

ECCLIES ON CORONATION

SV "Here we are at Buckingham Palace. Now this is part of the M. of Werks' model of the Coronation decorations. Now it has been made by my M. of Werks staff with various materials - balsa wood, bits of string and wire wool. aircraft models.

Now starting from Buckingham Palace the procession will come out by the South gate, and at once the Queen will be greeted by the holders of the V.C. and the Gee X, and she will see some disabled ex-servicemen. Around the Victoria Monument there will be ~~Press~~ Press stands with cameras, and then as we go into the Mall we come to the first of 4 arches, these arches are the most exciting feature of the Coronation decorations. They rise 85 feet above the route, and you can see suspended from them a very pretty princesses coronet. These will be illuminated at night, and on top of the arch where a pair of unicorns and a pair of lions face each other, they will be flood-lit from the ground. Connecting one arch with the other will be a line of standards, each 40 ft. high, coming above the trees; also they are hung with two banners of two different reds.

SCU Here we are looking at the models of the Coronation made by the M of W. We have done this to help us decorate the route. As we come out of ~~the~~ Buckingham Palace there will be holders of the Gee X and the V.C., on the pavement opposite; looking right down the Mall, 4 splendid arches and the red banners forming a colourscheme to Admiralty Arch. Under Admiralty Arch into Trafalgar Sq. and then down Whitehall where you will see all the Government buildings wearing flags and emblems representing the people who occupy them. - the Admiralty in Navy Blue, the War office in Red, White and Blue; the Home Office with Welsh flag and the flag of Northern Ireland, the Commonwealth all round Parliament Sq. We are looking out on that great area with..... to represent all the territories of which the Queen is head.

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CU I hope you will get from the models some idea of the imagination and the enthusiasm which the M of W puts into the Coronation preparations. How can I sum it up? Well, some-one was asked what was the special fascination of the Coronation, and he was told that all nice children pretend to believe in unicorns, golden coaches and fairy queens, and that the charm of the Coronation is that you don't have to pretend. That is quite true. But I go further and say there is no make-belief at all about this drama of Church and State, and we have some reason to think it is the best in the ~~xxx~~ world."

Opposition: G.B., Movietone. (Sound)

Coronation Preparations (Working models)

Rt.Hon. David Eccles Minister of Works.

17th February 1953.

Cameraman: Kenneth Gordon. 400 ft.

General views of Press Conference.

The Minister speaking.

Various shots of model from above.

Ground shots. The Minister Rt.Hon.David Eccles viewing model of route.

C/U Parliament Square & Abbey.

C/U Mall - Buskingham Palace.

C*U Trafalgar Square... Admiralty Arch.

The arches along the Mall.

The Pavilion, Westminster Abbey.

Night shot of Arch.

Cameraman: J.Rudkin. Church House.

David Eccles and Model.

Repeat. 2"

Conclusion 4"