

GEN. SMUTS RECEIVES FREEDOM
OF MALMSBURY.

CU Smuts

Mr. Mayor and Alderman, Ladies and Gentlemen, This is a very special honour which you have done me here today. I ^{have} ~~had~~ looked forward ever since you honoured me with the Freedom of your Borough - your ancient and distinguished Borough - I have looked forward to the time when I would personally visit the other, the greater Malmsbury, the elder Malmsbury dating from the 9th or 10th Century, and in person accepting the honour which the Borough was ^{conferring} ~~conferring~~ on me. But there has been no time - and today you overwhelm me with your kindness in coming here today and conferring the honour on me here in London. I thank you very much. I cannot tell you how much I appreciate this honour, and you can be sure that it is not only I who appreciate this honour but the honour Malmsbury too -

SCU.

----- It is a wonderful story, this of Malmsbury; the story that you have just told us most of which was unknown to me. My Malmsbury is a very young affair, a very young baby. I believe it is called after some relative or Governor or king of long ago. The Governor was a - of the Earl of Malmsbury and gave his name to the town of which I am the subject.

It is a far away world, but as you say not so far away in outlook; in the tasks before us we are very very close together. I have come gladly to you on this occasion as you asked me very strongly to come. I am here only for a few days. I came here for the Royal Wedding --- it is a great occasion the Royal Wedding. It is one of the special occasions in the history of our ---

CU

In a few days I shall be gone again. I thank you very much for this great honour - Malmesbury - We belong to a great group. We belong to a group which has paid a contribution to human history and human progress and will continue to do so. Today we are passing thru very difficult times - testing times; times such as have never been seen for hundreds of years of history. But we are knit together by this feeling of unity, of cooperation, of helping each other, of standing by each other, which has seen us thru so many dangers in the past. I have no doubt whatever with this spirit of unity that South Africa has given ample evidence these -- will continue to bind us together and -- ~~has~~ as it has been in the past.

It is a wonderful idea, Malmesbury here and Malmesbury there. Two different continents. In many ways two different peoples, two different situations, two different outlooks, but all bound together by this one feeling, this feeling that we are together, that we are with each other, that we sink or swim together, and which has guided us thru these testing years thru which we have been.

I think it is a great thing for us to be together here today --- for this little ceremony and -- the good feeling that has been created in these years behind us.

SCU The testing years behind us. You have stood the test. Today you are feeling the strain of all that grim struggle. You are feeling the effect of that terrible period thru which you have been. I have no doubt that you will stand this present strain, these present difficulties/^{thru} which we are passing, ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ you will stand equally well, and when this country -----

FCU ----- this hope is a symbol of the English character, of the endurance (end of film)

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN _____
 STORY COVERED: MR MARSHALL RECIEVES DEGREE AT OXFORD LENGTH EXPOSED 200FT
OXFORD ENGLAND
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED SUPER IX EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	GEN VIEW OF THE SHELDONIAN THEATRE WHERE MR MARSHALL U.S. SECRETARY OF STATE RECIEVED THE DEGREE OF D.C.L. SHOT OF ONE OF THE MAIN STREETS IN OXFORD. SHOTS OF THE PROCESSION LEAVING ONE OF THE UNIVERITYS HOUSES WHICH INCLUDED THEP.M. ATTLEE AND MARSHALL.				
2.	SHOTS INSIDE THE PRECINTS OF THE UNIVERSITY OF PROCESSION. CROWDS VISITORS AND GEN VIEW OF PROCESSION LEAVING SHELDONIAN THEATRE WHICH INCLUDES THE LORD CHANCELLOR LORD HALIFAX . A.P.HERBERT M.P. MR MARSHALL. C.LOSE UP OF MARSHALL.				
3.	LIGHT WAS BAD OPEN COMPLETELY LENS SO HAVE ASKED FOR HYPERSENSITISING				
4.	EXCLUSIVE. NO PERMISSION INSIDE TOOK ME ALL MY TIME TO GET PERMISSION OUTSIDE				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
17144

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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN E.H. Hawkins SOUNDMAN _____
 STORY COVERED: Field Marshal Smuts gets Freedom of LENGTH EXPOSED _____
 PLACE OF EVENT: South Africa House London HOW SHIPPED Malmesbury (A/879)
 STOCK USED _____ EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	1. General views of South Africa House 2. Closer shot of name				
2.	3. Field Marshal Smuts arriving 4. Various shots during the ceremony				
3.	5. Cut-in shots of the bewhiskered man bearer 6. Cut-ins of the Mayor & Town Clerk listening to Smuts speaking				
4.	7. General view of Smuts speaking 8. Close of the casket & scroll 9. Close of the inscription in album				
5.	10. Close of portrait of Smuts.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

5.218090

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SCHOOL ROAD, LONDON, N.W.10

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CAMERAMAN Repaie Bead. SOUNDMAN Len Dudley.
STORY COVERED: Gen. Smuts receive the Freedom of Malmesbury. LENGTH EXPOSED 780
PLACE OF EVENT: South Africa XX House. HOW SHIPPED _____
STOCK USED Kodak XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Gn view of the opening speech of Welcome to Smuts by the Mayor of Malmesbury. Gen view shot of the Town Clerk with the Scroll and the handing over of the Casket. Long speech in all lenses of Gen. Smuts reply.				All lenses.
2.	<u>Unfortunetly no speech copies.</u>				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.
.. .. SILENT

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