GAUMONT DOPE.

QUEEN AT IDEAL HOME EXHIBITION. TURNER: 425 FEET

SHOT OF ARRIVAL OF QUEEN AND DUKE. QUEEN LOOKS AT CORONATION COACH. QUEEN WALKS ROUND THE SUNLIT GARDENS OF MUSIC. SHE ACCEPTS A FLOWER. VARIOUS SHOTS. QUEEN AND DUKE ARE GREETED BY AUSTRALIAN HIGH COMMISSIONER AT AUSTRALIA STAND. C.U. OF LOOKING AT STAND. VARIOUS SHOTS OF QUEEN AND DUKE INSIDE HOUSE. IN THE VILLAGE. SHOTS OF QUEEN LEAVING HOUSES. QUEEN AND DUKE MEET WORKMAN WHO PUT EXHIBITION TOGETHER.

EDMUNDS. 200 FEET.

QUEEN IN SUNLIT GARDENS. G.V.S. TO GO WITH TURNER'S MATERIAL. C.U. SHOT FOF OF QUEEN AT HOUSING.- SECTION.

CANDY:

SHOT G.V.S. QUEEN AT CORGNATION COACH QUEEN AT HOUSING SECTION

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. 2nd	0255	70.a	0
SCHOOL ROAD, LONDON, N.W.10 Bonnie Bead, SOUNDMAN STORY COVERED Ideal Homes Exhibition, Daily Mail. LENGTH EXPOSED \$70. STORY COVERED Ideal Homes Exhibition, Daily Mail. LENGTH EXPOSED \$70. PLACE OF EVENT: Olympia. HOW SHIPPED: STOCK USED Plus.X and H.P.9.5 MOUSION NUMBER VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible COMPLETE DESCRIPTION OF SCENES Interiors on the "Peoples House" Various shots, I accidently used a yellog filter on some of this stuff but it should be okay. Complete Description of scenes Interiors on the "Peoples House" Various shots, I accidently used a yellog filter on some of this stuff but it should be okay. Complete Description of scenes Shots in the Lounge of the "Elizabethan"House by Berg. Shots on the New "Bodyline" Chair by Put-ueUp. Shots on the "Decoroller" Paint Brush. "Servis" Washing machine, close up of model washing "Old and New". Shots on the Dutoh Cheese stall for Polygoon. and close upe. Impossibe to get a top	TE MAILED	NUMBER CAMERAMAN'S CAPTION SHEET DATI	
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RM NO. 5.	CAMERA CAMERAMAN'S CAPTION SHEET	DATE MAILE	
BOX NUMBE	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.		
	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	2/3/53	
CAMERAMAN	E.H.Hewkins soundman		
	Ideal Home Exhibition	POSED 380 ft	
	VENT: Olympia, London How SHIPPED:		
STOCK USEI	Ilford H.P.3. PROD. No.	▲2563	
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possil	ble	
SCENE	COMPLETE DESCRIPTION OF SCENES		
	Note. Rolls are numbered with punch marks.		
1.	The high spot of the show -the Coronation Cavalcade, a s scale replica of the Coronation Coach complete wi outriders & attendants. General view.	small th	
2.	Repeat general view with 18mm lens as a test.		
3.	Close up angles on the coach & ridess.		
۵.	Inside the gardens -girls admiring & picking the flowers with close of girls and carnations		
5.	A new idea in cupbeards -girl shows an ordinary kitchen and then shows a corner cupboard which reveaters mak easy to get at things. Semi view ' close.	cupboard ing it so	
6.	Labour saving kitchen equipment -sink with a disposal b neath operasted by the foot and with a small tea troll away ready for convenient use. Semi view with close up foot operating pedal of disposal bin.	ey tucked	
7.	A large'cuckoo clock' display but advertising a tiny oven for the flatlet or for a quick simple meal. Pan f the 'pebdulem' up to two little figures as cooks which out (there is a background voice which says 'Your coo cooki)	pop	
	All including Television film		

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