

**ATTACK ON HILL BRINGS
HOME GRIMNESS OF WAR!**

Attack and counter-attack by UN forces and the enemy features the "war of position" along the Korean front even when no major action is reported. Here is a typical attack on a hill position by U.S. troops in a combined air-ground action. Filmed by signal Corps combat cameramen from points in front of the MLR (Main Line of Resistance), the sequences show:

- (1) An air strike shows U.S. Air Force and U.S. Navy planes rocketing, strafing and napalming enemy positions near the ridgetop...with Navy Corsairs laying a smoke screen for the advancing tank-infantry team. Artillery rounds can also be seen exploding on enemy bunkers.
- (2) The tanks move up under direct fire and blast away at close range ... followed by the infantry in personnel carriers.
- (3) In the final phase of the assault, the infantrymen start up the disputed ridge on foot...reaching the top with flamethrowers to search out the Reds. A direct mortar hit on the slope lands among some soldiers struggling to reach the ridge. A grim flash of the cost of war -- a daily toll that calls for continuing blood donations to save the wounded.

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**U.S. AIR FORCE MAKES IT HOT FOR SNOWED IN REDS
MANGLES MIGS IN MIDAIR.....**

U.S. latest bomber gun camera films from Korea show U.S. Air Force blasting and rocketing vital ground targets, road junctions, supply dumps, concealed anti-aircraft positions and troop centers. Newly repaired targets are knocked out before they can be used forcing Communists to work overtime to fix them up so they can be blasted again.

In the air, F-86 Sabre Jet gun cameras catch sensational shots of direct hits on Migs in fierce sky duels fought while flying faster than 10 miles a minute. U.S. fliers chase the enemy planes, bagging several. The final sequence shows a dramatic Mig final. The end of a red on a red letter day. Immediate release.