

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN Ronnie Read and Arthur Farmer SOUND MAN Read, 200
 STORY COVERED: Royal Wedding Night Scenes: LENGTH EXPOSED
 PLACE OF EVENT: Wedding Route: HOW SHIPPED Farmer, 200.
 STOCK USED Kodak, XX. EMULSION NO. COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	R. Read.				
1.	Crowd travel scenes around the Wedding Cake. Long gen views of the Palace (Floodlit?) Various scenes of people taking their stand for the Wedding tomorrow.				
2.	Scenes of people on top of Telephone Kiosks at the Abbey. Long gen views and semi shots of the Banners at the Palace.				
3.	A. Farmer. Various scenes of Flags etc in very bad light taken during the afternoon. Night scenes in the West End.				
4.					
5.					
	NOTE				
6.	These portable light are completely hopeless. All material shot as slow as possible.				
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
17-89

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CAMERAMAN E.H.Hawkins SOUNDMAN L.Dudley
 STORY COVERED: Royal wedding fanfares LENGTH EXPOSED 600ft
 PLACE OF EVENT: Kneller Hall, Army school of music HOW SHIPPED
 STOCK USED XX Wickenham EMULSION NO. COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Note.				
2.	Three fanfares by Sir Arnold Bax are to be used at the ceremony -two of them new compositions and one an old one. I have only shot on the two new ones, which have no name but are simply at the moment called NO. 1 & No. 2.				
3.	1. General view of the trumpeters with the director Capt.M.Roberts L.R.A.M. A.D.C.M. conducting them (they are playing No. 1.)				
4.	2. General view playing No. 2. 3. Another angle playing parts of No.1. (gen. view) 4. Longer lens same.				
5.	5. General view side angle playing part og No.2. 6. Two longer lenses playing parts of No.2. 7. Front angle pan playing parts of No.1. 8. Close of trumpet mouth of end of No.1. 9. Front angle pan. playing part of No.2. 10. Close of trumpet mouth on finish of No. 2.				
6.	Silent camera. Shots of the director Capt. Roberts				
7.					
8.					

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CAMERAMAN E.H.Hawkins SOUNDMAN L.Dudley
 STORY COVERED: The Wedding - LENGTH EXPOSED 1000 ft.
 PLACE OF EVENT: West Door Westminster Abbey HOW SHIPPED _____
 STOCK USED XX EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Box 1. Sound. Silent shots of arrivals which include Macenzie King, Lord & Lady Bradbourne, Gen. Smuts, Lord & Lady Mountbatten, Churchill And bridesmaids				
2.	Gen. view as cars arrive Queen Mary's procession arrives				
3.	Closer Queen Mary alighting " Princess Juliana & Prince Bernhard going in.				
4.	Crown Prince & Princess of Sweden going in. The Queen arriving and going in. The bride's coach driving to the West Door				
5.	Longer lens on coach - the Princess's dress in caught in the door nearest camera and door has to be opened Pan down Abbey.				
6.	Box 2. Sound Pan down Abbey as bells ring				
7.	The couple getting in coach & driving away Crowd cheering Le Blay.				
8.	Angle shots of the spires of Abbey Crowd shots The bridal coach driving away.				

WHICH OTHER SOUND NEWS REELS COVERED STORY All
 " " SILENT " " " "

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5-210010

ROTA POSITION ROOF OF BUCKINGHAM PALACE

Camerman: S. Goesey.
Date: 20th November, 1947.

Section 1

- Roll 1 Privileged guests entering courtyard of Palace.
General crowd and casualty being carried to F.A.P.
Workman throwing gravel on entrance to Palace.
Massed Bands playing to waiting crowds.
Troop formations in front of Palace.
- Roll 1A Queen and Lady-in-Waiting leaving for the Abbey.
Bridesmaids' cars leaving Palace.
Coaches entering Palace. (empty)
Queen and Lady-in-Waiting leaving for the Abbey.
Princess leaving the Palace.
- Roll 2 Princess leaving Inner Court.
Long shot Procession down Mall.

Section 2

- Roll 2A Princess arriving at Palace from Abbey.
Princess at Inner courtyard at Palace.
Royal Family arriving at Palace.
- Roll 3 Princess returning from Abbey.
- Roll 4 Crowd scenes outside the Palace after return from Abbey.

DOPE SHEET.

Camerasman: Ken Higgins.

30th Nov. 1947.

PHILIP MOUNTBATTEN ARRIVES AT ABBEY.

Arrival of guests.

Shots of Ushers.

Arrival of Duff Cooper and wife.

Arrival of Philip Mountbatten and

Marquis of Milford Haven.

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT.

CAMERA MAN R. HARRIS.

SOUND MAN ---

DATE & LOCATION

THURSDAY, 20th. NOVEMBER, 1947. - KENSINGTON PALACE.

ASSIGNMENT

'ROYAL WEDDING'.

FOOTAGE

200'

LIGHT
CONDITIONS

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

WEDDING OF PRINCESS ELIZABETH AND LT. PHILIP MOUNTBATTEN.

(1) PRINCESS ANDREW OF GREECE THE DUKE OF EDINBURGH'S MOTHER
LEAVING.

(2) THE BRIDEGROOM'S BEST MAN LEAVING. PALACE STAFF INCLUDING
THE SWEEP (60 year old Gordon Mitchell - Palace Sweep)-
CHIEF KIM - VARIOUS SHOTS.

(3) THE CAR LEAVING FOR THE ABBEY.

REMARKS

ROTA POSITION.

ALSO COVERED BY:

NUMBER

17109

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

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CAMERAMAN A Farmer SOUNDMAN silent
 STORY COVERED: The Royal Wedding LENGTH EXPOSED 200ft
 PLACE OF EVENT: Marlboro' House front & back. HOW SHIPPED ROTA.
 STOCK USED II II EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

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1.	Departure first of the Crown princess of Sweden on the steps of Marlboro House.				
	ditto the Queen Mother (could not get closer nor would the controller of her House allow any more shots.)				
2.	The carriages of the above and other Royalty leaving Marlboro' House on route to the Mall.				
	Crowds.				
	Having to wait there I took shots from the back of the House facing the Mall of parts of the procession on its way to the Abbey, shot with hand camera.				
3.	Shot as asked for yesterday of Grosvenor House, Park Lane with the big picture over the entrance of the Royal couple.				
4.	The other members of the Royal party that left Marlboro House, arrived at this destination and did not get out of their cars.				
5.					
6.					
7.					
8.					

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GOOD SCENES ON THE WEDDING OF

PRINCESS ELIZABETH AND PRINCE PHILIP OF GREECE. NOV. 20th 1947.

ROLL 1.

GTV From roof of Buckingham Palace, Household Cavalry lining up in front of the 'Wedding cake' in front of Palace.

LV Philip Mountbatten leaving Kensington Palace in car with bestman, Marquis of Milford Haven, people waving, pan to policeman saluting pan back to car and police car following.

Angle shot tilt down West door of Westminster Abbey.

CU Crest over door of Abbey.

Int. of Abbey showing Mackenzie King, Lord Halifax, Mr. Morrison, Smuts Mr. and Mrs. Churchill and others assembling in Abbey by Unknown Warriors tomb.

LV Choirboys singing in Abbey (Nat. sd.)

LV Procession of choirboys down aisle, past people.

CU Organist in Abbey playing part of wedding march. (H.sd.)

STV Clergy down aisle.

SV Princess Elizabeth and Philip down aisle past guests.

LV Through archway of Royal Family down aisle.

SV King and Queen followed by Queen Mary etc down aisle.

SV King and Queen and Foreign Sovereigns down aisle headed by various personalities.

SV Duke and Duchess of Gloucester, Duchess of Kent with Duke of Kent, Princess Alice, Countess of Athlone and the Earl of Athlone down the aisle

LV Personalities down the aisle

SCU Duke and Duchess of Gloucester, Duke and Duchess of Kent

STV Pan Foreign Sovereigns waiting in aisle.

STV Foreign Sovereigns, including Prince Bernhard and Princess Juliana, King Peter and wife waiting in aisle.

SCU Earl and Countess Athlone, Prince Bernhard and Princess Juliana, King Peter and others in aisle.

SV Personalities down aisle including Earl and Countess Mountbatten of Burma The Marchioness of Milford Haven, Lady Tatiana Mountbatten, The Marquess and Marchioness of Cambridge etc.

SV Lord and Lady Brabourne in procession.

GV Procession down the hall on return from the Abbey.

Int. View: Royal Family and Foreign Sovereigns, Bridesmaids, Pages posing in Buckingham Palace with Bride and Bridegroom.

SV Pan Wedding group posing

SV Bride and groom, King and Queen, Queen Mary, Princess Margaret on balcony

CU Princess Elizabeth, Philip, Queen, Princess Margaret, and other bridesmaids on balcony.

LV Bride and groom, Marquis of Milford Haven, Bridesmaids, Pages, King and Queen Queen Mary Princess Alice posing, Princess Andrew of Greece (?)

CU Princess Elizabeth smiling pan to Philip

SCU Pan of above group.

LV Group posing. (very long scene)

CU King and Queen talking to each other and smiling.

CU Queen talking to little Prince who is rubbing eyes, Queen shields her eyes from camera lights.

CU Duke and Duchess of Gloucester, pan to King and Queen.

LV Bride and Groom, Bestman, bridesmaids and Pages posing.

SV Ditto.

CU Four bridesmaids and page.

CU Princess Margaret, Chief Bridesmaid.

LV Bride and groom, bridesmaids etc.

CU Prince Michael scratching face.

SCU Four other bridesmaids and Page.

CU Prince William

CU E;

CU Elizabeth, Philip and Margaret.

SCU Elizabeth, Philip and Marquis of Milford Haven.

CU Princess Margaret.

LV Bride and groom, bestman, Bridesmaids and Pages posing.

CU Elizabeth and Philip, Elizabeth turns and talks to him

SV Princess Elizabeth and Philip posing.

CU Princess Elizabeth and Philip

SV Elizabeth and Philip looking at each other, and posing.

CU Elizabeth and Philip.

ROTA BLUE.

GOOD SCENES ON THE WEDDING OF

PRINCESS ELIZABETH AND PRINCE PHILIP OF GREECE.

NOVEMBER, 20th, 1947.

ROLL 2.

NIGHT SHOTS:

SV People taking up positions near the Wedding Cake at Buckingham Palace, the night before the Wedding.

Travel shot past people outside Buckingham Palace, taking up positions.

CU Two policemen.

LV People outside Palace waving. (Palace is floodlit.)

SV People waving outside Palace, somebody on balcony.

GV People waving to personalities on balcony at Palace.

LV Banners at the Palace, people walking about.

SV Banners at the Palace.

DAY SHOTS:

SV Angle shot: Flags hanging from Bourne and Hellingwerth, Oxford St.

Angle shot: Flags flying from the top of Salfridges.

Angle shot: Flags flying from block of shops.

SCU Picture of Royal Couple outside the Grosvenor House Hotel.

GV Guests cars on the way to the Abbey as workmen spread sand over the road, Boy Scouts walking about with Souvenir Programmes.

SV Workmen spreading sand on the road, crowd in f-g.

Angle shot: West Door of Westminster Abbey on day of Wedding, flag flying, pan down to entrance, people standing about.

SCU Princess's crest (?) over door of the Abbey.

SV Lord and Lady Brabourne arriving at the abbey.

LV Guests arriving in cars at the Abbey

SV Lord and Lady Mountbatten leaving car at Abbey

SV Mr. and Mrs. Churchill arriving at the Abbey

SV Crowd at side of road

SV Personalities leaving Marlborough House and getting into car. (Crown Princess of Sweden ? etc.)

SV Queen Mary driving through gates of Marlborough House, pan to crowd waving to her, pan back to other cars following.

TV Crowd, some using periscopes.

GV Household Cavalry arriving at Buckingham Palace, past crowd.

SV Pan casualty being carried on stretcher.

CU Little girl being lifted over heads of crowd to the front.

GV Pan glass coach up Mall past mass crowds.

LV Household Cavalry in front of Buckingham Palace

SV Household Cavalry round Memorial.

CU People waving

GTV Coach entering Trafalgar Sq, followed by Cavalry.

GTV Coach entering Whitehall.

SV Another casualty being carried on stretcher.

SCU Ambulance men attending to girl on side of road.

LV The Irish Coach along road.

CUTV Crowd waving

PRINCESS ELIZABETH

SCU ~~WINDSOR COACH LEAVING THE IRISH COACH AT WESTMINSTER ABBEY,~~ leaving the Irish Coach at Westminster Abbey, her veil is caught in nearside door.

Still Picture of Princess Elizabeth and Prince Philip being married in Abbey. The ring has been put on.

Still Picture of Royal Couple in Abbey during ceremony.

LV Queen Mary arrives at the Abbey. (Nat.sd.)

SCU Queen Mary out of car and into Abbey. (Nat.sd.)

LV The Glass Coach arriving at the Abbey.

CUTV

CUTV Crowd waving.

SCU Queen and Princess Margaret out of Glass Coach at Abbey.

SV Princess Elizabeth and Prince Philip on balcony of Buckingham Palace after the Wedding, followed by Princess Margaret. (Nat.sd. cheers) They are joined by other members of the Royal Family (King Queen and Queen Mary and other bridesmaids.

GTV Crowds swarming around the gates of Buckingham Palace to see and wave to Royal Party on the balcony. (Nat.sd.) pan to mass crowd on right of Palace.

GTV Coach passing under Admiralty Arch

CU Pan crowd waving

LV Glass coach down the Mall and round Memorial.

SCU Police holding crowd back, outside Palace.

SV Pan Glass coach past the Cenotaph on way back to Palace.

STV Crowd watching.

SCU Princess Elizabeth and her husband in the coach outside the Abbey waiting to move off, bridesmaids waiting. (Nat.sd.)

LV Glass coach ~~XXXXXXXXXXXXXXXXXX~~ waiting to move off from Abbey.

SV Pan Press photographers on the Wedding Cake outside Palace.

GTV Crowd breaking through police cordon and rushing to Palace gates.

SV Princess Elizabeth and Philip onto balcony of Palace, Princess Margaret behind.

GTV Crowd outside Palace gates.

GTV Crowd surging forward outside Palace gates.

STV Pan crowd waving outside Palace gates.

SCU Pan Glass coach through Palace gates. (Nat.sd.)

GV ~~XXXX~~ Glass coach into Palace courtyard.

GTV Crowd outside Palace.

GTV Crowd surging forward outside Palace.

CUTV Crowd waving and cheering (Nat.sd.)

SCU Princess Elizabeth and Prince Philip on balcony of Palace after
Wedding.

GTV Crowd rushing up to Palace gates.

GTV Over heads of cameramen, crowd rushing to Palace gates.

GTV Crowd waving and cheering.

LV Royal couple and bridesmaids and pages and bestman on balcony of Palace

SV Mass of policemen outside Palace.

GV Night shot: Royal couple leaving in open carriage on way to Waterloo
for honeymoon.

SV Pan Royal couple past in open carriage on way to Waterloo.

GV Royal Family and Wedding guests standing at Palace gates waving to
carriage.

SV Bridesmaids and guests at Palace gates on departure of Royal couple.

ORIG. NEG.

GOOD SCENES ON THE WEDDING OF
PRINCESS ELIZABETH AND PRINCE PHILIP OF GREECE.

NOVEMBER. 20th 1947.

ROLL: 3.

SV Princess Elizabeth stepping into carriage, is pelted with rose petals, she looks a little shocked and then smiles, puts up her hands to shield her face and jokes.

SV Philip Mountbatten getting into carriage beside Elizabeth is also pelted with rose petals, sits down and both are pelted with petals, Princess makes face (at Prince Bernard and Marquis of Milford Haven?)

SV The Queen leading the Bridesmaids into the courtyard.

CU Philip and Elizabeth waving amid rose petals being pelted as the carriage moves off followed by mounted guard.

King and
SCU/Queen followed by Princess Margaret and Princess Alexandra in courtyard, waving goodbye.

SCUBV Queen talking to old lady in crowd outside Palace, pan to Princess Margaret and Princess Alexandra.

SCU The two Princesses talking to Wrens outside the Palace.

SV King and Queen and various other personalities talking to people in the crowd outside the Palace.

SCU Princess Elizabeth and Princess Alexandra talking to Queen Ingrid of Denmark and the King of Denmark. (King smoking cigarette)

CU King and Queen (of England) talking to people in crowd.

LV King and Queen talking to people in crowd, policeman in f-g walks into picture

SV King and Queen among people

CU The Wedding Train with crest on engine at Waterloo station.

CU Crest on engine.

SV Carriage approaching and drawing up at Waterloo station

ROLL 3.
PAGE. 2.

SV Philip and Elizabeth in carriage, Philip hands out dog. (Nat.sd. crowd cheering.)

SV Dog out of carriage followed by Philip and then Elizabeth.

SV Princess shaking hands with officials, then Mountbatten is greeted, Elizabeth picks rose petal off her coat. (Nat.sd.)crowd cheering)

CU Phillip and Elizabeth talking to officials

SV Elizabeth shaking hands and stepping into carriage, followed by Philip.

STV Signal being given and whistle blowing, train moves off and people wave and cheer.

CU Carriage past camera.

STV Train out of station.

ROTA BLUE.