

144.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BOX NUMBER
Shipment
50.

DATE MAILED

2.11.47.

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN..... V. Parkash. SOUNDMAN.....
 STORY COVERED..... Indian Troops to Srinagar. LENGTH EXPOSED..... 345'.
 PLACE OF EVENT..... New Delhi. HOW SHIPPED..... BOAC York.
 STOCK USED..... Super XX. EMULSION NUMBER..... PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>After an attack by tribesmen, the Kashmir state which had been on a standstill agreement with the Pakistan and the Indian Union, the state decided to join the Indian Union. The state government after signing the instrument of accession requested the Indian Union for military aid for the defence of Kashmir.</p> <p>A few hours after the acceptance of the instrument of accession, the Indian Government arranged to send troops and ammunition to Srinagar by air. The Royal Indian Airforce has not enough dekotas and for the purposes of sending aid to Srinagar, the Indian Government commanded all the dekotas belonging to Civil aviation in India. All the air companies in India, willingly sent their dekotas with crew and have been taking troops and supplies to Srinagar everyday.</p> <hr/> <p><u>Reel. I.</u></p> <p>Note: There are two pieces wrapped on this reel. The inner portion was exposed as reel one while the portion wrapped in the begining was exposed after reel2. For continuity, please splice the portion in the begining at the end of reel2.</p> <p>A.(Inner portion) Shots of Indian soldiers removing ammunition from a truck for despatch to Srinagar. Further shots of unloading ammunition at the Wellington Airport . Shot taken from the top, showing supplies and ammunition which were dumped at the airport for despatch to Srinagar. Shots of Sikh soldiers of the Ist Sikh regiment carrying ammunition boxes for putting on the plane.</p> <p>B(Wrapped in begining) (Splice after reel2) Shots of sikh troops moving at the Wellington airport. Shots of troops enplaning in the dekotas of civil air companies for proceeding to Srinagar.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT "

P.T.O.

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

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CAMERAMAN..... **SOUNDMAN.....**

STORY COVERED **LENGTH EXPOSED**

PLACE OF EVENT 300000 **HOW SHIPPED.**

STOCK USED..... **EMULSION NUMBER.....** **PROD. NO.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	-2-
	<u>Reel I continued.</u>
	Shots of plane taxing and taking off.
	<u>Reel. II</u>
	Further shots of unloading ammunition. Shots of sikh soldiers carrying ammunition and keeping near the aircraft. Various shots of troops near the aircraft. Top shot showing troops and the aircraft. Shots of a sikh VCO giving instructions before enplaning enplaning. Shots of three officers checking up details before departure. Various shots of troops standing at the airport. Medium and Closeup shots of two sikh soldiers. Shots of sikh troops arriving with their kit. Shots of loading the aircraft with ammunition. Shot of 2 sikhs brining the 'Granth Sahab' and the 'Nishan Sahab'. The 'Granth Sahab' which is the holy book of the sikh's is carried on the head while the 'Nishan Sahab' is religous flag of the sikhs and is carried in hands. 'Granth Sahab' and 'Nishan Sanab' always follow a sikh regiment. 'Granth Sahab' and 'Nishan Sahab' being loaded on the aircraft.
	----- END

WHICH OTHER SOUND NEWS BEELS COVERED STORY

SILENT Nill.

G.B. NEWS CAMERAMAN'S REPORT

Cameraman: J. Turner Date: 2nd November, 1947.
Subject: The invasion of Kashmir by Tribal hordes - India's help sought. Story 12. Length: 400 ft
Location: Air shots & Srinagar, Kashmir.

Air views of Himalayas - troops are flown to Kashmir over high mountain ranges

Shot of burning village

Various shots of the arrival of planes at Srinagar.

Shots of troops arriving and disembarking on Srinagar airfield

Various shots of the troops

Air shot of Srinagar

Air shots of burning villages - air shots inclined to be a little bumpy.

Note: See attached Story Outline - Note that no official help has been given to correspondents to get to Kashmir - no space is made available as yet for even a limited number to go - there being no alternative way as all planes have been commandeered - and impossible by road. Passes are needed to stay in Srinagar - which are not (up to time of despatch) being issued to correspondents. These pictures are made without any official cooperation whatsoever.

Cameraman: J. Turner Date: 3rd November 1947.
Subject: Troops are flown to Kashmir - continuation of Story 12. 70 ft.
Shots - in the air - of Indian Troops - Sikhs - on the way to Jammu
Shots of troops leaving the planes on arrival.

Note: These shots are only additional to Story 12 and too late to include in the other parcel. - decided to send these odd shots as an addition.

Outline of Story No. 12.

On October 22nd tribesmen entered Kashmir State in lorries from the direction of Rawalpindi, looting and burning villages and making their way to Srinagar - Capital of Kashmir State.

As a result of this and subsequent developments threatening the safety of the whole State - the Maharajah of Kashmir decided to accede to the Indian Dominion - and thus ask for help to stop the invading tribesmen. Allegations have been made that the invaders are being helped by Pakistan. The accession of the State to the Indian Dominion took place on October 26th.

Immediate arrangements were made to fly troops of the Indian Dominion to Srinagar and this began in small numbers on October 27th.

On October 31st the Government of India stopped all Civil Lines of Air Transport throughout India - and all the available planes were rushed to Delhi to fly troops and stores to Kashmir.

The small airstrip at Srinagar designed for a few private planes and a few commercial planes is now receiving plane after plane - arriving within a few minutes of each other. They leave Delhi in the early morning.

Flying over the Himalayas these troops are being rushed from various centres where they have been used to keep the peace in communal problems. It is essential that Srinagar airport remains open as it is the only means of getting troops to Kashmir - and the airport is being thoroughly guarded.

Meanwhile in an area 20 miles North West of Srinagar raiders are looting and burning many villages. Flying over this area I saw a minimum of twenty villages on fire or burnt out - those I counted and other columns of smoke in the distance suggested many more.

The pictures I have obtained show pictures of the Himalayas as good as could be got from the aircraft in which I was flying - show snow covered areas - a foretaste of the weather to come within the next four weeks and what might be expected if the invading tribesmen are not removed before this happens. Flying will not be possible later in the year - in any large way as these mountains are high - rising 13 to 14 thousand feet. Arriving at Srinagar in the Kashmir valley troops are disembarked as quickly as possible and the planes return at once to Delhi. Many of them are carrying refugees.

Pictures show the troops disembarking and other shots of troops marching off with stores and ammunition - others make a break whilst refugees struggle by with bundles of goods. Final pictures show villages on fire - newly lighted. On the roadway I saw a wagon with two dead bodies beside it but was unable to picture it.

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8.11.47

BOX NUMBER
Shipment
51.BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN..... V. Parkash SOUNDMAN..... XXXX
 STORY COVERED..... The Kashmir Trouble LENGTH EXPOSED..... 990'.
 PLACE OF EVENT..... Kashmir State HOW SHIPPED..... BOAC York (From Delhi)
 STOCK USED..... Super XX & Plus X. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	Kashmir was recently raided by tribesmen from the frontier province and soon after this raid the Maharaja of Kashmir signed the instrument of accession in favour of India. The Maharaja appointed Sheikh Monmed Abdulla as the Prime Minister and requested India to save the state from the hands of the invaders.
	Soon after the acceptance of the Instrument of accession, the Government of India sent troops to Srinagar, the capitol of Kashmir. Srinagar had no regular airport but inspite of that over a hundred dakotas, belonging to civil aviation in India, loaded with troops and ammunition landed there everyday.
	The raiders were quite offensive and had reached the outskirts of Srinagar but were pushed back by the Indian Army. While the Army was active in dealing with the raiders, the Kashmir state, under orders of Sheikh Abdulla, the new prime minister, formed National militia and recruited men who looked after the internal security. Sheikhs appeal had good response and many youngmen belonging to all the different communities offered themselves for enlistment. Kashmiris who were never considered as soldiers and were not eligible for employment even in the state forces, were given guns and training. Besides the National militia, a peace brigade was also formed in which youngmen of all communities were enlisted. Carrying the National Conference (the name of the organization and political body of which Sheikh Abdulla is the leader) these youngmen patrolled the city and managed to keep the internal security.
	----- Sheikh Monmed Abdulla addressed mamoth meetings in which he asked people to keep peace.
	<u>Reel. I</u> <u>Shots from the air.</u> Shots of snow covered peaks of the BANIHAL pass . Banihal pass is at a distance of about 60 miles from Sringar and connects Jammu with Srinagar. Jummu is the winter capitol of the state. (Height above 11000 Feet) P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT "

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN.....

SOUNDMAN.....

STORY COVERED

LENGTH EXPOSED

PLACE OF EVENT

NOW SHIPPED.....

STOCK USED.....

EMULSION NUMBER.....

PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	-2-
	Reel I (continued) Further aerial shots. Shots of villages from the air. Shots of planes landing at Sringar airport. Shots of lined up civil aviation dekotas with Indian troops marching in foreground. Long shots of troops assembling at the airport. <input checked="" type="checkbox"/> Scenes of river JHELUM which flows in the middle of the city. Shots of 'shikaras' (small boats) moving in the river. <u>(Note</u> Before the river scenes, there are two shots of Sheikh Abdulla the prime minister with Mr. Bakshi, the Minister for Law and order. These shots were taken at the airport where both of them were present but the magazine was giving some trouble and I am afraid these may not be very good.)
	<u>Reel. 2</u> <input checked="" type="checkbox"/> Shots of assembled volunteers for recruitment to the national militia. Hundreds of recruits lined up for inspection. <input checked="" type="checkbox"/> Shots of volunteers standing with their clothes in front of them. Shots of medical inspection which was very simple. 3 different close ups of volunteers. <input checked="" type="checkbox"/> Further shots taken from a high angel showing the lined up volunteers being medically examined for recruitment to the national militia. <input checked="" type="checkbox"/> Shots of new recruits of national militia parading with their rifles with instructor giving orders. <input checked="" type="checkbox"/> Two shots of Sheikh MOHAMMED ABDULLA the prime minister of Jammu & Kashmir state. The first is a Medium Closeup shot followed by a B.C.U. Sheikh Abdulla is wearing typical Kashmir coat. <input checked="" type="checkbox"/> Shot of Baramula Road which was being constantly patrolled and watched by the state troops and members of the National Conference. A member of the national conference is holding the conference flag. A street scene in Srinagar, a man carrying load on his back. Shot of police patrolling the river. River Jhelum flows in the middle of Sringar and the police had to patrol in shikara.
	P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

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CAMERAMAN..... SOUNDMAN.....

STORY COVERED LENGTH EXPOSED

PLACE OF EVENT..... HOW SHIPPED.....

STOCK USED..... EMULSION NUMBER..... PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	-3-
	<u>Reel.3.</u> ✓ Shot of members of 'peace brigade' in the streets of Srinagar. They shouted the slogan "Long Live lion of Kashmir-Sheikh Abdulla". A river view showing the 3rd bridge of Srinagar. shots of Indian troops lying on the outskirts of Srinagar. Further shots of troops in position. Shots of troops getting in civilian truck advancing forward. A senior officer briefing junior officers of the brigade. Shots of truck loaded with soldiers advancing forward.
	<u>Reel.4.</u> ✓ Shots of infantry advancing forward towards Baramula. (32 miles from Sringar) Long shot through the trees showing infantry advancing. Shots of guns and armoured cars advancing forward. Further similar shots. (It is war with snipers and the raiders did not come in front.) Troops of the Indian Army mopping up in the village of PATTAN which was destructed by the raiders and by putting the same on fire after looting. A few shots of dead bodies of invaders being searched by army. ✓ Further shots of dead bodies. From their face and dress they appeared like Afghans and tribesmen from North West Frontier.
	<u>Reel.5.</u> ✓ Shots of national militia volunteers marching with rifles marching through the streets of Srinagar. Further shots of militia volunteers marching with rifles. Sheikh Monmed Abdulla arriving to address the residents of Kashmir. Another shot of Sheikh Abdulla arriving. Shots of the crowd with different headgears. Shots of Sheikh Abdulla addressing. (Various Long and close up shots) Shots of gathering. ✓ Pan shot of gathering. Closeups of men listening to Sheikh Abdulla. Shots of people standing on 'tongas' (rickshaw carriage) listening to their leader.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " EXCLUSIVE. "

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n 51 Additional material

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9.11.47.

CAMERAMAN.....

V. PARKASH.

SOUNDMAN.....

STORY COVERED

Brahamur Trouble.

LENGTH EXPOSED : 180

PLACE OF EVENT.....

Baramula.

NOW SHIPPED.....

STOCK USED.....

ZPlus X.

EMULSION NUMBER.....

PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>This is an additional coverage after my 910' feet which I have already packed. My other 910 is exclusive but only portion of 180 feet is nonexclusive- covered by Turner.</p> <p>Shot of an Indian sepoy operating L.M.G.</p> <p>Shots of Indian Troops bringing suspects.</p> <p>Shots of damaged buildings at Baramula. This was done by the raiders.</p> <p>A long shot of Baramula, a town 32 miles from Srinagar.</p> <p>Military checking up suspects.</p> <p>Shots of Indian Army jeeps entering Baramula after its recapture.</p> <p>Shots of the Convent in Baramula which was attacked by the raiders killing a family of British Officers and Mother Superior.</p> <p>Interior shot of the church.</p> <p>Shots of officials who had come as raiders and were arrested by the army. Shots of these raiders being interrogated.</p> <p>I have only 10 minutes to type and pack therefore please excuse scivle and mistakes.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " "