

b-08E440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

May 6th
1953.

BOX NUMBER

CAMERAMAN: A. James SOUNDMAN: _____

STORY COVERED: Ship Collision off LENGTH EXPOSED: 740

PLACE OF EVENT: Harwich HOW SHIPPED: _____

STOCK USED: Plus X & H.P.3 EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The two ships involved are the U.S. Haiti Victory and the British Railways boat, the Duke of York..

Shot in this order..

Approaching the Haiti Victory, the rescued people being taken off in small boats, on route for Parkestone, and the disembarkation of the rescued people, into ambulances etc and in the evening shots of the Duke of York with tugs in attendance etc.

A few names as could be got...sitting down on the deck of the rescue boat a Miss Tate of Frasborough Nr Aberdeen (an elderly lady)

Mrs Gammons, a women Police Constable carries of a baby in her arms

A injured man is carried off and into the ambulance is Jacob Held, a Dutch subject from the Hague...

Carrying a cot down the companion way of the Haiti Victory containing his two months old baby was Lance Cor Clarke & wife on route to Scotland.

C.U. of coloured gent with camera standing by the side of rescue was from Hawaii.

The powers that be would not allow the rescued to be interviewed, straight into hospital or the customs.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Everybody silent (Not Movistone)

.. .. SILENT

N. 08E440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

6th. May. 53.

CAMERAMAN: Ronnie Read. SOUNDMAN: _____

STORY COVERED: The Ship Collision. (Air stuff). LENGTH EXPOSED: 440ft.

PLACE OF EVENT: The Channel off Harwich. HOW SHIPPED: _____

STOCK USED: Plus.X. EMULSION NUMBER: _____ PROD. No. A/2712.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Couple of build up shots of the Crew of Aircraft mapmaking reading and the okay sign to go down ~~after~~. Close up etc.

Gen view scenes of the whole thing.
Attempted 4" shots of the smashed bows of the Boat, and running along the decks.
Shot through the cockpit.
Various other scenes.

Weather: very dull., and bumpy.

Time take off: 11-30.

Landing. 1-30.

Unfortunately the machine was a "Consul" which has the very small window, making it almost impossible to get the viewfinder and the lense of the "Newman" through the aperture.

I may have slipped up on one or two of the shots having no finder look through.

.....

Gordon, of Pathe was ~~wifing~~ ^{wifing} to take off on my return also Alf Tunwell of Telenews.

Handwritten notes:
 I am sorry I was not able to get the viewfinder and the lens of the Newman through the aperture. I may have slipped up on one or two of the shots having no finder look through.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Unknown apart from as above.

.. .. SILENT