

10.30 am
Tues. 17/2/53.

Snooker
**Davis Just Misses
500th-Century**
Joe Davis, in beating his brother, Fred, by 38 frames to 22, at Manchester last night, missed recording his 500th century-break by two points. He reached 98 in the fourth frame of the evening session but failed to pot one of the last two reds. His brother failed to score, and Joe Davis ran out the winner of the frame at 136-0. The match was on level terms. Joe Davis won eight of yesterday's 12 frames. The day's scores were: 70-63, 94-28, 69-46, 34-80, 119-16, 41-90, 91-30, 58-39, 71-63, 136-0, 45-76, 8-119.

B'ham
Post.

14/2/53.

u 1591.

G.E.M.

Levy coming in front thing in morning
Tuesday 17th. Will report to you
for this. Pullett will also be
in early. Hope background is not
showed too much or in Levy "arranging
an anchor" etc.

Snooker

Joe Davis Just Misses His 499th Century

Joe Davis missed his 499th snooker century break by five points during yesterday's play in his week's match against his brother Fred, at Manchester. In the fifth frame Joe had completed a run of 95 when he failed to pot an awkward pink which would have given him his century. At the close of play last night he led by 17 frames to seven.

John Pullman, who concedes ten points a frame, was level with Rex Williams at 12 frames all at the close of play in their week's match.

Superior potting earned Lewis Taylor (Skellow, near Doncaster), the Club and Institute Union champion, victory by five frames to one against Derek Davey (Exmouth) in the first round of the English amateur championship in London.

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11/21/53

HIS TARGET



Joe takes his cue for another snooker milestone

CRAWFORD WHITE writes about . . . **PEOPLE IN SPORT**

Joe Davis chalks up for century No. 499

ACCORDING to the snooker diary that genial genius Joe Davis is having a week off. But don't believe it. On the very verge of his 500th century break—he needs two more—Joe has been a busy man.

Stepping back from the immaculate table he maintains in his Kensington flat, he told me: "I've stepped up my daily practice routine this week because I'd like to get the other two hundreds against brother Fred in Manchester next week. You see, I got my first century up there away back in 1927."

So he has been concentrating on what he calls his "getting-in shot" and his "keep-going shot."

"It is that difficult long pot into the top corner pocket," he explained.

"It's about the hardest shot in the game. But, as it is the type of thing you have to pull out very often to 'get in' for a break, or to recover position to 'keep going,' it has to be tackled by hard, concentrated work at practice."

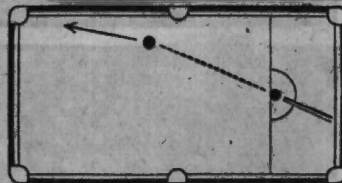
The millions who have watched the wizardry of Davis, either on television or in the flesh, probably wonder why he should bother to practise at all. He seems to have reached the ultimate.

But Joe doesn't deceive himself. He knows that, at 51, he is still the top man in his business BECAUSE he maintains his discipline of regular, concentrated daily practice.

Advice

TO the amateurs of the game Joe Davis says: "Keep your game close. Try to master the screw shot and the stun shot for they are the controllers of your positional play. Without them you can't get far. With them you can work wonders."

Joe, with his easy smile, snub nose and easy disposition, has few idiosyncrasies. But one is that he prefers to play shots from the right



The shot Joe is practising—"hardest shot in the game"

hand side of the table. "I feel that my whole action is freer from that side," he says.

Howdoworth
Hall,
Manchester.

Mon-9th
to

Sat. 14th.

D. Express. Afternoon

6/2/53. Eng.

Watch.

For appearance
nearer London
should it not
have taken place
by then.

5.26.PM

SNOOKER--INTERVAL SCORE

JOE DAVIS COMMENCED A WEEKS SNOOKER MATCH WITH IRISH CHAMPION JACK REA AT LEICESTER SQUARE HALL THIS AFTERNOON REA RECEIVES 18 POINTS PER FRAME. INTERVAL SCORE REA FIVE FRAMES DAVIS ONE.