

Mr. Stagg

**Queen Juliana**

QUEEN JULIANA will have to be up early (6.30 a.m. by our time) on Thursday when she and Prince Bernhard fly to London—for the day. They are crowding three engagements in London between arrival (roughly 10.30 a.m. at either Hendon or Northolt) and departure (before dark). They are to lunch with the Queen and the Duke of Edinburgh at Buckingham Palace, visit the exhibition of Dutch paintings at the Royal Academy (which our Queen visited recently), and to receive a deputation at the Dutch Embassy from the Carpenters' Company in the City, whose link with the Dutch covers four centuries.

Queen Juliana is coming to thank our Queen in the name of the Dutch people for British help in the flood disaster. But the visit does not mean that Queen Juliana is to fly to every country which has given Holland flood relief. A two-day visit to London was planned for Queen Juliana three months ago, an official at the Dutch Embassy explained. When the floods came neither the Queen nor her husband felt they

could be away from Holland for more than a day, so this flight was arranged.

It will be a busy day for Queen Juliana, but an even busier one for her husband. He plans to drive from the Dutch Palace to the airfield, pilot the Dakota to and from England (roughly four hours of flying) and then drive back to the Dutch Palace.

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Yorks Post,  
of course.

6 9 am  
10  
1 pm  
3 30

Hendon - Permit required.

Northolt - RAF side. No permit needed.

11.8 AM. QUEEN JULIANA HERE.

BAD VISIBILITY PREVENTED QUEEN JULIANA AND PRINCE BERNHARD OF THE NETHERLANDS FROM KEEPING TO THEIR ORIGINAL PLAN TO FLY OVER THE FLOODED AREAS OF CANVEY ON THEIR ARRIVAL IN ENGLAND FOR A ONE DAY PRIVATE VISIT TO SAY "THANK YOU" TO THE QUEEN FOR BRITISH AID TO DUTCH FLOOD VICTIMS.

THEIR DAKOTA, PILOTED BY PRINCE BERNHARD, LEFT HOLLAND 45 MINUTES LATE OWING TO WEATHER CONDITIONS. IT LANDED AT HENDON AFTER A SMOOTH TRIP LASTING AN HOUR AND 40 MINUTES. A SLIGHT MIST HUNG OVER THE FIELD AND FLARES WERE LIT. THE PLANE TOUCHED DOWN IN A PERFECT THREE-POINT LANDING.

MADAME STIKKER, WIFE OF THE NETHERLAND'S AMBASSADOR, WAVED TO THE PRINCE IN THE COCKPIT AS HE TAXIED THE PLANE TO THE END OF THE TARMAC. WAITING TO GREET THE QUEEN WERE THE AMBASSADOR, M. DIRK VIPKO STIKKER, AND THE NETHERLANDS MILITARY ATTACHE, COLONEL C.J.M.NASS. QUEEN JULIANA WHO WORE A HIP LENGTH FUR COAT OVER A GREEN COSTUME WILL LEAVE ENGLAND AGAIN AT ABOUT FIVE P.M.

TALKING TO ONE OF THE WELCOMING PARTY ABOUT THE LANDING PRINCE BERNHARD SAID: "I DROPPED IT A BIT."

AIR FORCE OFFICERS DESCRIBED THE LANDING AS "A PERFECT THREE-POINTER".

QUEEN JULIANA AND PRINCE BERNHARD VISITED BURLINGTON HOUSE THIS MORNING WHERE THE EXHIBITION OF DUTCH PAINTINGS HAS ENTERED ITS LAST WEEK.

THE QUEEN ARRIVED AT THE EXHIBITION WHERE SHE WAS WELCOMED BY SIR GERALD KELLY, PRESIDENT OF THE R.A., ONLY THREE QUARTERS OF AN HOUR AFTER SHE HAD LANDED AT HENDON AERODROME.

SIR GERALD KELLY ESCORTED THE ROYAL VISITORS ROUND THE EXHIBITION OF THEIR COUNTRYMEN'S PAINTINGS.

A CROWD OF OVER 100, MOSTLY DUTCH, CHEERED AND WAVED TO THEIR QUEEN AS SHE MOUNTED THE STEPS TO BURLINGTON HOUSE.

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# CAMERA

FORM NO. 5.

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CAMERAMAN'S CAPTION SHEET

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SCHOOL ROAD, LONDON, N.W.10

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26/ 2/53

CAMERAMAN E.H.Hawkins SOUNDMAN .....

STORY COVERED: Queen Juliana at the Royal Academy LENGTH EXPOSED: 200 ft.

PLACE OF EVENT: Royal Academy, London HOW SHIPPED: .....

STOCK USED Ilford H.P.S. EMULSION NUMBER .....

PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. There was a very bad light on this story, particularly on the inside material for which there were no lights.

1. The Queen alighting from her car at the entrance to the Royal Academy, where she is met by Sir Gerald Kelly, president of the R.A.
2. Inside the Academy the Queen is shown around the exhibition by Sir ~~Kaxia~~ Gerald -she stops at a large painting by Franz Hals which has been lent by the Municipality of Haarlem. It is called 'Maaltijd van Officerien' which I understand means as sort of Officers Mess.
3. Closer shots of the Queen with the president (this is full aperture stuff and I don't go much on it)
4. Further shots including looking at one by Rembrandt
5. General views inside the exhibition
6. Close ups of the 'Officers Mess' picture also another one of a Dutch woman
7. Exterior of the Royal Academy with closer of the sign
8. Close of London Dutch people cheering the Queen (possible cut-in to arrival)

WHICH OTHER SOUND NEWS REELS COVERED STORY..... G.B.

.. .. SILENT .. ..

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CAMERAMAN.....GEMMELL..... SOUNDMAN.....

STORY COVERED: THE ARRIVAL OF THE QUEEN OF THE NETHERLANDS..... LENGTH EXPOSED:.....

HENDON AIRDRONE

PLACE OF EVENT:..... HOW SHIPPED:.....

STOCK USED H.P.3...... EMULSION NUMBER..... PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

MILITARY AIR ATTACHE COL C.J.M.NASS IN CLOSE UP.  
SHOTS OF HIS EXCELLENCY DIRK UIPKO. DOCTOR STIKKER AND WIFE THE  
DUTCH AMBASSADOR.

THE PLANE ARRIVING FLOWN BY PRINCE BERNARD QUEEN JULIANNA  
AND PRINCE BEING GREETED BY VIPS.

THE TWO LEAVING IN THEIR CAR.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... ALL OPPOSITION.....

.. .. SILENT .. ..