

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. TURNER.

Date 6.2.53.

SUBJECT THE QUEENS BEASTS AT THE LOCATIONS SCULPTOR'S STUDIO, ST. PETERS SQUARE, HAMMERSMITH.				Total 500 ft. Length	
				OTHER FIRMS COVERED	
Type of Neg. Used Plus X	Light Conditions Interior and lights.	Sound or Silent Silent.	If taken for Rota Yes.	Sound	Silent Tele- vision.
ORDER & DESCRIPTION OF SHOTS Write all Names in BLOCK LETTERS.					

ROLL
1.

- 1 General view showing MR. WOODFORD working on the DRAGON in the
- 2 foreground with MISS JEAN RALSTON and MR. LESLIE SANDHAM working
- 3 on the BULL OF CLARENCE in the background.
- 4 Semi close-up - MR. WOODFORD and the Dragon.
- 5 semi close-up working on the BULL OF CLARENCE.
- 6 Semi general view of MR. WOODFORD and MR. SANDHAM building up an
- 7 "armature" of FALCON OF PLANTAGENETS (model in background).
- 8 (An armature is the centre structure around which the clay
- 9 is assembled, saves clay and weight)
- 10 Close-up of MR. WOODFORD - FALCON in background.
- 11

ROLL
2.

- 12 8" shot of HEAD OF ROYAL LION - LION OF ENGLAND - turning.
- 13 General View of the LION OF ENGLAND.
- 14 Close-up of the ARMS of the LION
- 15

ROLL
3.

- 16 General view of the Moulders at work chipping off plaster cast.
- 17 Close-up same.
- 18 Shot showing the inside of Mould - Mr. Woodford points out how the
- 19 cast is built up. Shot of Miss Ralston with calipers testing to
- see if Beast is to scale. Miss Poulton adds clay to the "Yale".
- 20

FEB 9 1 07 1953

REMARKS. Full details are essential to assist Editing.

NOTES ATTACHED.

(Continued on Sheet 2.)

Cameraman's Signature _____

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Cameraman J. TURNER (cont'd) Page 2.

Date 6/2/53.

SUBJECT THE QUEEN'S BEASTS				Total Length	
LOCATION				OTHER FIRMS COVERED	
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ORDER & DESCRIPTION OF SHOTS					
Write all Names in BLOCK LETTERS.					

ROLL 4.	1 Various shots of the MR.ECCLES with MR. WOODFORD showing
	2 him points re. the Dragon and plaster casts - MR. BEDFORD
	3 hovering in the background.
	4
	5
ROLL 5.	6 General view of the WHITE LION OF MORTIMER - close-up head of
	7 WHITE LION.
	8 MR.WOODFORD working on the Head of the LION OF ENGLAND
	9 MR. SANDHAM working on the ARMS of the DRAGON.
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Cameraman's Signature _____

Miss Jann working on a crown this is
the Queen's Colar. ~~Queen's Colar~~ to be
presented by Queen on April 14th

Miss Wicks working on a long crown
also for Queen's Colar.

C.W. working on crown Miss Essam -
this is for the robe.

Miss Cox works on Jacket Robe
for the Queen's Colar. (close up sewing)

~~C.W. makes Sewing (Miss Rasey Head
of ladies) at work~~

~~Robe is 18 ft long. It seems if it is~~

Peace Prosperity of the Reign: and
therefore design shows Olive & Wheat.
Various Types of Gold Thread and Sequins
used in the making

Queen Mother's Robe weighs 30 lbs.

This one is yet - ~~unknown~~ Jann.

J. Turner.

9. 2. 53

Queen's Coronation Robe
Roy School of Needlework
St. Paul's Gate

G.V. Showing lengths of Robe & women working
on it.

Mrs Hamilton King (Principal of School) &
Mrs Spencer-Cheseman look at some of
this work.

Four ladies work on Robe. - left of picture
nearest camera Miss Shackles & Miss
Evans. (She works on Queen Mother's Robe.)
right of picture nearest camera - Miss Bartlett
She works on last Robe as Prince) and Miss
Wiss.

Miss Evans working on Robe - G.W.
C. U. Miss Wiss working on Robe.
C. U. of the actual work Showing W.R.

12 47 PM.

THE QUEEN'S BEASTS.

MR. STAGG

THE FIRST OF THE TEN QUEEN'S BEASTS WHICH WILL GRACE THE WESTERN FACADE OF THE £50,000 CORONATION ANNEXE TO WESTMINSTER ABBEY WAS BEING COMPLETED TODAY.

MR DAVID ECCLES, MINISTER OF WORKS; SAW THE ALMOST FINISHED FIGURE; THE UNICORN—THIS MORNING WHEN HE VISITED THE HAMMERSMITH STUDIO OF MR JAMES WOODFORD; THE SCULPTOR; WHO WAS COMMISSIONED TO DESIGN AND MODEL THE BEASTS.

6/2/53.

THEY WILL EACH BE SIX FOOT HIGH AND WEIGH THREE TO FOUR CWT. IN THEIR FINISHED STATE. THEY ARE BEING MADE OF WHITE PLASTER.

THE TEN BEASTS ARE THE LION OF ENGLAND: THE UNICORN OF SCOTLAND: THE FALCON OF THE PLANTAGENETS: THE GRIFFIN OF EDWARD THE THIRD: THE BULL OF CLARENCE: THE WHITE LION OF MORTIMER: THE GREYHOUND OF THE TUDORS: THE DRAGON OF THE TUDORS: THE YALE OF THE BEAUFORTS: THE WHITE HORSE OF HANOVER.

THE BEASTS, THEIR SHIELDS, EMBLAZONED WITH ARMS OR BADGES, ARE TAKEN FROM HERALDIC DEVICES USED BY THE QUEEN'S ANCESTORS.

MR WOODFORD HAS A TEAM OF FIVE WORKING WITH HIM IN HIS LITTLE STUDIO.

HIS FIRST TASK WAS TO PRODUCE SMALL MODELS NINE INCHES HIGH; IN PLASTICINE; OF EACH. THESE WERE EXECUTED IN FULL DETAIL AND TESTED AGAINST THE SCALE MODEL OF THE ANNEXE.

THEN FOLLOWED FULL SCALE REPRODUCTIONS IN CLAY UPON WOODEN FRAMEWORK OF THE FIGURES.

FROM THE CLAY FIGURES, PLASTER CASTS ARE MOULDED AND THE COMPLETED WORK GIVEN A PROTECTIVE COAT OF PAINT.

MR WOODFORD SAID TODAY THAT THE FALCON HAD PROVED HARDEST TO CREATE.

"IT IS NOT EASY TO DERICT GRACEFULLY A BIRD SITTING DOWN AND SURPORTING A SHIELD." HE SAID.

HIS FAVOURITE IS THE LION OF ENGLAND WHICH WILL STAND GUARD AT THE ROYAL ENTRANCE TO THE ANNEXE. IT WEARS THE AUTHENTIC EXPRESSION OF "FEROCIOUS ROYALTY" WHICH MR ECCLES SAID HE HOPED WOULD BE VISIBL ON THE BEASTS' ARISTOCRATIC FACES."