

6-812440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

26.1.53.

CAMERAMAN: V. Parkash.

STORY COVERED: Republic Day Celebrations at New Delhi. LENGTH EXPOSED: 580'+200'
& Folk Dances.

PLACE OF EVENT: New Delhi. HOW SHIPPED: P.A.A.

STOCK USED: Plus X Safety. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Many hundred thousand people had started moving from their houses to attend the Republic Day parade at the Kingsway. As usual it was a great spectacular event. The President Dr. Rajindra Prasad drove in state and the colourful bodyguard of the President marched ahead of the state carriage. On arrival at the saluting base the President was received by Pandit Nehru who escorted the President to the saluting base where he took salute standing under the golden umberalla. The Parade started with the arrival of Light and Medium tanks followed by mounted band of Gwalior Lancers. Ganga Jaisalmer Risala of camel presented a very spectacular sight . After march by the infantry the Navy took their turn who were followed by the Airforce. In the end there was the colourful Cultural Pageant which had elephants ahead of them. Boys and girls from schools marched in the pageant and on mobile platforms driven by tractor were depicted various Indian scenes.

Roll. I.

Shots of the Commonwealth cadets as they witnessed the Republic Day Parade. These cadets have come from UK and Australia to participate in the Republic Day celebrations.

Mr. Nehru on arrival meeting members of the Diplomatic Corps who had come to witness the big parade.

Arrival of the President's mounted Body Guard followed by President's State Coach. Mr. Nehru receiving the President. The President coming down the state coach. The President & Nehru walking towards saluting base.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

6-915440

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

.....

STORY COVERED: LENGTH EXPOSED:

PLACE OF EVENT: HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

- 2 -

Shot of fly past by Six H.T.2 Aircrafts manufactured in India.
 Arrival of Armoured Cars and Light Tanks. The President taking salute.
 Long Shot of the Parade with President's House in distant background.

Roll. 2.

Arrival of Gwalior Mounted Band followed by Gwalior Lancers.
 Shot of Camels of Ganga Jaisalmer Risala as they march past.
 Medium shot of camels as they pass in front of the camera.
 With War Memorial in background shot of the camels as they move along.
 Shots of Infantry marching.
 Shot of Gurkhas regiment as they pass in front of President.
 Shot of President Taking Salute.
 Inbetween there are shots of spectators which also include Nehru seated on a chair.
 Shot of Winter Warefare Troops as they March Past.
 Tele shots of children as they watched the march past.
 Shots of spectators clapping.
 Shots of March Past by the Navy.
 March past by the Air Force.
 Shot of Elephants which headed the Cultural Pageant.
 Shots of school boys and girls marching in the parade.

Roll. 3.

Shots of various trailers which displayed scenes from Indian culture.
 Shot of a trailer which was like a big chariot with boys and girls giving dance recital on the top.
 Top shots taken from the top of War Memorial showing Republic Day Parade in Long Shots.
 Shot of a trailer representing 5 Years Plan of India passing in front of the President.
 Shot of Mr. Nehru passing through big crowd and meeting Diplomats.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

BOX NUMBER

CAMERAMAN..... SOUNDMAN.....

STORY COVERED:..... LENGTH EXPOSED:.....

PLACE OF EVENT:..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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- 3 -

Roll. 3 Continued.

Shot of Mr, Nehru talking to the American Ambassador Mr. Chester Bowles. Mr. Nehru talking to Sir Alexander Clutterbuck who is the British High Commissioner in India.

Shot of huge crowd which had gathered at the Kingsway to witness the parade.

Shots of crowd with ~~India~~ War Memorial in Background.

Shot of Crowd with Govt House in Background.

The crowd was estimated to several hundred thousands.

Folk Dances.

For the First Time Delhi had the opportunity of witnessing folk dances of various parts of this country. These dancers had come from various parts of India and some were travelling in train for the first time in their life.

Shots of Nagas of Assam which is border of India towards East. Various shots of Nagas and their dances. Close ups of two or three nagas. Himachal Pradesh (A province of India) Dance.

Shots of other dances which included both men and women.

Shot of a Siddia Dance by the Hyderabad contingent. (These fellows were painted quite dark and looked like Red Indians)

A few more shots of dances.

END.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT British Movietones, Fox News, Metronews, Indian News Parade etc.