

6.755000

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31st.
Jan. 53.

CAMERAMAN: Ronnie Read.

STORY COVERED: Preston v Spurs. Cup Tie. LENGTH EXPOSED:

PLACE OF EVENT: Preston North End. HOW SHIPPED:

STOCK USED: Ilford H.P.5. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

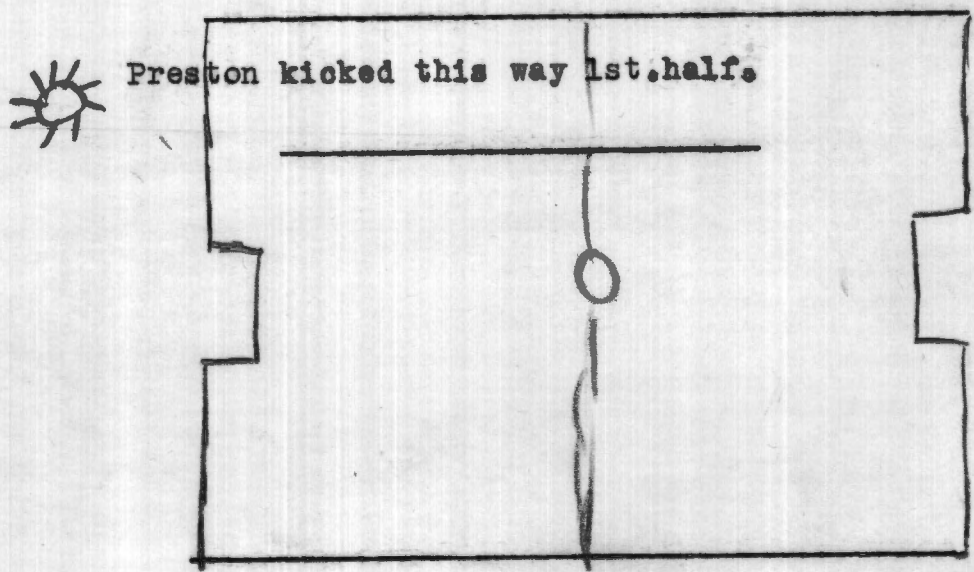
SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

This sound camera position was a bit of a gamble with the weather which didnt come off. We had sunshine right into the lense on one goal the whole match. Mr.Dudley covered that particular end.

.....

1st. Spurs Goal.
 Penalty goal for Preston after Finney had been fouled, shot of Finney being fouled and scoring with penalty.
 Half time denoted by shot of the Band.
 Crowd screen filling shots.
 Whole game governed by the wind from one end to the other.
 Programme attached.



XXX
Mr.Dudley.

XXX
Sound camera silent.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

Movietone.

6-555110

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31-1-53

CAMERAMAN Len Dudley

STORY COVERED Preston v Spurs. LENGTH EXPOSED 400bft

PLACE OF EVENT Preston North End. HOW SHIPPED:

STOCK USED RP/3 Ilford EMULSION NUMBER: PROD. No.:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

EYE No Roll-- Teams coming out.
The Tossup.
Crowd Shots.
Spurs Second goal (--if I did not run out--)

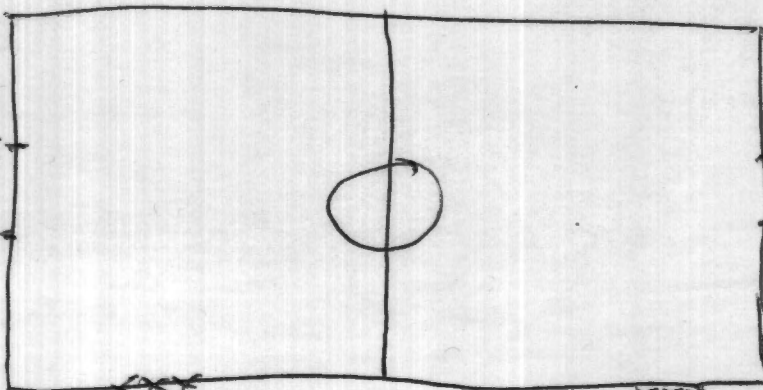
Newman rolls GV's and general play both halves half time indicated by wavy camera.
The incident and the penalty are on roll one.

Changed my position half way through first half in order to cover the end which owing to the sun Mr Read was unable to film-- the sun also made things a little awkward for me.

Movietone (silent)

SPURS 2ND GOAL
MAY HAVE
RUN OUT.

X
X
X



POSITION FOR REST
OF GAME.

POSITION IN FIRST PART OF
FIRST HALF.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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CAMERAMAN: GEMMELL SCENESMAN:

STORY COVERED: MANCHESTER V WALTHAMSTOW LENGTH EXPOSED:

PLACE OF EVENT: OLD TRAFFORD GROUND MANCHESTER HOW SHIPPED:

STOCK USED: ILFORD EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE GAME WAS PLAYED IN HALF A GALE WITH MANCHESTER UNITED WINNING THE TOSS AND KICKING DOWN WITH THE WIND.

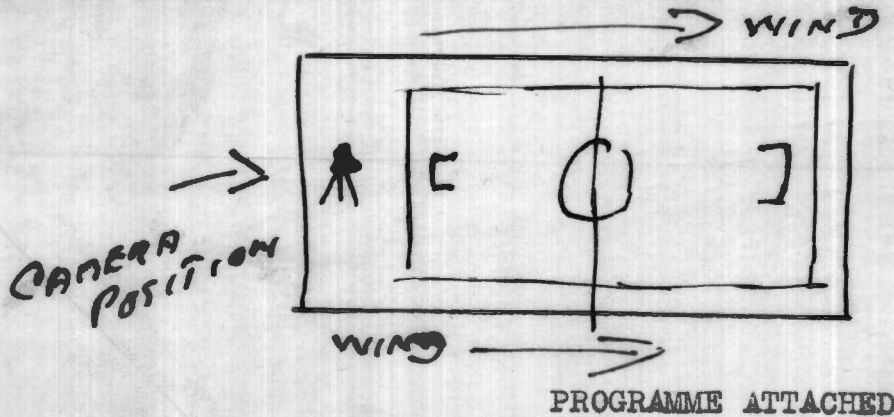
MANCHESTER THE LEAGUE CHAMPIONS JUST MANAGED TO DRAW ONE ALL.

SHOTS TAKEN IN THE FIRST HALF OF BOTH ENDS SHOWING THE MANCHESTER GOAL IN FORE GROUND.

SECOND HALF SHOWS PLAY DOWN AT THE WALTHAMSTOW GOAL.

NO GOALS WERE SCORED MY END AND VERY LITTLE PLAY BECAUSE OF THE POWERFULL WINDS.

HALF TIME SHOWS PLAYERS LEAVING THE FIELD.



WHICH OTHER SOUND NEWS REELS COVERED STORY

ALL OPPOSITION

.. .. SILENT

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DATE MAILED

31/1/53

CAMERAMAN E.H.Hawkins SOUNDMAN _____
Manchester United v. Walthamstow LENGTH EXPOSED 420 ft
 STORY COVERED _____ PLACE OF EVENT Old Trafford, Manchester HOW SHIPPED _____
 STOCK USED Ilford H.P.3. EMULSION NUMBER _____ PROD. No. A/2535

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

1. The teams taking the field -first Manchester, followed by Walthamstow Avenue. Pan from Walthamstow supporters in fancy dress one of whom rings a large size bell, panning to team coming out.
2. The two captains shake hands and toss up -Manchester win toss (I believe)
3. Various play shots and crowd cut-ins at Walthamstow's end
4. Manchester score a goal -but it is offside.
5. Futher play & cut-ins and Manchester score their first goal
Half time.
6. Play round Manchester's goal and cut-ins on crowd
7. Walthamstow score -to the delight of their supporters. Close of ~~the~~ same
8. A bit more play and then crowd round Walthamstow goalie after game with him being shouldered off. Supporters cheering

Note. This position on the ground is pretty hopeless for play especially as it is a 'well' ground and the pitch is also raised. The pity was that the goals were down at my end

WHICH OTHER SOUND NEWS REELS COVERED STORY

All

.. .. SILENT