AND IT COMES GUT HERE

To the famous Horniman Museum, Forest Hill, a private collector has given 350 wind instruments, as a memorial to his son, killed in the war. Many of them date back to James the First and Louis the fourteenth. Others originated in Germany, Italy and Belgium.

What they sound like we hear from the secretary of the Galpin Society, Eric Halfpenny.

6,10 PM. UNITED NATIONS FOLITICAL COMMITTEE

THE THE REPORT OF WITHOUT GROWING AND ADDRESS OF STREET, WINDS