DOPE SHEET.

044265.d

Rota material to be collected from Denham to-day.

LARKHILL POINT-to POINT.

Cameraman: Candy.

1

The Queen presents prizes to the first Infantry man to pass post, to the two owners of the Coronation Cup winners, to the riders of the Coronation Cup winners, who received framed pictures.

BOX NU		CAMERA CAMERAMAN'S CAPTION SHEET	DATE MAILED		
BOX NO		OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.	21st.		
		BRITISH PARAMOUNT NEWS DEPT.	Febe		
		SCHOOL ROAD, LONDON, N.W.10			
	Ronnie R	SOUNDMAN			
			TH EXPOSED		
	F EVENT: Larkh	ill Plains. How SHIPPED:			
тоск и	USED Ilford H.P	.3. EMULSION MUMBER	No		
	VERY IMP	ORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if	Possible		
		COMPLETE DESCRIPTION OF SCENES			
,	Shots of Booki 2" shots of th Close ups of t Shot taken at Various shots Shots of the F		h No.35. or Land Rozver.		
7	Royal present Cine and six	ree for All" until it came to the best pic ation, the the Queen decided it was to be a Stills. This story could have been cover re comprehensively Reyal Rota with more Ca	Rota of one ed much		
	Candy of Gaumont is replacing Turner as Royal Cameraman during John Turners illness and his material is Rota.				

		and the second			
	Race card attached.				
		Gaumont.			

		CAMERA				
M NO. 5.	<u> </u>	CAMERAMAN'S CAPTION SHEET				
BOX NUMBER	OLY	MPIC KINEMATOGRAPH LABORATORIES, LTD.	DATE MAILE			
	BRI	TISH PARAMOUNT NEWS DEPT.	Feb 21st			
	U.N.	SCHOOL ROAD, LONDON, N.W.10	1953.			
AMERAMAN.		SOUNDMAN. Silent				
TORY COVE	Lerihill Sel	Ilebury How SHIPPED				
	ENT: KoPe	EMULSION NUMBER				
TOCK USED		! Write Plainly—Spell Names Correctly—Use Typewriter				
CENE						
IMBER		COMPLETE DESCRIPTION OF SCENES				
	On the hand camera	a, shots at jump three on the previous rat	e to the			
	Corenetics Cap, this race run in two sections, owing to the large					
	numbers of entries. Shots at the jump and falls. After this various					
	shots of the Queen in jeep etc and and being introduces to Gould the course					
	jump creater ate aged 72, sohe points out various points of the fences to the Gueen, then crowd shots ate ate and finally finishing on the start of the second					
	leg of the Corenation Gup.					
	and the second of the second o					
	On the other camera some way back from the course (as far as it was possible to					
	to get, owing to the ground being cultivated, and having to work from this					
	side of the course, because the Queen was expected to visit this side, one or two pans of the Coronation Cup race and also a start, finishing on					
		f the Coronation Gun race and also a star	finishing m			
	a gen view looking	f the Coronation Sup race and also a star g towards the stands step	, finishing on			
	a gen view looking	g towards the stands stee				
	a gen view looking What with vari	g towards the stands stee ious restrictions owing to the Queen being	there, and the			
	a gen view looking What with vari other companies, i an as to where the	g towards the stands stee	there, and the information			
	a gen view looking What with vari other sompanies, i an as to where the do for the best.	g towards the stands stee ious restrictions owing to the Queen being i.e. Newsreels being in full force, and no e Queen was likely to go, one was left wo	there, and the information mdering what te			
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WHICH OTH	a gen view looking That with vari other companies, i an as to where the do for the best. It was purely Race sard attent	g towards the stands etc. ious restrictions owing to the Queen being i.e. Newsreels being in full force, and no e Queen was likely to go, one was left we y luck that I waited at the Jump No S, and	there, and the information meering what to the Queen came there			