

CONTINUITY AND CUTTING SEQUENCE FOR GRAND NATIONAL, 1953.

H.W. Bishop, Production Manager;
Gaumont British and Universal Newsreels.

<u>POSITION</u>	<u>PRINCIPAL SHOTS</u>	<u>COVERED BY</u>
<u>ROVING CAMERA</u>	Cut in shots of crowds, broadside start, weigh-in Room etc.	G.B. & UNIVERSAL. E. A. CANDY.
<u>ELEVATED SCENES OF PADDOCK (SOUND)</u>	General views of Paddock, personalities, saddling up of winner, etc., and unsaddling.	G.B. & UNIVERSAL. S. CROCKETT.
<u>PADDOCK AND GENERAL SCENES</u>	Close-up of Parade, Jump No. 15, Unsaddling Winner, and cut in incidentals of crowds etc.	G.B. & UNIVERSAL. E. V. WINDERTAN.
<u>CORNER OF PADDOCK STAND (SOUND)</u>	General views of Stands, general view of Parade, back view of start, Water Jump, head on finish. General view leading in winner, close-up of crowds watching.	G.B. & UNIVERSAL. H. J. MORLEY.
<u>START</u>	Side view to tape close-up Parade. Close-follow leaders first time round.	G.B. & UNIVERSAL. E. A. CANDY.
<u>START</u>	General view of stands during call-over, head on horses at Gate and start, close-up follow of leaders 1st time round, Winner pulling up after finish.	PATHE. JOCK GETTLELL.
<u>JUMPS 1 & 17 (SOUND) SILENT.</u>	Front view follow of horses over jumps 1st and 2nd time round.	PATHE RUDKIN.
<u>JUMPS 1 & 17 SLOW MOTION</u>	Side view of horses taking jumps 1st and 2nd time round.	PATHE GORDON.
<u>JUMPS 3 & 19</u>	Side view follow of horses taking jumps 1st and 2nd time round.	PATHE MC CONVILLE
<u>JUMPS 5 & 21</u>	Head on shot of horses taking jumps 1st and 2nd time round.	PATHE BAYNES
<u>JUMPS 6 & 22 BECHER'S BROOK (SLOW MOTION)</u>	Side view of jump films horses 1st and 2nd time round.	PARAMOUNT E. H. HAWKINS.
<u>JUMPS 6 & 22 BECHER'S BROOK</u>	Remote control camera in jump showing horses landing from over camera. <i>Both times round.</i>	PARAMOUNT A. W. FARTER.
<u>JUMPS 6 & 22 BECHER'S BROOK</u>	Head on view of jump 1st and 2nd time round.	PARAMOUNT. L. DUDLEY.
<u>PAN STAND FOR JUMPS 6 to 9 & 22 to 25.</u>	Pan shots of Jumps 6, 7, 8, & 9 1st time round and 22, 23, 24 & 25, 2nd time round.	PARAMOUNT. J. F. GETTLELL.

JUMPS 8 & 24
CANAL TURN

Head on approaching, taking jump & turning out of picture 1st and 2nd time round, with 2 cameras. One covers half of jump, the other extreme close-up.

PARAMOUNT.
R.L. READ

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JUMPS 9 & 25
VALENTINE'S BROOK

Remote control camera in jump showing horses approaching and taking off over camera.

MOVIETONE.
W. GRAY

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JUMPS 9 & 25
VALENTINE'S BROOK
(SLOW MOTION)

Low shot of horses taking jump 1st and 2nd time round.

MOVIETONE.
W. GRAY

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JUMPS 9 & 25
VALENTINE'S BROOK

Head on shot of horses taking jump 1st and 2nd time round.

MOVIETONE.
S. RICHARDSON

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JUMPS 10 & 11
and 26 & 27.

Taking jumps 10 & 11 1st time round and 26 & 27 2nd time round.

MOVIETONE.
K. HANSHAW

.....

STAND NEAR ANCHOR
BRIDGE JUMPS 10 and
12 and 27 & 28.

Head on view of horses approaching & taking Jumps 10, 11 & 12 1st time round and 26, 27, and 28 2nd time round.

MOVIETONE.
J. HUMPHRIES

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PAN STAND IN
FIELD BETWEEN
JUMPS 12 & 13

Follow view of racing pictures 1st and 2nd time round without jumps

MOVIETONE.
P. WYAND

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JUMPS 13 & 29.

Horses taking jump 13 1st time round & leading horses taking 29 last but one jump 2nd time round.

G.B. & UNIVERSAL.
S.R.G. BONNETT
SOIERS

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JUMPS 14 & 30.

Horses taking jump 1st & 2nd time round, 30 is last jump.

G.B. & UNIVERSAL.
J. HARDING

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NEW STAND AT TOP
OF COUNTY STAND

General shots of parade, crowds, paddock. Follow shots over jumps 15 & 16. Wide angle follow finish, general view of leading in of winner.

G.B. & UNIVERSAL.
A.R. EDMONDS

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NEW STAND AT TOP
OF COUNTY STAND
(SOUND)

Close-ups of spectators watching races. General view car parks, close up follow shots of leaders jumping No.15 (Chair Jump), and on over No.16 (Water Jump). Close-up follow of leaders from last jump past post. Close-up winner being led through Paddock to Unsaddling Ring.

G.B. & UNIVERSAL.
P. CANNON

.....

x-452440

31 RUNNERS

BECHER'S BROOK

ORDNANCE, PARASOL II, MONT TREMBLANT, (HEAD CREST FALLS.)

CANAL

ORDNANCE, LITTLE YID, MONT TREMBLANT.

NO.II

Q. d MONT TREMBLANT, LITTLE YID 3rd.

JUMP NO.???

ORDNANCE, LITTLE YID, MONT TREMBLANT, ARMOURED KNIGHT.

JUMP NO.14.

ORDNANCE, LITTLE YID, MONT TREMBLANT, ARMOURED KNIGHT, EARLY MIST.

CHAIR JUMP

ORDNANCE, LITTLE YID, MONT TREMBLANT.

WATER JUMP

ORDNANCE, MONT TREMBLANT, LITTLE YID, EARLY MIST.

JUMP NO.20.

ORDNANCE, EARLY MIST.

BECHER'S 2nd TIME ROUND

EARLY MIST, MONT TREMBLANT, LITTLE YID. (WITTY FALLS)

VALENTINES.

EARLY MIST, MONT TREMBLANT, LITTLE YID.

9

JUMP NO.28.

EARLY MIST, MONT TREMBLANT.

little Gid Falls

JUMP NO.29.

EARLY MIST, MONT. TREMBLANT.

FINISH

EARLY MIST, MONT TREMBLAND, IRISH LIZARD, OVERSHADOW.

SMALLEST FIELD SINCE ~~BOGSKAR~~ BEAT 29 OTHERS IN 1940.

EARLY MIST OWNED BY MR. J. H. GRIFFIN & RIDDEN BY BRYAN MARSHALL.