H. DUNCAN ABRAHAM,

	ABR. 19. DOPE SHEET. Date 11th Nov., 1947. PERTORIA'S JACARANDA FRETIVAL, 1947.
Canada	H. DUNCAN ABRAHAM
Location	
Roll Number	Also covered by
Non IN amoer	SUMMARY OF STORY.
•	The Jacaranda is a very beautiful tree with dense mauve blossoms, which appear in great profusion at the commencement of Summer in South Africa, during October and November. Pretoria, the administrative Capital of the Union of South Africa, is known as "Jacaranda City", for almost every street in Pretoria is lined with these lovely trees, approximately 39,000 in all, and now as they are in full blossom, Pretoria appears to be an immense flower garden, covered in mauve blossoms from end to end; a sight so beautiful that it attracts visitors from far and wide to visit Pretoria in Jacaranda time.
	This, therefore, becomes Pretoria's festive season and, as nature bestows a mantle of mauve over Pretoria, her citizens arise and celebrate, choosing their most beautiful daughter to be crowned "Jacaranda Queen", who graciously rules over the week's celebrations, and remains in office for the ensuing year, when another Queen is chosen in her place.
•	The story covers the Coronation Caremony, the procession of floats through the City, and some scenic views of Pretoria and the Union Buildings, the seat of Government, together with scenes of Jacaranda Trees and blossoms.
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	STORY.
	The story could open with shots of Pretoria's Coat of Arms in flowers (Roll No.1, shots 1 and 2), followed by view of Pretoria from hill behind Union Buildings (Roll No.4, shot 4).
	Then follow on with selection of the shots of Union Buildings. The Buildings are the seat of the Government of the Union of South Africa, magnificently situated half way up Meintjeskop, overlooking the City of Pretoria, on a site which has been described as one of the finest in the world.
	The Buildings were erected in 1910-1913 in modified Grecian style, to the design of Sir Herbert Baker, and are a remarkable architectural achievement.
	A semi-circular recessed columnade, with two domed towers, lies between extensive wings with pillared pavilions at each end. The central approach to the Amphitheatre is through terraced gardens, which are usually a blaze of colour.
	Buildings cost £1,180,000.
ARRY LANDER	

Street scene of avenue of Jacaranda Trees in blossom could follow, with description of trees and their origin. (Roll No.3, shot 2). Also show close up of shots of actual blossoms.

Then bring in the Jacaranda Festival, might use words in flowers "Jacaranda Time" (Roll No.1, shot 3). Combilite.

Then bring in the Coronation of the Jacaranda Queen, followed by the procession of floats, etc. through the City. (Roll No.2).

Then close with sunset effect shots from Union Buildings. (Roll No.3, shots 8,9 and 10). In showing the shot of the War Memorial against clouded sky, mention might be made that this is the memorial that Gen. Smuts has just re-dedicated, as per attached press cutting.

Further particulars regarding Pretoria and the Jacarandas will be found in the Souvenir Programme and press cuttings sent with film.

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Roll No.1.

Shots 1 and 2: Pretoria Coat of Arms designed in flowers.

Shot 3. C.U. Words written in flowers "Jacaranda Time".

Shot 4.

Coronation Ceremony.

The Court takes up their positions. The Pretoria Caledonian Pipe Band plays the Queens in. The new Queen descends steps, and circles round lawn. (She The Retiring ! is not wearing crown at this stage). The retiring Queen is seen with crown. The Court consists of princesses and ballet dancers. The Mayor of Pretoria performs crowning ceremony, by int. The Mayor of Pretoria Crown arriver van Zyl). yor, Florers Flowers are presented to Queen. The Mayor reads address from scroll. are presented The Queen reads address from scroll. + Aparches Close-ups of Mayor and Queen reading address. etc. Close-up of retiring Queen (without crown). Close-up of actual crowning. (for cut in, but ran out after few feet).

- ROLL NO. 2. JACARANDA PROCESSION.
- Scene 1. Close-up of the Queen's Float and others in procession as they leave Station Square, and commence a tour of the City.
- Scene 2. Long shot views from high building in Church Square, Pretoria, showing procession. Some of the buildings in background are historical, such as the old Transvaal Houses of Parliament. (With dome and two palm trees in front).
 - Various shots are taken from high angle, of different aspects of procession, and the various floats, together with similar shots with 6" lens.
- Scene 3. Shot shows procession with Queen's Float leading, and approaching along avenue of Jacaranda trees. The Float turns across picture to City Hall.

ROLL NO. 3.

- Scene 1. Views of Union Buildings and Jacaranda trees in blossom.
- Scene 2. Street scenes with avenues of Jacaranda trees.
- Scene 3. Distant view of Union Buildings on hill, with part of Pretoria's residential suburban area in valley, and avenue of Jacaranda trees in foreground.
- Scene 4. 6" lens shot of Union Buildings, showing residential homes in bottom foreground, with full width of Union Buildings on side of hill.
- Scene 5. Close-ups of Jacaranda blossoms.
- Scene 6. Side view of Union Buildings, with portion of garden in foreground.
- Scene 7. C.U. view of portion of frontage of Union Buildings.

Scenes 8 & 9. Pretoria's War Memorial for both wars. This Memorial is situated in front of Union Puildings.

Note. The shots in this soll should run as follows but not quite certain. (noteland the) 2/4 shot 1. Chemical Factory where D.D.T. is made. (this shot-belongs to aleval that on Facture Fil story. Serial Nº ADR 18.) (noted cut in film at end of this shot.) 2. Vanous thews of Union Buildings the reat of B. african government in bretoria, Trees in foreground are one mass of menne blowows, they are facaranda toes & shots belong to gacaranda Festival in Ovelovia story. 3. Neveral thats of White aut Queen this is for helding 4. View of Pretoria taken from kill at back of Minion Buildings sharing U.B. in foreground. This is past of Jacaranda Festival story. 5. Interior that at Onderste point scientists working Thomands of dead tactal flies being pond on to 6. Exterior of Ondersteport and Statue in front-of building of founder of hustitute. These three shots belong to "aerial war on Tester Fly". 7.