G.B. NEWS CAMERAMAN'S REPORT

Cameraman 3. TORMER.			Date_	Date 6.2.53.		
SUBJECT THE QUEENS BEASTS				Total 500 ft. Length OTHER FIRMS COVERED		
HONSCULP!	POR'S STUDIO, ST. P	RTERS SQUARE,	ha mmers mith.		011	
			If taken for Rota	- Sound	Silent Tele- vision.	
		ON OF SHOTS	er in Krigere en September			
1 Genera	d view showing h	R. WOODFORD W	orking on the I	RAGON IN	the	
3 on the	BULL OF CLARENC	E in the back	ground.			
4 Semi c	lose-up - MR. We	ODFORD and th	Dragen.			
5 semi	lose-up working	on the BULL O	P CLARENCE.			
6 Semi general view of MR. WOODFORD and MR. SANDHAM building up					up an	
					THE RESERVE TO SERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TO SERVE THE PERSON NAMED IN COLUMN TO	
9 is assembled, saves clay and weight)						
10 Close-up of MR. WOODFORD - FALCON in background.						
11 The Late of the Control of the Co						
12 2" shot of HEAD OF ROYAL LION - LION OF ENGLAND - turning. 13 General View of the LION OF ENGLAND. 14 Close-up of the ARMS of the LION					in a said it	
15			Harrist Charles			
16 Genera	al view of the Mo	oulders at wor	k chipping off	plaster	cast.	
17 Close-up same.						
18 Shot	showing the insid	le of Mould -	Mr. Woodford po	ints out	how the	
19 cast	is built up.	Shot of Miss R	alston with cal	lipers to	sting t	
20	1 DOUGH IN CO DOE	*10. **185 ** 9U				
	THE QUAT THE FIONSCULPS f Neg. Used Lus X ORI All Names in B 1 General 2 foregr 3 on the 4 Semi 5 semi 6 Semi 7 "arma 8 (A) 9 10 Close 11 12 2" sh 13 General 14 Close 15 16 General 17 Close 18 Shot 19 cast 19 cast 19 cast	THE QUEENS BEASTS AT THE FIONSCULPTOR'S STUDIO, ST. P f Neg. Used Light Conditions Interior and lights. ORDER & DESCRIPTION all Names in BLOCK LETTERS. 1 General view showing b 2 foreground with MISS 3 3 on the BULL OF CLARENO 4 Semi close-up - MR. Wo 5 semi close-up working 6 Semi general view of b 7 "armature" of FALCON (8 (An armature is th 9 is assembled, say 10 Close-up of MR. WOODF(11 12 2" shot of HEAD OF ROY 13 General view of the Li 14 Close-up of the ARMS (15 16 General view of the Me 17 Close-up same. 18 Shot showing the inside 19 cast is built up. 19 see if Beast is to see 19 cast is built up. 19 see if Beast is to see	THE QUEENS BEASTS AT THE FIONSCULPTOR'S STUDIO, ST. PETERS SQUARE, f Neg. Used Light Conditions Interior and lights. ORDER & DESCRIPTION OF SHOTS all Names in BLOCK LETTERS. 1 General view showing MR. WOODFORD w. 2 foreground with MISS JEAN RALSTON a: 3 on the BULL OF CLARENCE in the back. 4 Semi close-up - MR. WOODFORD and th 5 semi close-up working on the BULL O 6 Semi general view of MR. WOODFORD a. 7 "armature" of FALCON OF PLANTAGENET 8 (An armature is the centre stru 9 1s assembled, saves clay and w. 10 Close-up of MR. WOODFORD - FALCON i 11 12 2" shot of HEAD OF ROYAL LION - LIO 13 General View of the LION OF ENGLAND 14 Close-up of the ARMS of the LION 15 16 General view of the Moulders at wor 17 Close-up same. 18 Shot showing the inside of Mould - 19 cast is built up. Shot of MISS Rose if Beast is to scale. Miss Pour	THE QUEENS BEASTS AT TES FIONSCULPTOR'S STUDIO, ST. PETERS SQUARE, HAMMERSMITH. f Neg. Used	Total 5 AT THE QUEENS BEASTS AT THE FIONSCULPTOR'S STUDIO, ST. PETERS SQUARE, HAMMERSMITH. Interior and Silent Kes, ORDER & DESCRIPTION OF SHOTS Ill Names in BLOCK LETTERS. ORDER & DESCRIPTION OF SHOTS Ill Names in BLOCK LETTERS. General view showing MR. WOODFORD working on the DRAGON in foreground with MISS JEAN RALSTON and MR. LESLIE SANDHAM was on the BULL OF CLARENCE in the background. Semi close-up - MR. WOODFORD and the Dragon. Semi close-up working on the BULL OF CLARENCE. Semi general view of MR. WOODFORD and MR. SANDHAM building "armature" of FALCON OF PLANTAGENETS (model in background). (An armature is the centre structure around which the gas assembled, saves clay and weight) Close-up of MR. WOODFORD - FALCON in background. 12 2" shot of HEAD OF ROYAL LION - LION OF ENGLAND - turning. 13 General view of the LION OF ENGLAND. 14 Close-up of the ARMS of the LION 15 16 General view of the Moulders at work chipping off plaster ground is built up. Shot of Miss Ralston with calipers to see if Beast is to seale. Miss Poulton adds clay to the see if Beast is to seale. Miss Poulton adds clay to the	

NOTES ATTACHED.

(Continued on Sheet 2.)

G.B. NEWS CAMERAMAN'S REPORT 6/2/53. Cameraman J. TURNER (cont'd) Page 2. Date Total SUBIECT THE OUREN'S BEASTS Length OTHER FIRMS COVERED LOCATION Sound Silent Type of Neg. Used Light Conditions Sound or Silent If taken for Rota ORDER & DESCRIPTION OF SHOTS Write all Names in BLOCK LETTERS. Various shots of the MR.ECCLES with MR. WOODFORD showing ROLL him points re. the Dragon and plaster casts - MR. BEDFORD hovering in the background. 4 5 General view of the WHITE LION OF MORTIMER - close-up head of ROLL WHITE LION. 5. MR.WOODFORD working on the Head of the LION OF ENGLAND 8 MR. SANDHAM working on the ARMS of the DRAGON. 10 11 12 13 14 15 16 17 18 19 20 REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

hier Jum working on a crown there is the Quere Color Trendin Escarde to be presented by Graces or april 144 miss wals working or a lens estens also for Queen's Colores. CH working on Gran Miss Essam there in for the 10the. hires Cox wull on Juder Roller for the Crucies Color (closs up sewing) of hadies at work Rasey Had Rets is 18 for hong of thems of it is Leave Therfreidy of the Meigh and Marifure design shows Olives & Wheat Verioris Sylver of Gold Thread and Signing used in the incident viceles 3065.
Once hothers Role weeks 3065.
There are us yel- Wahnsung Johnn.

9.2.53 L Junes. Roy School of Meddern State G.V. Stown liength of the so women working MAS Samillon Vine (Vinespel of School) o hord Spenes - Chareman look at some of Four hordies work or Plate - left of Frelis.
newed Comera Miss Thackers where's Evens. (The worker on Quee Mothers Roles) right of Jelmi nemed lunera - his Bartlet She worked or hast Robes us France) and helse hries Evan: working on Robe. C. U. Miss biss working on Robe.
C. U. Miss biss working on Shrowing LIR.

MR. STAGG

12 47 RM. THE QUEEN'S BEASTS.

THE FIRST OF THE TEN QUEENLS BEASTS WITCH WILL GRACE THE WESTERN FACADE OF THE £50,000 CORONATION ANNEXE TO WESTMINSTER ABBEY WAS BEING COMPLETED TODAY.

MR DAVID ECCLES, MINDSTER OF WORKS, SAW THE ALMOST FINISHED FUGURE; THE UNICORN-THIS MORNING WHEN HE VISITED THE HAMM-ERSMITH STUDIO OF MR JAMES WOODFORD, THE SCULRTOR; WHO WAS COMMISSIONED TO DESIGN AND MODEL THE BEASTS.

TTEY WILL EACH BE SIX FOOT HIGH AND WEIGH THREE
TO FOUR CWT. IN THEIR FINISHED STATE. THEY ARE BEING
MADE OF WHITE RLASTER.

THE TEN BEASTS ARE THE LION OF ENGLAND: THE UNICORN OF SCOTLAND: THE FALCON OF THE RLANTAGENETS: THE GRIFFIN OF EDWARD THE THIRD: THE BULL OF CLARENCE: THE WHITE LION OF MORTIMER: THE GREYHOUND OF THE TUDORS: THE DRAGON OF THE TUDORS: THE YALE OF THE BEAUFORTS: THE WHITE HORSE OF HANOVER.

THE BEASTS, THEIR SHIELDS, EMBLAZONED WITH ARMS OR BADGES, ARE TAKEN FROM HERALDIC DEVICES USED BY THE QUEEN'S ANCESTORS.

MR WOODFORD HAS A TEAM OF FIVE WORKING WITH HIM IN HIS LITTLE STUDIO.

HIS FIRST TASK WAS TO PRODUCE SMALL MODELS NINE INCHES
HIGH; IN PLASTICINE; OF EACH. THESE WERE EXECUTED IN FULL
DETAIL AND TESTED AGAINST THE SCALE MODEL OF THE ANNEXE.
THEN FOLLOWED FULL SCALE REPRODUCTIONS IN CLAY UPON WOODEN FRAMEWOR
OF THE FIGURES.

FROM THE CLAY FIGURES, BLASTER CASTS ARE MOULDED AND THE COMPLETED WORK GIVEN A PROTECTIVE COAT OF BAINT.

MR WOODFORD SAID TODAY THAT THE FALCON HAD PROVED HARDEST TO

L'UT IS NOT EASY TO DERICT GRACEFULLY A BIRD SITTING DOWN AND SURBORTING A SHIELD." HE SAID.

THE ROYAL ENTRANCE TO THE ANNEXE. IT WEARS THE AUTHENTIC EXPRESSION OF "FEROCIOUS ROYALTY" WHICH MR ECCLES SAID HE HOPED WOULD BE VISUBLE ON THE BEASTS" ARISTOCRATIC FACES."

6/2/53