


6.855990

Neerlands Nieuws

HET NATIONAAL WEKELIJKS FILMJOURNAAL VAN POLYGOON-PROFILTI

•  15290 (K 2500) 24652

Na 6 uur XXXXXXXXXX

•  POLYGOON HAARLEM

Redactie

Haarlem,
KOUDEHORN 8

FLOODS IN THE WEST OF OUR COUNTRY. 190 N.

On February 1st the water, since ages Holland's hereditary enemy, has made a violent attack on the west of our country.

A violent hurricane coinciding with a spring-tide, brought a catastrophe over The Netherlands. A similar catastrophe has not taken place within living memory.

A catastrophe causing a damage which can't be estimated yet, and which unfortunately demanded many victims.

In IJmuiden everything which could be found on the beach, broke down. The various seaside places had a hard time. Everywhere large pieces of dunes were swept away, and buildings were wrecked.

In Noordwijk part of the promenade disappeared into the waves.

At Katwijk the scene was hardly different. Also here ravages and ruins.

The coast near 's Gravesande was in imminent danger. Here the water has made a hole into the dunes. People worked with night and main to stop the hole, and with success.

The sea which threatened to flood the "Westland", the fruit-district of Holland, could be mastered.

Also the towns north of the New Waterway, Heek of Holland, Maassluis, Vlaardingen, suffered much from the water.

Great parts of the polders behind these towns were flooded. Numerous industries sustained damage. Also Rotterdam fell a victim on many places, especially on both sides of the Maas. Whole quarters of the town were inundated, and so were the railway yards.

Also in Dordrecht the state of emergency was proclaimed. In the course of the disastrous night various dikes round the city bursted, by which the whole inner town was flooded. In the early morning of this dreary Sunday everywhere barricades were set up, in order to stem the water, which would still rise as it was expected. The traffic in the town was kept up by means of rowing-beats.

Many inhabitants of the ground-floors had to leave their houses and look for a shelter elsewhere. The situation in the south was still more serious.

Also near Willemstad the dikes of the "Dutch Deep" bursted, by which many polders in the west of the province of North Brabant were flooded. The population got only time for packing the highly necessary things, and had to seek safety in flight. They were transported from the flooded area to Roekendaal (on the frontier), where trains were ready to bring the people to safer places.

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- 2 -

The military men who were immediately called back from their leave to the garrisons, were set to work, for more and more new areas threatened to become a prey of the water.

Near Capelle in West-Brabant, the military men were placed before an almost unworkable task: here the water had made such enormous breaches into the dikes, that they could not be saved.

Also here the sad exodus of people and battle began.

Now that our country has recovered from as well as possible from the great damage which it has sustained during the war at many places, nature had made a ruin of many parts of country.

On various places at the borders of the stricken area the refugees were received with much love and understanding.

The Dutch Red Cross and other emergency staffs, and many volunteers did their utmost to lighten as much as possible the distress of the evacuees. Many of them had lost nearly everything in a couple of fatal hours.

The total extent of this terrible disaster can't be estimated yet. According to the last news the number of dead has already exceeded 250, and it is still increasing.

NOTA BENE!!! This is the first day of this disaster, and our cameramen are busy working in the stricken area.

Unless we hear to the contrary, we trust that you are interested in the second edition, which will contain among other things air-views.



Genmont Material Floods

Turner 300 feet

Location: Hunstanton

Shots of flood damage between Hunstanton and Heacham

Shot of American Airman Leming in water who rescued many people on Saturday night.

22 year old Airman Third Class
Reese Leming, stationed at
Southrop Air Base

LOUIS MORRISON
ARTIST AND CAMERAMAN

STUDIOS Telephone: Belfast 21605
10 DONEGALL PLACE BELFAST

Report sheet.

Sinking of ferry "Princess Victoria".

Roll 1 H.P.S.

First Shot. Indoor, poor light.

Names, Right to Left.

Jeff. Bingley. Private, Royal Irish Fus

Walter Baker. Private, Royal Irish Fus

Dennis Peck. Private, Kings Dragoon Gaurds.

Malcom McKinnon, A.B. Crew.

John Yomans, A.B. Royal Navy.

Shot 2 Indoor, poor light.

Three Northern Ireland Men

George Miding of Belfast

Robert McLean of Bushmills All Crew.

James Clements of Larne.

Shot 3 Indoor, poor light.

Alexander Craig, crew member

Stran~~ger~~.

Angus McKay Nelson crew member

"

Bob Harper, -----

Airshire

Thomas McQuiston crew member.

Larne.

LOUIS MORRISON
ARTIST AND CAMERAMAN

STUDIOS Telephone: Belfast 21605
10 DONEGALL PLACE BELFAST

Report Sheet (Cont.)

Roll I

~~AP.3.~~

Light Good. Outdoor.

X Group of survivors outside Bangor Hospital.

Roll 2 E.P. 3 Light Good

X Group of survivors with Matron of Bangor Hospital.

Shot 2

out. door . Shipping Office. Crowds

Shot 3

Same

Shot 4

Same.

LOUIS MORRISON
ARTIST AND CAMERAMAN

STUDIOS Telephone: Belfast 21605
10 DONEGALL PLACE BELFAST

Report sheet, (Cont.)

Roll 3 Plus X.

Outdoor. Light Good.

X Shot 1

View of Donaghadee Harbour with crowds watching out to sea.

Shot 2

View of Donaghadee Harbour and search ship putting out to sea



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Royal

HOTEL

LOWESTOFT

Telephone : 1221
(Three Lines)

A.A. & R.A.C.
Appointed

Manager :
W. P. NEATE

GENNELL'S DOPE
FLOODS AT
LOWESTOFT

SHOTS OF THE BROKEN
SEA WALL WHERE THE SEA
IS FILTERING INTO THE
TOWN.

THE NET DRYING GROUNDS
ARE FLOODED AND SOME OF
THE FISHERMENS HOUSES, ALSO
THE LOCAL PUB WHERE THE
DOG IS LET OUT ~~FOR~~.
A RAILWAY SIDING IS ALSO
FLOODED. ROUGH SEAS
AROUND THE BROKEN SEA
WALL

Sunday Feb 14/53.

A Knight -

Shots at Putney -

Shots of Westminster -

Shots of House Boat in sinking
condition damaged by tide
by Battersea bridge -

Film ran out on this shot.

682540

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1-2-53

Len Dudley

STORY COVERED: Floods

LENGTH EXPOSED 500 ft

PLACE OF EVENT: Whitstable etc;

HOW SHIPPED:

STOCK USED: Pina X

EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

EYEMO ROLLS

Flood scenes in the town of Whitstable showing some of the victims of the floods being evacuated from their homes.

Flood scenes from the boat.

Flood scenes at Lower Sea Salter where the sea had broken the sea wall and gone inland for about a mile

Shots of railway lines and floods -- Caravans under water etc;etc;

Newman roll

Shot from inside of house tenanted by Ross Barker the composer of "There will always be an England" at the moment writing a new musical for Jack Hylton of which half the score had been lost.

Shots showing breach in wall at Whitstable and the expanse of flood. Beach huts wrecked and washed ashore nearly a half mile from their base. more sea shots etc;

One of the eyemo rolls maybe waterlogged as while in one of the rescue boats at Whitstable we were commandered by the police to help evacuate some old people who refused to budge-- One of whom was an epeleptic who decided to throw a fit which threw me and the eyemo into the water.

Exclusive as far as I know.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN.....

STORY COVERED: FLOODS LENGTH EXPOSED:.....

PLACE OF EVENT: NEL. LINCOLN HOW SHIPPED:.....

STOCK USED PLUS X ILFORD EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS TAKEN AT KINGS LYNN SHOWING THE STREET WHERE SOME OLD
PEOPLE WERE DROWNED. OTHER SHOTS AFTER THE TIDE HAD GONE DOWN
PEOPLE CLEARING OUT THE MESS. A WOMAN BREAKS DOWN AND CRIES.

SHOTS AT SUTTON ON SEA OF THE FLOODED STREETS AND HOUSES.

SHOT OF THE NORTH SEA AT DAWN.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

NO OPPOSITION WAS SEEN.....

b. 555110

CAMERA

FORM NO. 5.

BOX, NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
2/2/53

CAMERAMAN E.H. Hawkins SOUNDMAN
STORY COVERED: Flood havoc at Canvey Island LENGTH EXPOSED: 450 ft
PLACE OF EVENT: Canvey & Foulness Island HOW SHIPPED:
STOCK USED Plus X EMULSION NUMBER PROD. No. A/2545

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	Sundry scenes in streets in Canvey with boats carrying men & women from their houses
2.	The milk is taken to a house.
3.	Shopkeeper talks up 'chin up' message chalking up 'chin up' message
4.	Cars & buses ploughing through water
5.	A victim of the flood is carried away on stretcher (one of the many dead)
6.	Soldiers in boat bring ashore a dog from one of the houses
7.	R.A.F. repairing the breach in the sea wall - various angles gen. views, filling bags, filling up the gap etc.
8.	Angles from a boat of the break in the sea wall & houses
9.	Reinforcements of R.A.F. arriving along sea wall with bags & shovels
10.	General scenes of flooded area
11.	Another part of the sea wall crumbling away
12.	Ironic name of houseboat pillar box panning to general scene
13.	Policemen moving through flooded streets by boat
14.	A couple of scenes at Foulness showing nissen hut dwellings nearly submerged (where several people are drowned drowned) but it was not possible to get anywhere near and police turned press away.
Note. It was a mistake to go over to Foulness - the time taken to get anywhere near (& then to get nothing) would have been better spent at Canvey. But we are not to know.	

Saw movietone at Canvey

WHICH OTHER SOUND NEWS REELS COVERED STORY
.. .. SILENT

b-955990

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1st. Feb.
53.

CAMERAMAN Ronnie Read.

STORY COVERED: The Floods, Aerial Views. LENGTH EXPOSED: 400.

PLACE OF EVENT: Canvey Island and Sheerness. HOW SHIPPED:

STOCK USED Plus X. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Air shots of Canvey Island and Sheerness showing vast flooding.
 Showing large breaks in the Sea Wall.
 Facilities for air stuff very bad, small window 12" X 7" and extremely
 bumpy, it definatly took the smile off my face.

Shared Consul Plane with Don Royal of A.P.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Unknown.

.. .. SILENT