

BISHOP MONKTON NEAR RIPON. - 150 feet.

MR. RENTON'S NATION ENTRIES.

1 Head of "Little Yid"

"Little Yid" leaving his box.

2 Head of "Flagrant Mac" also leaving his box.

3 Head of "Cushenden" also leaving Box.

Horses walking in following order. Cushenden, Flagrant Mac and Little Yid.  
Centering in same order.

Most fancied horse is "Little Yid" (very much fancied).

ROTA.

*Manetwe*

BRITISH MOVISTONE NEWS.

CAMERAMAN: J. HUMPHRIES.

25th February, 1953.

GRAND NATIONAL HORSES IN TRAINING.

MIDDLEHAM - 300 feet.

Teal leaves his box.

National Horses leaving stable (under arch) in the following order -  
Not No Sun, Teal, Red Snake, Larry Finn.

Shot of National Horses going through village to the gallops.  
Centering in following order. Teal, Not No Sun, Menzies, Red Snake,  
Larry Finn.

Galloping -  $\frac{1}{2}$  - Teal and Danzetti II (passing other horses).  
Not No Sun with two others.

Horses heads - Teal, Not No Sun, Menzies, Red Snake, (the last mentioned  
is an unknown quantity) recently purchased.

$\frac{1}{2}$   $\frac{1}{2}$  - MR. CRUMP DOES NOT WANT THIS SHOT USED.

Most fancied here is Teal (Favourite), Not No Sun and Red Snake may  
spring a surprise.

BRITISH MOVISTONE NEWS.

Paramount

CAMERAMAN: J. HULPHRIES.

SILENT.

4th March, 1953.

Aintree.

PREPARING THE JUMPS FOR NATIONAL.

192 feet.

MEN DRESSING AND PREPARING BECHERS.

MRS. TOPHAM AND A DIRECTOR EXAMINE THE WORK DONE.

MORE DRESSING AND PREPARING AT VALENTINE'S.

MEASURING HEIGHT OF VALENTINE'S - ALL THESE JUMPS HAVE A REGULATION HEIGHT.

FILLING THE WATER JUMP (Mrs. Topham's dog appears to object).

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NOTE TO ALL COMPANIES.

CAMERAMAN: Fleischmann.

9th March, 1953.

Location: O'Brien Stables at Ballydoyle House,  
Co. Tipperary.

### Roll 1.

Long shot of yard, with horses parading at 7.30 a.m.

Mr. M.V. O'Brien left in foreground.

4 shots of horses leaving for schooling ground:

No. 1. Early Mist, No. 2 Lucky Dome, No. 3 Royal Tan, all  
Grand National entries.

Other horses are No. 4 Alberoni, No. 5 Silk Coffin, No. 6  
Chamier, No. 7 Wyrefly.

(Note: Use with beginning of last shot, Roll 3 - Rock of  
Cashel, famous site of the Ancient High Kings of Ireland  
which overlooks O'Brien stables.)

### Roll 2.

Early Mist, long shot. (Horse is 16.3 hands high, i.e. 5'7")

do. close-up.

Lucky Dome, long shot. (15.5 hands high, i.e. 5 ft. 1½")

do. close-up.

(When asked if he would win the National, he nodded his head).

Royal Tan, long shot.

" close-up.

Lucky Dome near camera, with Alberoni jumping school fences.

Horses grazing to cool off.

Close-up, Lucky Dome grazing.

General view of stables.

" " " " with Galation 1 in view.

### Note:

Mr. M.V. O'Brien has been training horses for 10 years, but has  
only built this place 2 years ago. He has 40 horses in training,  
some of which have been sent over from England. Mr. O'Brien has  
to his credit 4 Cheltenham Gold Cup winners, 3 Cheltenham  
Champion Hurdlers, one Irish Grand National winner, 5 Irish  
Cesarewitch winners, 2 Lincolns, 1 Cambridgeshire, and 1 Galway  
Tape and Hurdlers winner.

### Roll 3.

General View of horses parading in stable yard.

"Knock Hard", Cheltenham winner, with A.S. O'Brien, brother of  
M.V. O'Brien in saddle.

Knock Hard, Gold Cup Winner, in close-up.

Galation 1, Champion Hurdler at Cheltenham this year, also close-up

Hattons Grace, now retired, was three years in succession Champion  
Hurdler at Cheltenham, also Irish Cesarewitch winner, and twice  
winner of the Lincoln.

Hattons Grace, as above, in fields, running around.

Neddy, the donkey friend. The presence of Neddy calms all horses  
down, and prevents too much running when they are loose. Several  
scenes.

P.T.O.....

