shot first three shots are street scenes and a shot of the Gwalior Fort. These may be spluced with other shots of street scenes and fort covered on reel No. 4.)</p> <p>Shot of a man selling sugar cane in the street with a customer eating banana. Long shot of the town of GWALIOR. Shot of the Gwalior Fort.</p> <p><u>SHots of Durbar Hall.</u></p> <p>Shots of state officials arriving and offering nazar. Shots of seated nobleswho had come and taken their seat after having offered the nazar. Among the spectators in the Durbar were the children of the Maharaja. The Heir Apperent is sitting in the middle with a cap on his head.</p>

P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

