

10-828440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

23/4/53

BOX NUMBER

CAMERAMAN	E.H.Hawkins	SOUNDMAN	
STORY COVERED	Royal Marines troop Colour	LENGTH EXPOSED	270 ft
PLACE OF EVENT	Eastney Barracks, Portsmouth	HOW SHIPPED	
STOCK USED	Plus X	EMULSION NUMBER	
		PROD. No.	A/2698

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	'Mock-up' shots of the Colour being handed over to officer with closer shots of R.S.M. handing over & close officer saluting the Colour. (I fear that these shots will be of very little use as the Adjutant would not allow the Colour to be taken on the parade ground for this purpose and in consequence the background would be quite wrong -I shot from low angle to avoid what I could)
2.	Cut-in shots of spectators some of whom are American Marines sitting alongside Royal Marines.
3.	General views of the parade ground
4.	Close up of Lt. General Erskine of the American Marines -one of the spectators.
5.	General view from another angle
6.	Other Royal Marines as spectators
7.	Long lens low angle on end of line with 'Present Arms' and the Colour being trooped
8.	Closer of the Colour at the end of the trooping
9.	Side angle band marching
10.	The Lord Mayor of Portsmouth and Lady Mayoress watching the show, and the guests getting up as the Colour passes along
11.	Side angles Marines slow marching and shot of the Honary Colonel Commandant taking the salute
12.	General view during the quick march & other spectators and also back shots the the dais

Exclusive

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

b-82E440

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

23rd.
Apr.

CAMERAMAN: Ronnie Read. ~~COMMENSAL~~ Ronnie Hubbard.
 STORY COVERED: The Royal Marines "Trooping the Color" LENGTH EXPOSED: 1000.
 PLACE OF EVENT: Eastney Barracks, Pompey. HOW SHIPPED:
 STOCK USED: Plus.X. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Various crowd cut ins and gen View of the Eastney Barracks Tower.
 Shots of the Escort for the Color and the Handing over.
 Trooping the Color through the Marines, lense changes.
 Shots all lenses on the March Past Slow and Quick Time. (See programme)
 Shots of the Honorary Colonel Commandant.
 Major Gen. G.E. Wildman-Lushington C.B., C.B.E.
 Shots on the Marines Band on the Quick March.
 Various cut ins on long lenses (Not for Music)
 Close up of Parade Commander Lt. Col. Wilson giving the Salute to the
 Colonel Commandant.

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Music marked in the Programme.

Slow March Escort with the Color.	"The Grenadiers March"	Traditional
Slow March Past.	"The Globe and Laurel"	arr. Dunn.
Quick " "	"H.M. Jollies"	Alford.

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EXCLUSIVE.

Programme attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT