

b-F2E440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

April 21st
1953

BOX NUMBER

CAMERAMAN..... A Farmer

STORY COVERED:..... The Metropolitan Stakes Epsom LENGTH EXPOSED:..... 300

PLACE OF EVENT:..... Epsom HOW SHIPPED:.....

STOCK USED..... Plus X EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Various inserts glasses etc
 Racegoers
 Bookmakers
 Tic Tac
 Stands
 The Paddock
 The start and finish of the above race.
 The winner etc in the unsaddling ring (no owner present)
 The number board..

In the paddock a close quick pan on Aly Khan and afterwards speaking to kockey etc

Whilst I was not asked to do the start, I covered up for Ron Read, but it was a tight scramble for time, getting from the paddock as the horses were late in the dxxx saddling ring and left very sharp in time for the 3.15.

Race card attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Gaumont only

.. .. SILENT

b-728440

CAMERA

FORM NO. 5.

BOX NUMBER

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

21st
Apr.

CAMERAMAN: Ronnie Read. SOUNDMAN: _____

STORY COVERED: The Great Metropolitan Stakes. LENGTH EXPOSED: 270.

PLACE OF EVENT: Roof of Grandstand. HOW SHIPPED: _____

STOCK USED: Plus.X. EMULSION NUMBER: _____ PROB. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Couple of wide angle crowd shots stands etc.
 " " binocular scenes watching the racing.
 2" shot of the Start.
 12" follow out in the country.
 12" coming around Tattenham Corner and up to Finish.
 3" shot of the Finish.
 12" Number board.
 12" shot of leading in the Winner No.9 Father Thames.

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Opposition: Gaumont.

Race Card attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT