

b-675440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN: Maclaren (for Elder) SOUNDMAN: _____

STORY COVERED: Montgomery - Connell Wedding. LENGTH EXPOSED: 300 ft.

PLACE OF EVENT: St. Mary's Cathedral, Glasgow HOW SHIPPED: _____

STOCK USED: & Craigallian House EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter If Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

ROLL 1 General shots Gen. Montgomery's car arriving.
 " " " " walk across and into cathedral
 " " " " Bride arriving and walking to cathedral.
 Establishing shots of Craigallian House before bride and groom
 arriv

ROLL 2 Bride and grooms car arriving at Craigallian House. Pan to door
 with car.
 Several shots bride and groom on step outside door.
 Group including L- R Mrs Connell, Mr Connell, Groom, Bride &
 Gen. Montgomery.
 Shots of party going into house.

ROLL 3 General shots of activity around house. Cars arriving etc.
 Guests etc.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Pathe.

SILENT

5-955440

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

27th.
Feb.

BOX NUMBER

CAMERAMAN Ronnie Read. SOUNDMAN

STORY COVERED Wedding of David Montgomery and Mary Connell. LENGTH EXPOSED 340.

PLACE OF EVENT St. Mary's Cathedral, Glasgow. HOW SHIPPED:

STOCK USED Ilford H.P.3. EMULSION NUMBER

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>A few scenes of Guests arriving at Cathedral. The Small Bridesmaids " " " Shots of the Pages " Field Marshal Viscount Montgomery arriving. Bride and Father arriving at the Church. Crowd cut away scenes. The Newly Weds coming out of the Cathedral and posing. Close up of the Two. Shots of the leaving. Small Bridesmaids and Pages after Ceremony, Guests etc. Couple of gen views of the Cathedral and Nameboard. </p> <p>As arranged I had Mr. Elder's Assistant go to the Castle after the Gen view arrival scenes at the Cathedral, as the Group Picture at the Castle had been arranged on the Arrival, making it impossible to do the two Locations.</p> <p>Pathe and Gaumont did not get the Castle end of the Story, although they all had two Cameramen on the Story.</p> <p>Newspapers attached (Locals)</p> <p>(Teams coming out and toss up are on the end of one of these rolls.) (Gateshaed v Bolton Match.)</p> <p style="text-align: center;">Movietone Gaumont Pathe.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT