

02-115040

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED: Four Power meeting LENGTH EXPOSED 70 ft

PLACE OF EVENT: Lancaster House St. James HOW SHIPPED _____

STOCK USED XX EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Some of the husbands of Russian wives are turned away by the police. They were there with a banner and hoped to give pamphlets to Molotov				
2.	Molotov arrives M. Bidault arrives				
3.	Mr. Bevin arriving Mr. Marshall "				
4.	Note. This material is next door to useless - the light was so bad and we were only allowed to stay in one position by the police. On top of that my camera started to run slow after being out in the cold.				
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Movietone Pathe

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN _____
 STORY COVERED: FOUR POWER CONFERENCE LENGTH EXPOSED _____
LANCASTER HOUSE
 PLACE OF EVENT: SUPER II HOW SHIPPED _____
 STOCK USED _____ EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	GEN VIEWS OF LANCASTER HOUSE AND MOLOTOV. BIDAULT. BEVEN. MARSHALL. ARRIVING.				
2.	THE POSITION ALLOWED BY THE POLICE WAS A WASHOUT UNDERNEATH THE ARCHES OF THE HOUSE IN ALMOST DARKNESS COULD NOT SEE THE PERSONALITIES AS THEY ARRIVED THROUGH THE VIEW FINDER.				
3.	ENGLISHMEN WHO HAVE MARRIED RUSSIAN GIRLS AND CANNOT GET THEIR WIVES HERE PRODUCED A BANNER BY POLICE CLEARED THEM AT ONCE				
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Council of Foreign Ministers.

25th November.

Cameraman...Kenneth Gordon.

The Foreign Ministers arrive in Conference Room.

Mr. Bevin's party first.

Mr. Molotov and the Russian party...arrive in room.

Bevin and Molotov shake hands

Over a hundred Press photographers bombarded them with
flashes.

Shots of top of table - Mr. Bevin...Mr. Molotov...

General shots of round table with Conference,

NOTE: Press photographers made the job almost impossible.

Cameraman... John Rudkin.

Ernest Bevin takes his place.

Molotov.

Marshall.

