

NUMBER
11

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

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CAMERAMAN *J. M. Hawkins* SOUNDMAN _____
 STORY COVERED: *Prince Akihito in Scotland* LENGTH EXPOSED *600 ft.*
 PLACE OF EVENT: *Edinburgh etc.* HOW SHIPPED _____
 STOCK USED *Plus X* EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll IV. 1. Gen. view of Edinburgh Castle 2. Gen view of Holyrood Palace with close of clove				
2.	(The material that follows is somewhat disorganized as I was given wrong information & the Prince did not turn up at the places at the time arranged). 3. Home on door to Regalia of Scotland where the Prince visited - this is in the Castle but no pictures inside.				
3.	4. Shot of the tower of the building where the Regalia is kept. 5. The Prince leaving the building walks across the courtyard to the War Memorial building				
4.	6. Close on steps & gate entrance 7. Close of inscription to entrance 8. General view leaving that building & walking into another				
5.	9. The Prince up by the guns on the ramparts - the one o'clock gun is fired from here 10. The warner explaining all about it. (close of the two)				
6.	11. Walking past cars & old guns, with close old gun & looking through emplacement 12. General view overlooking Edinburgh from ramparts. (Suggest that 9, 10 & 11 would be best to start the visit with)				
7.	13. The Prince outside Holyrood Palace taking photos. Roll 6. 14. Further pictures outside & then inside the ruins of the Abbey of Holyrood built by David I of Scotland in 1128.				
8.	15. Prince takes pictures through railed gate from Abbey. 16. Close of illustrated guide book to Holyrood 17. Head Warden Ferguson presents Prince with copy of guide 18. Driving away				
WHICH OTHER SOUND NEWS REELS COVERED STORY					
" " SILENT " " " " " " <i>G. B. only on Edinburgh sightseeing apart from Wicker and Gaps</i>					

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.