

Old Time Wind Instruments.

1. GV Ext Museum.
2. Museum Sign insert.
3. Plaque naming donor.
4. Interior GV of collection
5. Moving shot down cases.
6. CU instruments.
- LR Wipe to
7. Eric Halfpenny in first speech about instruments being made to be played.
8. Two shot demonstration of playing of instruments.
- RL wipe back to (music demonstration goes on as background)
9. LS showcase end as curator opens door to take out serpent.
10. SV of curator handing over serpent to attendant.
- 11 (if necessary) Cut away to another selected shot of weird instruments. (This shot mainly to permit background music to come to end.
12. Wipe to Eric Halfpenny as he speaks of not yet having tamed the serpent and plays it.
13. MCU Halfpenny playing
14. CU of puffing cheeks.
15. Snake pan from face to mouth of instrument.

Note. Albert.
Have discussed above with John and he agrees. It seems the best way of using the first musical part... half of it as dubbing shot.

Jack R

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

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BOX NUMBER

DATE MAILED

CAMERAMAN E.H. Hawkins SOUNDMAN L. Dudley 500 ft
 STORY COVERED Old time wind instruments LENGTH EXPOSED REXX
 PLACE OF EVENT Hornimans Museum London HOW SHIPPED
 STOCK USED EX EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Sound camera.

1. Mr. Halfpenny & another playing 'L'air des Fifres ou Hautbois' on old instruments
2. Closer cut-in shots same
3. Close of Mr. Halfpenny saying a few words about them
4. Mr. Halfpenny at end of the piece picks up a 'serpent', speaks about it & plays it (shades of the 'Queen Elizabeth' coming down the Solent!)
5. Closer shots playing & pan down & around the 'serpent'

Silent.

1. ~~REXX~~ Sign about the collection
2. General view of the Carse collection
3. The Curator, Dr. Sampson? opens sace & takes out some of the instruments (to lead up to the playing of same. Owing to some internal jealousy he would not have HaSpenny in this picture)
4. Sloser shots taking out a 'serpent'
5. Various shots of parts of the collection
6. Close of head of a 'serpent' on top of one of the cases
7. Shots of name boards of museum
8. General views of the museum as people go in.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive

SILENT