

b-885540

CHELTEMHAM GOLD CUP - 5th MARCH 1953.

Production Continuity:

Camera Position

Shots

The Start	Paramount J.F. Gemmill.	Close-up of important entries and start.
Jump No. 1.	G. B. J. G. Harding.	Slow motion of jump and unsaddling. The Queen & Duke of Edinburgh, <i>Queen &amp; Mother.</i>
Stand A Roof.	G. B. E. A. Candy.	Long shots Paddock - long shot start and No. 1 Jump.
Between Jumps No. 2 and 24.	G. B. A. R. Edmunds.	Parade, No. 2 Jump, No. 24 Jump and fellow first time round and No. 24 Jump the last Jump of the Race.
Water Jump No. 17	Paramount A. Farmer.	Water Jump 1st and 2nd time round.
Follow pan of Jumps No. 19, 20 and 21.	Paramount E. Hawkins.	Pan shots of Jumps 19 to 21 1st and 2nd time round.
The Finish.	Paramount R. Read.	Paddock general scenes, The Finish. Queen Mother in Paddock & vicinity The Queen & Duke of Edinburgh.

  
F. J. PARTINGTON.

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

5/3/53

BOX NUMBER

CAMERAMAN: **E.H. Hawkins** SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: **Cheltenham Gold Cup Race** LENGTH EXPOSED: **175 ft**  
 PLACE OF EVENT: **Cheltenham** HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: **Plus X** EMULSION NUMBER: \_\_\_\_\_ PROD. No.: **A/rota**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

**Note.** The fog made anything in the nature of a long fellow impossible so I shortened the distance to what I considered the best.  
 The jump numbers as indicated by the printed card did not agree with the correct numbers for the race so made an alteration to card.

1. Semi view follow first time round from the 6th, jump (in heavy mist) to 7th. & 8th.
2. Closer fellow on 16th. & 17th. (second time round)

WHICH OTHER SOUND NEWS REELS COVERED STORY

Television films

.. .. SILENT .. .. .

6-988/170

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN..... **GERBELL** ..... ASSISTANT.....

STORY COVERED:..... **CHALMERS SAYS CUT** ..... LENGTH EXPOSED:.....

PLACE OF EVENT:..... **CHALMERS** ..... HOW SHIPPED:.....

STOCK USED..... **CHALMERS** ..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**SHOTS AS REQUESTED**

**CUT IN MAN WITH GLASSES**

**CLOSE UP CUT IN SHOTS OF NO STEAL. NO 18 MONT TREMBLANT.  
NO 13 LANVROO POUMLIO. NO 14 HALLOWEEN.**

**THE START. 12 RUNNERS.**

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. .. **ROTA TELEVISION WAS THEIR**



DOPE SHEET

CHEL TENHAM GOLD CUP  
THURSDAY, 5th MARCH, 1953.

Rota from G.B.

Harding's Material.

Box No. 1. 125 feet.

Slow motion of No. 1 Jump.

Box No. 2. 225 feet.

General scenes elevated of the Paddock. Shots of Teal and Mont Tremblant. General shots of crowd watching Paddock. Two shots. Queen & Queen Mother in Paddock. Shots of Halloween and Lanveoc Poulmic. Queen & Queen Mother. Preparations in the Paddock. Swing from start to No. 1 Jump. Leading in the winner.

CHEL TENHAM GOLD CUP

Candy 350 feet

Out ins crowd

GV Paddock

Follow of Queen and Queen Mother going to paddock

Shots of Queen etc., in paddock

General Shot

Close Up Horses

Queen and Queen Mother leave Paddock

Start of Gold Cup to No. 1. jump

Pan

Edmunds 250 feet

GV stands in mist

Royal Party in box very misty

Horses come out to paddock

Taking No.2 jump

Taking No. 11 jump first time round )

Same jump

Taking No. 20 jump second time round )

Last jump before finish - a fall