## Old Time Wind Instruments.

- 1.GV Ext Museum.
- 2. Museum Sign insert. THE BIGGER SLICE THAN EVER IS COING TO BE OUT D
- 3. Plaque naming donor.
- PARTS OF THE WORLD BEFORE ANYONE AT HOME 4. Interior GV of collection and a second second and a second sec
- 5. Moving shot down cases.
- 6. CU instruments. FOR A TIME. SOME OF THE NEW EXPERT TARGETS MEAN

## LR Wipe to DOW SHI AF SOMO TA TROMIA FERRUS OF MIDES LIN TEMPAN

IN THE FLOW OF GOODS IS TO START ! AND THERE WILL BE EVEN BE 7. Eric Halfpenny in first speech about instruments being made t to be played.

THPORTANCE IN OUR MANUFACTURE OF COLD MANAGEMENT, HIGH ORWPUT

THE THE CT OF FORFIGN CONFITTION IN EXPORT MARKETS WILLIAMS

ONE SHAKE OUR MATTOWAL ECCNORY TO ITS SCURATIONS.

CVER THE HOME WARRETS! HE CONTINUED.

- 8. Two shot demonstration of playing of instruments.
- RL wipe back to ( music demonstration goes on as background ) PATTERN OF CUR MANUFACTURING INDUSTRY.
- 9. LS showcase end as curator opens door to take out serpent. "TRIROLA", WE HAVE GOT TO PUT ORE OR SLOW
- 10 . SV of curator handing over serpent to attendant.
- ll ( if necessary) Cut away to another selected shot of weird instruments. (This shot mainly to permitt background music to come to end.
- 12. Wipe to Eric Halfpenny as he speaks of not yet having tamed the serpent and plays it.
- 13. MCU Halfpenyy playing
- 14. CU of puffing cheeks.
- 15. Snake pan from face to mouth of instrument.

Albert. Have discussed above with John and he agrees. It seems the best way of using the first musical part... half of it as dubbing shot. Jack R

THE DUKE OF A LEA WAS FORMERLY SPANTSH AMBASSAUCR IN LONDON.

SECREPAL THE ARAB LEAGUE AND PARTITIONING OR PALESTINGS

THE OTHER DATE OF THE TOWN THE TOWN OF TOWN THE

DUCHESS OF MONTORO', BAUGHTER OF THE DUKE OF ALBA, TO THE SON

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

	B.E. Hawkins soumeman L. Dudley 580 ft
	FEVENT HOPPimans Museum London How SHIPPED
	SED. PROD. NO.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES.
	Sound camera.
1.	Mr. Halfpenny & another playing 'L'air des Fifres ou Hauthois' on old instruments
2.	Closer cut-in shots same
3.	Close of Mr. Halfpenny saying a few words about them
4.	Mr. Halfpenny at end of the piece picks oup a 'serpent', speaks about it & plays it (shades of the 'Queen Elizabeth' coming down the Solent!)
5.	Closer shots playing & pan down & around the 'serpent'
	Silent.
1.	EWMX Sign about the collection
2.	General view of the Carse collection
3.	The Curator, Dr. Sampson? opens sace & takes out some of the instruments (to lead up to the playing of same. Owing to some internal jealousy he would not have Haspenny in this picture)
4.	Sloser shots taking out a 'serpent'
5.	Various shots of parts of the collection
6.	Close of head of a 'serpent' on top of one of the cases
7.	Shots of name boards of museum
8.	General views of the museum as people go in.
WHICH O	OTHER SOUND NEWS REELS COVERED STORY