

6-253440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29-3-52

CAMERAMAN Len Dudley. SOUNDMAN .....

STORY COVERED: Queen Mary's Cortege passing down Whitehall LENGTH EXPOSED: 200 ft

PLACE OF EVENT: Whitehall. HOW SHIPPED: .....

STOCK USED Plus X. EMULSION NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The Start of the Procession nearing the Cenotaph.  
 Crowd shots.  
 The Bands passing by.  
 The Coffin followed by the Dukes (Who saluted in passing)  
 More Crowds.  
 The Procession Going away.

Pathe GB Mevitone, Colour.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..

044352-4

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29<sup>th</sup> Mar.

CAMERAMAN: Ronnie Read. SOUNDMAN: New York, 200.  
 STORY COVERED: Queen Mary's Funeral. LENGTH EXPOSED: 670.  
 PLACE OF EVENT: Parliament Square. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: Plus. X. EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Sound Camera.

Various arrival scenes and close ups of the crowds.  
 Long gen views flggs at half mast etc. Gen view along Whitehall.  
 Close ups on the Troops at "Arms reversed"  
 The ~~State~~ State Procession to the Lying in State, entering the Westminster Hall.  
 All lenses. Close up cut ins crowds and Troops.

Newman Camera attached to Tripod. For U.S.A.

All gen view shots of the State Procession entering the Westminster Hall.  
 Couple of long gen views, Big Ben and The House etc.

.....

All Opposition.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

6-252440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN E.H.Hawkins ~~SCENES~~

STORY COVERED Queen Mary's Funeral LENGTH EXPOSED 300 ft

PLACE OF EVENT Palace Yard, Westminster HOW SHIPPED:

STOCK USED Plus X EMULSION NUMBER PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**Note.**

This rota position was 20yds. from the entrance which made it, as a hand camera position, a little difficult. So I used two cameras and the stuff cuts from one to the other.

**Newman.**

1. Long lens on Mr. & Mrs. Churchill arriving
2. The Queen, the Queen Mother and Princess Margaret arriving (long lens)
3. The cortege entering the gates of Palace Yard (general view)
4. Longer lens on the coffin being carried in
5. Close of standard at the present
6. The Queen and the Duke leaving

**LeBlay.**

1. Queen's car arriving at the entrance to Westminster Hall (to precede No.2 Newman)
2. Closer shot. of the cortege in Palace Yard (to follow No.3 on Newman)
3. The Duke of Kent, Duke of Gloucester, Duke of Windsor & the Duke of Edinburgh walking behind the coffin
4. Pan from Big Ben down to people going in after the coffin
5. The guard of honour at the present.
6. In Belgravia - various Embassies' flags at half-mast

WHICH OTHER SOUND NEWS REELS COVERED STORY Rota

.. .. SILENT .. ..

b-252440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Mar 28th  
53...

DATE MAILED

CAMERAMAN..... A Farmer ..... SOUNDMAN..... silent .....

STORY COVERED:..... The Funeral of Queen Mary & afterwards ..... LENGTH EXPOSED..... 520 ft .....

PLACE OF EVENT:..... The Mall... at Westminster ..... HOW SHIPPED:.....

STOCK USED..... Plus X ..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Shots with two camera's as the procession starts, and various shots afterwards from the only position would allow.

I had to let one camera continue running as Press men climbed on rostrum and prevented me from switching off.

The procession only took a few minutes to pass as the main bulk of the procession were formed up further down the Mall.

Afterwrds the queues lined up at Westminster and the Embankment going in to the Westminster Hall , very poor light.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... At the Mall everybody ..... sound & silent ..... Television ..... N.B.C. etc .....

.. .. SILENT .. ..

h-258440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN R. CATHLES SOUNDMAN \_\_\_\_\_  
 STORY COVERED Q. Mary Lying in State Procession 29/3/53 LENGTH EXPOSED 200'  
 PLACE OF EVENT: from Roof of Citadel. HOW SHIPPED: landed in  
 STOCK USED Plus X EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

G.V. - NS - MS - G.V. = CROWD SCENES

G.V. = CORTEGE turns towards Horse Guards Parade

Top shot = GUN-CARRIAGE + followers

G.V(Ls) = do crossing Horse Guards

G.V = do approach archway.

*R.C.*  
29/3/53.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

047352-9

FORM NO. 5.

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN .....

STORY COVERED QUEEN MARYS FUNERAL LENGTH EXPOSED: .....

PLACE OF EVENT HORSE GUARDS ARCH HOW SHIPPED: .....

STOCK USED PLUS X DEVELOPER NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

TOOK A GEN VIEW OF THE CROWDS AT THE BACK OF THE TRUCK THAT WANTED TO GET UP ALONG SIDE OF ME.  
 IF THE STUFF IS COCK EYED AND SHAKY NOT MY FAULT. I ASKED FOR POLICE PROTECTION BUT ONE COPPER WAS USELESS.

SHOTS OF THE PROCESSION AND THE CORTEGE ON ITS WAY FOR THE LYING IN STATE OF QUEEN MARY AT WESTMINSTER.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. .. ALL

QUEEN MARY LIES IN STATE

1.	BIG GV	PEOPLE FILING PAST CATAFALQUE	6
2.	PAN S	WINDOWS & PEOPLE PAN TO CATAFALQUE & PEOPLE	10
3.	SV	CATAFALQUE	5
4.	SV	GENTLEMEN AT ARMS	3
5.	LV	GENTLEMEN AT ARMS FILING PAST CATAFALQUE TO CHANGE GUARD	7
6.	STV	PEOPLE FILING PAST	4
7.	SV	GENTLEMEN AT ARMS, HAVING CHANGED OVER, PROCEED ALONG FAR SIDE OF CATAFALQUE	6
8.	SV	BEEF EATERS ENTERING, TO CHANGE GUARD	4
9.	SV	BEEF EATERS WALKING ON EACH SIDE OF CATAFALQUE TO CHANGE GUARD	9
10.	CU	COFFIN	4
11.	LV	PEOPLE FILING PAST CATAFALQUE AND BEEFEATERS LEAVING AT COMPLETION OF CHANING THE GUARD	12

PATHE

FADE OUT

LENGTH.....74 Ft.

37.  
37

619.  
37.  
656