

**CAMERA**

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

17065

DATE MAILED

CAMERAMAN A Farmer SOUNDMAN silent  
 STORY COVERED: The Wedding. Gift of porcelain LENGTH EXPOSED 450  
 PLACE OF EVENT: Worcester Royal Porcelain Works HOW SHIPPED  
 STOCK USED XX XX EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Attached newspaper cutting will give fair information. Shots of artist at desk is Mr Simmonds responsible for the application of design (this is his own words). The processes include the painting & gilding of the special design and constitutes a very fine example of hand craft unusual in the world of porcelain to day.

The printing of transfers for sticking on to the various pieces is also another process used. This method has remained unchanged for a hundred years or more, as is also the press that that is used in picture. Shots show the girl sticking transfer and another girl cleaning off.

Shots of a man modelling clay, I shot because it shows shape taking place quickly, although it was not the particular piece to be used for the gift. The process is called in the china business "throwing".

One or two bench views to use as a change from close ups. Shots of some pieces of the gift, most of the gift has been already sent to London.

One or two shots of Worcester and cathedral, weather poor for scenic shots but the town has given its name to a famous make of porcelain first started in 1751, in the reign of George III

This factory is the oldest in the country, and have a very big export trade to America.

More time on this story would have helped, shooting with lights and at Worcester does not leave much time out of one day.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive.

SILENT